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Quasi wants the soldiers to leave him alone. They fire arrows at him. Quasi doesn't want to, but Quasi will throw big rocks at the soldiers.

Quasi knows a secreti Quasi knows where the jewels have been hidden in the castle and only Quasi can climb there!

Now the noise has stirred up the bats in the belfry. Quasi better jump away from those bats!

Quasi think he got up on the wrong side of bed today.



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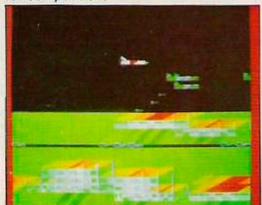
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Atari 520ST review: page 40.



ACT FIE: page 47 for review and page 85 for competition.



Jump Jet Assault: page 52.



Cover shot - Brits beat Yanks in adventure writing: page 36.

2 NEWS: MSX II; Oric rescue; Sinclair latest.

17LETTERS: Maxam vindicated;
A headmaster writes; Hackers.

FIRST BYTES: Handy peeks and power to get know to get into the modem mode; programing snobbery. FIRST BYTES: Handy peeks and pokes to get beginners animated; stuff you need to

25HARDWARE HITLIST: As real live tortoises get more and more expensive why not get a turtle? We coax Valiant out of its shell. Also Star printers.

27SOFTWARE SHORTLIST: Programs for softies; with the flower fairies in Elidon, chewing chocolate with Charlie, and the cut-price clockwork toy massacre.

35 QUEST CORNER: Keys of Hope Tyrann and Mindshadow, New adventure releases reviewed by Hugo North.

36HOW BRITISH ADVENTURE WRITERS BEAT THE YANKS AT THEIR OWN GAME: James Hartley flies the flag for British software houses.

BATTLE OF THE SUPERMICROS: Kathleen Peel unmasks the Atari 520 ST. This year's model or a computer for a generation?

FIRST BITE OF THE APRICOT: The Apricot F-1E; dinosaur or dream machine? Elsie Dee assesses the fruits of experience.

48 TELEVISION MONITORS: Square-eyed Luke Theodossiou adjusts his horizontal hold and tunes in to find out which monitors will cut your Optrex bills

COMPETITION RESULTS: Who 50 won the Atari competition.

52BBC/ELECTRON, JUMP JET A viff with Brian Lewis.

56 SPECTRUM BACKBOOGIE: This little number by Timothy Clos will repeatedly play a piece of music without interfering with the running of your own programs.

58BBC BEEBSKI BEAT: Fintan Culwin produces simple interrupt driven tunes to accompany your games. Part of a series.

64AMSTRAD CPC-464 SPACE EGGS: A colourful asteroidesque game which gives a whole range of colours and provides mode 0 size text by Christopher Leigh.

68 SPECTRUM RAMDISC: Ro Richardson lets you load and save program and code very fast without any extra hardware.

BBC DATABASES: John Dawson disseminates information.

SPECTRUM TO THE TOP: Julian Wood and the smooth-scrolling graphics.

COMMODORE 64 DEATH TRAP: The seconds are ticking away. Can you defuse the suspect devices? A real nerve-tingler from Richard Hamer.

8 1 SPECTRUM WAVES: Timothy Closs

7CBM-64 MOVE SCREEN: Rae West 82does some screen shifting.

85YOUR COMPUTER GRAND £2500 COMPETITION: First prize Apricot F-1E with colour monitor, second F1E with monochrome monitor, third — an F-1E.

88ZX-81 PONGY: You are a penguin. Ice-blocks make you nervous. You have just typed in Miquel van Smoorenburg's program. Have an ice day.

TELSOFT: Your Computer software down the phone. This month: CBM-64 Deathtrap, Spectrum Backboogie and Spectrum To The Top and BBC Jump Jet Assault.

95CBM-64 SPACE JUNK: You are a space junkie. You have been typing this code in for five months. Now the mission draws to a close. A nation mourns.

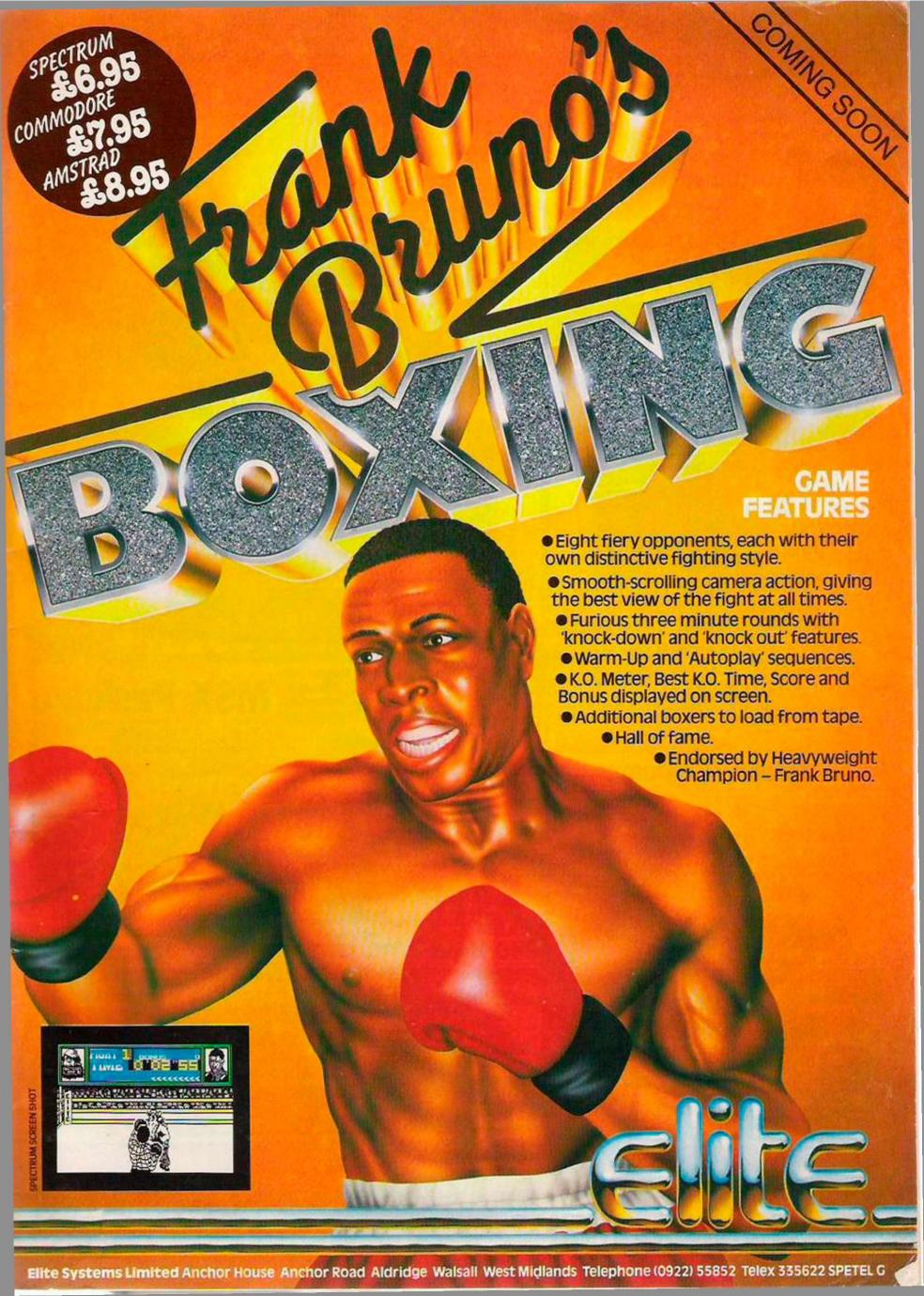
AMSTRAD BACKUP: K R Laslett's **90** program for honest readers.

9 RESPONSE FRAME: Tim Hartnell answers readers questions.

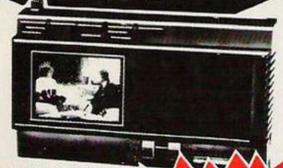
1 SOFTWARE FILE: Ten pages of software for most micros.

22DATEBASE: Paul Bond rounds up forthcoming computer events.





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Amstrad CPC464 (green) + £100 free software£239.00 Amstrad CPC464 (colour monitor) + £100 free software	5802P 400K 40/90T DS	Easi-Amscalc (19.95 (17.95	Killer Watt C7.95 C7.15 Son of Bigger C7.95 Half Price
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Romeo & Juliet Superbase Starter Mission 1	C5.95 C5.35 C39.95 C36.95 C7.95 C7.15	Chess Ckeaker Cyberton Mission	E7.95 Half Price E7.95 Half Price E7.95 Half Price	Fall Guy Grand National Kokotoni Wilf	66.95 66.25 65.95 66.25 65.95 65.35	Battle for Midway Hopper	C9.95 C8.95 C5.95 Half Price
Bathtime Battle for Midway	C7.95 C7.15 C9.95 C8.95	Danger UXBI Draw	£7.95 Half Price £7.95 Half Price	911 TS Backpackers	£5.95 £5.35 £7.95 £7.15 £7.50 £6.75	Aquaplane Bugaboo Dragonsbane	C6.95 C6.25 C6.95 C6.25 C6.95 C6.25
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Aquaplane Black Thunder	C7.95 C7.15 C7.95 C7.15	Galactic Commander Gauntlet	£6.95 Half Price	Gyron Viking Raiders	(2.50 (2.50 (3.95 (8.95 (2.50 (2.50	3D Ant Attock Frogger	C6.95 Half Price C6.95 C6.25 C5.95 Half Price
Boogs Boo Fred Gryphon	67.95 67.15 67.95 67.15 67.95 67.15	Ghouls Jet Power Jack Junior Meths	C7.95 C7.15 C7.95 Half Price C6.95 C6.25	Wild Bunch Ballooning Punctuation Pete	(2.50 (2.50 (3.95 (8.95 (3.95 (8.95	Wender Bender 3D Starstrike 3D Tank Duel	C5.95 C5.35 C5.95 C5.35
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Crisis Countdown	06.95	3D Bomb Alley Allen Dropout Centibug	27.95 27.15 27.95 27.15 27.95 27.15	C Compiler (H Soft) Dev Pac 3 (H Soft) Pascal (H Soft) Ultrakit (H Soft) Alchemist	£24.99 £22.50 £14.00 £12.50 £25.00 £22.50	Horace Goes Skiing Hungry Horace Ince Curse	C5.95 Half Price C6.95 Half Price C6.95 Half Price
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Fight Simulation II Flight Simulation II	£8.95 £8.05 £36.50 £45.30	Disassembler Invaders	£7.95 £7.15 £7.95 £7.15 £7.95 £7.15	Alchemist Arcadia Jumping Jack Padro	£5.50 Half Price £5.50 Half Price £5.50 £4.20	Learn to Read 2 Learn to Read 3	E9.95 Half Price E9.95 Half Price E9.95 Half Price
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Rolloverture Kalah West	£8.95 £8.05 £7.95 £7.15 £9.95 £8.95	Smash & Grab Stranded Tempest	27.95 £7.15 £7.95 £7.15 £7.95 £7.15	Zzoom Confuzion Final Mission	C5.50 Half Price C6.95 C6.25 C5.95 C5.35	Match Point Musicmaster	£7.95 £7.16 £9.95 Half Price
Panorama H	£17.95 £16.25 £6.90 £6.20	Zarry Kong Junior Laser Reflex	£7.95 £7.15 £7.95 £7.15	Moon Cresta	£5.50 Half Price £7.95 £7.15	Leam to Read 3 Leam to Read 4 Leam to Read Make a Chip Match Point Musicrnaster Planes of Death Phint Ubities Reversi	C6.05 Half Price C9.95 Half Price C5.95 Half Price
Gyropod Poster Paster Super Pipeline Lazy Jones	66.90 66.20 66.90 66.20 67.95 67.15	West Darie Devil Denis Snooker (Visions)	£7.95 £7.15 £7.95 £7.15 £7.95 Half Price	Mountains of Ket Temple of Vran	55.50 64.95 55.50 64.95 65.96 65.36	Scrabble Ship of Doom Small Business Accounts	C15.95 Half Price
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Entombed The Staff of Karnath Axtec Challenge	£9.95 £8.95 £9.95 £8.95 £8.95 Half Price	Ghostbusters Pitfall II River Raid	68.99 68.10 68.99 68.10 68.99 68.10	Screen Machine Purchase Ledger Sales Ledger	£9.95 £8.95 £14.95 Half Price £14.95 Half Price	Survival	C9.95 Half Price C7.95 C7.15
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Buck Rogers Combat Leader	£9.95 £8.95 £14.95 £13.50	Spiderman Son of Slagger	£9.95 £8.95 £5.95 £5.35	Adventure Quest Colossal Adventure Dungeon Adventure	£9.90 £8.90 £9.90 £8.90 £9.90 £8.90	Jet Set Willy Learning with Leeper	C14.95 Half Price C5.95 C5.35 C5.95 C8.95
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Sinky Snokie	C9.95 C8.95 C8.95 C8.95 C9.95 C8.95	Spooker	C6.95 C6.25 C5.95 Half Price C5.95 C5.35	Panner Attack	(6.95 (6.35 (5.50 (4.95 (6.95 (5.35	beaute	£5.50 £4.95
Solo Fight	£14.95 £13.50	World Cup Soccer System 15000 Chuckle Egg 2	C6.95 C6.25 C9.95 C8.95	Paras	6.95 (6.25 (6.95 (6.25	Knight Lore Lunar Jetman Sabre Wulf	£5.50 £4.95 £9.95 £8.95
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Tapper Up 'n' Down	C9.95 C8.95 C9.95 C8.95 C9.95 C8.95	Psytren Shadowfire Wizards Lair	67.95 67.15 69.95 68.95 66.95 66.25	Olympicon Phoenix Abersott Fouth	CS.95 Half Price CS.50 C4.95 C14.95 C13.50	Raid Over Moscow	53-85 53-15
Falcon Patrol 2 Altair 4	£7.95 £7.15 £5.99 £5.35	Kung Fu Marie Moor (Bur Bure)	£6.95 £6.25 £5.95 Half Price	Classic Adventure	£6.95 Half Price £9.95 £8.95	Racing Manager	£7.905 £7.15 £5.95 £5.35 £5.95 £5.35
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"NEVER DID TRUST THAT SINCLAIR"

THE SINCLAIR CYNICS have turned full circle. They sneered at his first sub-£100 ZX-80 five years ago, and now they're back rubbing their hands in glee at the first major financial crisis to face him in five

years' home computing.

Between the early black box days and the blacker months of early 1985 they jostled to talk to him and listened avidly to his Cromwellian views on Question Time. Now they seem to have conveniently forgotten that it was Sinclair who turned the U.K. into the most sophisticated computer market in Europe.

Of course the delayed-delivery and reliability problems that have beset all his machines have left a mark in people's minds, but his achievement in giving Britain more computers per capita than any other

country mustn't be played down.

The disasters that have hit other home computer companies - Acorn, Oric and Dragon - have made his search for £10 million to £15 million for "financial reconstruction" particularly difficult; and the C-5 electric bidet hasn't done much to help. Despite the politicians' and the City's often confessed undying love for new technology, they run a mile when faced with the real thing. They'd rather invest in cabbages than computers.

Behind Sinclair's cash crisis lie many reasons, some common to all computer manufacturers, others unforseeable. Christmas was bad everyone agrees, but nobody thought it was as bad as the £30 million of

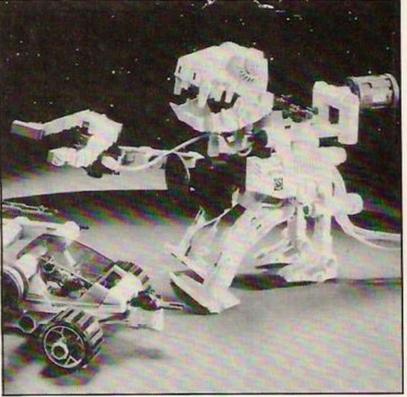
unsold Sinclair stocks seem to show.

The main obstacle between Sinclair and a flow of new funds is the understandable fear that he has become a one-product company - the Spectrum. And many believe that even that machine is well past its money-making heyday as it celebrates its third birthday in a quiet summer.

Sinclair's hopes are pinned on summer pocket TV sales balancing up the computer market's lopsided Christmas booms. He still believes the QL will make its long-awaited impact - he's planning to give a September release to a half megabyte wafer-scale technology disc drive for it.

Apart from red faces in the highest places in the land, Sinclair's difficulties may at least show that new technology is perhaps not such an easy solution for rebuilding the nation's wealth.

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"Take me to your teacher."

CHALKIE ROBOTIX

ACTION MAN lookalike Gaxon Graves is teaching Welsh 10-yearolds Logo with the help of his control vehicle Robotix.

Robotix is a £60 construction kit including four motors, five channel control and 100 parts which kids can use to construct 10 different vehicles and robot arms. In America, where Milton Bradley has been selling Robotix for a year, it is already available with an Apple interface and software. Now David Wharry of the Micro Electronics Programme and Patrick Drewett, a teacher at Coed Eva Junior School, Cwmbran, are experimenting with Robotix kits linked through a Deltronics controller to BBCs to teach the principles of problem solving, control and technology.

MSeXtra res

PRIVATELY MSX computer makers are showing off the new extended specification MSX-E micros with 512×192 resolution, 80-column text display, 256 colours and nine-voice sound which will go on sale in Japan this autumn. Publicly in Britain the likes of Sony, Toshiba and Mitsubishi insist that they will be selling only the existing underspecified over-priced MSX machines until after Christmas.

Toshiba, which has sold more MSXs than anyone else in Britain, unveiled its MSX-E, HX-23 and HX-22 micros at the consumer electronics trade shows in London last month. The 23 has 80K of video Ram and can interface to a video disc player. JVC also showed their current MSX hooked up to a video disc running a demonstration golf game. As promised at the MSX launch, MSX-E retains upwards compatibility - it will run all existing MSX software although, of course, new programs written to take advantage of the expanded MSX-E graphics and sound capabilities will not be downwards compatible.

In Japan MSX-E machines will start at around £350 - although some will include a built-in disc controller. Others may go further - Spectravideo is building in a complete disc drive.

EUREKA FOR ORIC Atari 520 Normans conquer Atmos CPC 128

EUREKA INFORMATIQUE, which distributes British computers in France, has bought Oric for several hundred thousand pounds and will move production of Atmoses to its computer peripheral plant in Normandy later this month.

Oric, which announced its Spectrum-bashing 16 and 48K Oric 1 at the end of 1982 suffered repeated financial crises and uncertainty which prevented it from competing successfully with Sinclair in Britain, although as Jean-Claude Talar, Eureka President points out it "enjoyed a good reputation in France".

Earlier this year Oric had to finally call in the receiver who has sold all rights to Oric's future plans for home micros including the Stratos and a 68000 based machine, as well as substantial stocks of components, half-built, and completed Atmoses to Eureka. Oric's other assets, including chip designs for an ultra low-cost IBM compatible will be sold elsewhere. Initially Eureka intends to assemble Orics in Normandy, until the stockpile of



Stillborn Stratos.

components runs out, and sell them in France.

In August or September, Eureka will decide whether to go ahead with Stratos, a 64/128K micro with a built-in disc interface and perhaps modem, and whether to go back into the British market.

British Oric owners lost their warranties when the company crashed but Eureka will be announcing details of a new support service for software, repairs and peripherals next.

not out declared

YORKIE MAN Alan Sugar sold us a dummy last month when he launched his disc-based CPC 664 without the extra Ram we'd predicted. But now the Amstrad 128 has appeared - in Chicago at the Consumer Electronics Show.

Enterprise, meanwhile, has named the price for its 128K micro which has 113K user memory and is 30 percent faster than, yet compatible with, its 64K. cousin. Companies like U.S. Gold, Ocean, and Domark with its new James Bond game, are now writing Enterprise versions. The 128K micro will cost £250 while the 64 drops to £180 - that for a machine with 672×512 resolution.

Down in Slough, Atari's first batch of STs — only 520 of them oddly enough — are now with software houses and the like. First consumer deliveries should be through Atari loyalists Silica shop in Sidcup.

Remember **Harold** in 1066 Maggie

Now THAT Halley's Comet is almost within range for amateur astronomers, Eclipse Software's £7 prediction program for the Spectrum can show you where in the sky to find it — for any time, date and latitude — important because many comet watchers may flee south to Australia for the best view of the giant snowball as it becomes visible to the naked eye late this year and early in 1986.

Gooch out for 64

ENGLAND V AUSTRALIA without having to worry about the mortal remains of Lord Darnley's stump. Gooch's Cricket, £10 from Audiogenic, puts batsmen and bowlers alike at the mercy of your joystick.

WE'RE ALL GOING ON A CBM HOLIDAY

COMMODORE ENGINEERS from Britain and Europe flown to California to see the Amiga are impressed with the graphics. CBM's new 68000-based micro will hit the U.K. in 1986 and its £1,200 price includes a 3.5in Sony disc drive and a two-button mouse.

But the graphics chips will appear in future Commodore home computers. Resolution is better than TV quality - up to 1024×800, and 4096 colours all available through a GEM-like operating system. You can have five windows on screen with 16 colours in each. Amiga also has a built-in synthesiser to sound the battle cry against Tramiel's

Commodore is also offering free trips to anyone who will take a CBM-64 off their hands this



Chicago price tag for 128 was \$300.

summer. For £199 you will get a | 64, C2N Data Recorder, a brilliant game - International Soccer - and three days free accommodation at one of 250 hotels in Britain and Europe. A Commodore front man was able to reassure the unduly cynical that you would have some choice "the hotels are not all in Sutton or Albania". The Plus 4 is being packaged with a 1541 disc drive, MPS 801 printer and Inpec business software for £450.





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IF YOU ARE privileged enough to walk around Acorn's corridors of power and hear a cry of Alex Uboldi, it is probably not a comment about worried looking Chairman Alex Reid's rapidly thinning hair. Alex has much to worry about, what with the share price at an all time low of 9p, rumours of disaffection from Chris Curry, and PR firm Quentin Bell ditching Acorn because the company had so little to publicise. Olivetti has now put in an Italian, Alex Uboldi, as Managing Director of Acorn.

TRAMIEL still managed to surprise Chicago by launching the 260ST after all, at the Consumer Electronics Show. 256K Ram with a built-in 500K Sony drive and a black and white monitor will cost

STILL AT CES, rival British software houses seen dragging bags full of cash around as they try to gazump each other bidding for U.S. blockbusters. Wary of disappearing British companies, the Americans are demanding, and getting, sixfigure royalties for their games with up to \$50,000 up front.

SOMEONE AT ULTRATEC has just discovered rude words and for some reason has decided to fill the loader program of the AMSDISK tape to disc utility which they sell, with abuse.

We heard about it from J. Shaw, whose 11-year-old daughter was given Amsdisk on her birthday. She called him in after listing 70 lines of abuse which include the line "I've left Basic unprotected to let people see these f***ing comments". Now Shaw, who tells us that his occupation allows him "access to computer files" and that he has "given the tape to my superiors for a decision to be made regarding prosecuting" has sent a copy of the offending lines to the Trading Standards Office.

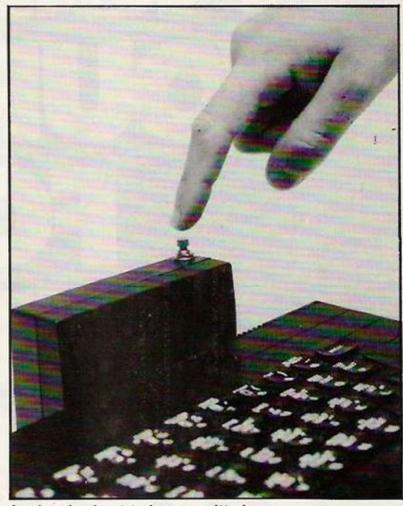
We cannot guarantee that anyone who sends money to Ultratec will now be sent anything in return while an investigation is carried out into the legality of sending obscene listings through the post.

DON'T TOUCH Software industry at risk

"DON'T TOUCH" is the advice Tim Langdell of the Guild of Software Houses is giving to anyone tempted to use Evesham Micros Interface III to copy software tapes. One touch of the button once you have loaded the program and the Interface III dumps the whole contents of a Spectrum's memory onto microdrive, evading all the protection devices so far developed for commercial software.

Evesham advertises the unit for making back-up tapes but Roger Tuckett of the Federation against Software Theft points out that the William Powell Computer Copyright Bill should become law this month and then making back-ups other than for research and private study - which is narrowly defined will be a breach of copyright. Selling copies is punishable by fines and imprisonment. Tuckett condemns "companies like Evesham Micros which sell machines under the guise of making back-ups.'

Longdell does not believe that there is any such thing as an innocent copy. "I have never found the need for a back-up you have to do something extreme to a tape, like dropping it near a magnet or letting the dog chew it." If a program does not load as easily on the 1,000th occasion as it did on the first, GOSH believes



A crime is about to be committed.

that the software house should | replace it.

Up until Interface III, better software protection had made it programs while speed loaders had reduced tape to tape copying. A new wave of piracy could be the last straw for ailing software

PLUS, TV AND PRINTER £200



Sinclair tries to wake up Spectrum sales.

SINCLAIR IS BUNDLING up a | Spectrum, flat screen TV, ZX Printer and software including Vu 3D, Chess and four other games for £199 in a summer offer through Dixons. Although you cannot use the £100 miniature

screen with your micro - it has no aerial socket - Sinclair's reasoning is that a go-anywhere TV is the sort of product that will appeal in the summer when computer sales are otherwise at their lowest.

Brussels spurs cards

IN THE WAKE of the Brussels European Cup soccer disaster, football clubs are starting to take Sperry's idea for providing computer identity cards for fans to curb hooliganism seriously. Chelsea is signing up and Stockport, Bournemouth and Reading, amongst others are considering similar systems. Although the scheme has been written off as unworkable by Ted Croker of the FA and Chief Constable Anderton of Manchester, small First Division clubs like Luton and Oxford which plan to ban all away fans from league matches might find the Sperry Systemsolve plan effective.



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TOP 20

1	World Series Baseball	Imagine	Sp
-2	Booty	Firebird	Sp
3	Softaid	Ethiopia Appeal	Sp
4	Wild Bunch	Firebird	Sp
5	Shadow Fire	Beyond	Sp
6	Brian Jacks Challenge	Martech	Sp
7	Grand National	Elite	Sp
8	Dragon Torc	Hewson Consultants	Sp
9	Gyron	Firebird	Sp
10	Everyones a Wally	Microgen	Sp
11	Match Day	Ocean	Sp
12	Amhem	ccs	Sp
13	Starstrike	Realtime Software	Sp
14	Grentins	Adv Inter- national	Sp
15	Death Star Interceptor	System 3	Sp
16	Minder	D.K'tronics	Sp
17	Jonah Barringtons Squash	New Generation Software	Sp
18	Overdrive	Superior Software	EI
19	Bumper Bundle	Alligata	EI
	Alien 8 - Spectrum E ce = WH Smi		Sp

TOP 3 BY MACHINE

1	R.I.P.	M. Tronic	Vc
	Rockman	M. Tronic	Vo
2 3	Mickey the Brickey	Firebird	Vc
1	Basketball	СВМ	64
2	Gates of Dawn	Virgin	64
3	Chiller	M. Tronic	64
1	Starion	Mel. House	Sp
2	Booty	Firebird	Sp
3	Bruce Lee	US Gold	Sp
1	Football Manager	Addictive	Вс
2	Wizardore	Imagine	Bc
3	Elite	Acomsoft	Bc
1	Bruce Lee	US Gold	At
2	Spitfire Ace	US Gold	At
3	Fort Apocalypse	US Gold	AI
1	BMX Racers	M. Tronic	16
2	Exorcist	CBM	16
3	Wizard & The Princess	Mel. House	16
1	Overdrive	Superior Soft	EI
	Elite	Acomsoft	EI
3	Football Manager	Addictive	E
1	Ghost- busters	Activision	Am
2	Combat Lynx	Durell	Am
3	Decathlon	Ocean	Am
1	Ghost- busters	Activision	Ms
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3	Jet Set Willy	5. Projects	Ms
	Vic 20 84 N	CBM 64 Sp	=
	trum Bc = B CBM 16 EI		
	nstrad Ms a		"

Source = Websters Software.

MAXAM IS VINDICATED

MAY I reply to Nick Godwin's attack on our products printed in June's Letters Page.

Our policy is simple. We find it morally unacceptable to market software knowing that it does not perform to the advertised specification. We are grateful to any customeer who can substantiate their claim that a program contains a bug. In such instances, or where tape duplication is faulty, we replace it without quibble. As features have been added to MAXAM upgrades have been offered to old customers.

Now to Mr. Godwin's two-pronged attack. He wrote to us in March praising the product and with a request to 'borrow' a Rom version, after mentioning a couple of mythical bugs. These bugs do not and have never existed — even in the earliest production copies. Bugs as serious as those reported by Mr. Godwin would have been spotted months ago by the 5 in-depth magazine reviewers, the dozen or more leading software houses and the 500 plus owners of the various versions of MAXAM!

His second, rather more insidious attack on my marketing strategy, together with his pontificating on the merits of a Rom-based utility at all, show an alarming degree of general ignorance for a man in charge of a user-club newsletter! Our marketing strategy is based on factual information, and in support I can refer you to the June edition of Amstrad Computer User, containing a detailed article writen by someone rather more clued in than Mr. Godwin.

David Fisk, Arnor Limited. London SE25.

Editorial comment: We find David Fisk's reply wholy convincing. A number of readers have confirmed that Arnor's cassette-based assembler is bug-free, and, indeed, an excellent program. As for the Maxam Rom we stand by the judgement of our May review that "this looks like a product no serious Amstrad user can afford to be without."

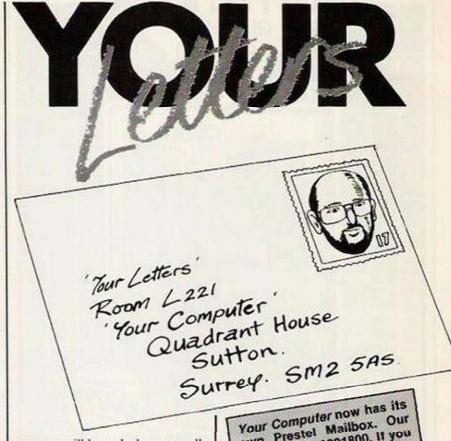
SLOPPY PROGRAMS

I REALLY CAN'T let you get away with your article in May's First Bytes, entitled Elegant Programming. I cannot fault the third or the first program — in either version — but two out of six is not enough for programs of this size.

The first thing that a beginner must learn about loops is that you should not jump out of them. Some Basics are more tolerant of this than others, and with all of them it will be forgiven in a very short program, but it is surely something that any programmer must discipline himself to avoid. Program 2 gives the game away. Line 20 reads:

20 IF L=7 THEN ?"SEVEN": L=10:GOTO40

The whole point is that by making L=10 you do not need the Goto. The



program will leave the loop naturally

— and more quicky. In program 5

IF D\$ = "ORANGES"THEN60
should be changed to

THEN L=5

for the same reason.

Program 4 has no semicolon between "Countdown" and CD. I am aware that you don't need one on the Apple, but most computers would crash here.

Program 6 is more spectacular with two jumps out of a loop, an error in line 50 that would produce the opposite statement to that required if it ever got there. On most computers it is unlikely to do so, as the Mid\$ will have to read beyond the end of the string. Line 30 should be

FOR L = 1 TO LEN(A\$) - 2 and line 50 should start

IF L = LEN(A\$) - 2

if we must do it that way. Better to omit line 50 and add 65

?"NO MATCH":END

I took Program 1 to heart. I am sloppy. Whether you put Next or Next D is a matter of style. The former saves space and is quicker, the latter Your Computer now has its own Prestet Mailbox. Our number is 019991800. If you have any program enquiries send us a message. We will try and give you an answer within a few days.

is more readable. I did not think one was wrong and the other right. But I have taken the message to heart, and decided that I would rather be sloppy than elegant.

Geoffrey Childs, Winchcombe, Gloucestershire.

SPECTRUM TIPS

SPECTRUM owners may like to use some of my routines.

POKE 23659,0

makes the Spectrum crash if anything is printed in bottom part of the screen. e.g. error messages or breaks. (To disenable this routine use Poke 23659,2)

PRINT USR 0

Completely clears the memory. (New only clears the Basic)

(continued on page 19)

'AMSTRAD CPC 664 IS OK'

MAY I be so bold as to suggest that Mr Lee Paddon takes a driving lesson or two before he tries to rev up another computer.

I noticed in the review he did of the Amstrad CPC-664 several unfortunate mistakes. These errors could I suppose influence potential purchasers of this fine machine into looking elsewhere.

For a start the 3in. discs have when formatted for a CPM system disc 169k, or as a Data disc i.e. no CPM 178k or in IBM format 154k. Additional to the free space is a 2k directory on each side. A renumber command is included in the Basic.

With regard to the Warm Reset, what point is there in a warm reset if you have very good On Break Gosub protection. And if one were to read the manual it details how to define a function key to reset the mode and colours etc.

All in all I suppose it was a reasonable review but for the fact of the above errors.

S. Potter, Brinsley, Nottinghamshire.



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IN * TOUCH

How to write for Your Computer

We called this magazine Your Computer precisely because we welcome your views, tips and hints and even your criticisms of machines and software in general. Here's how you go about getting your name into print. Your article should be typed, doublespaced, on A4 paper. A name and address on each sheet would help. Don't forget to tell us which machine it runs on. With programs please include a cassette or disc and some indication of how long it is. Please put what machine it's for on the envelope. Don't forget full instructions to us how to load and list your program and how to enter it for the readers

The article must be submitted exclusively to Your Computer. We pay £35 per published page that's as it appears in the magazine and includes illustrations.

Telsoft

Telsoft is Your Computer's software downloading service. Any program for the Spectrum or the BBC and soon the Commodore - which has a telephone symbol next to it is available on the service. Both 1200 and 300 baud speeds are catered for. For more details call Colchester (0206) 8068. No more lonely nights typing in endless pages of hex digits.

Message service

You can get messages to us in two ways. Either use the Prestel Telex Link to 892084 BISPRES G or you can use our very own modem, day or night on 01-661 8978. The modem is V21, 300 baud, even parity, 10 bits per character. You simply transmit in upper case "YRC" — our address code, and wait for the acceptance code "+++ STF GO". Then off you go. Don't forget to tell us who it's for. Sign off with "NNNN" - again in upper case.

(continued from page 17)

9000 FOR f = 1 to LEN a\$:PRINT A\$(f);:BEEP .05,0:NEXT f:RETURN prints text newsflash style. It is meant to be used as a sub routine. To activate use LET a\$="message to be printed.", then set the printing variables. For example:

PRINT AT x,y;

GOSUB 9000

I have noticed that the Spectrum has a facility to convert binary numbers to decimal but it doesn't have anything to convert decimal numbers to binary, so I have written a routine to serve this purpose. Poke the decimal number that you want to convert into location 16384, then run this routine:

1 LET a\$ = "":FOR f = 0 to 7:LET a\$ = a\$ + STR\$(POINT(f,175):NEXT f:PRINT a\$:STOP

Neil Braganza, Nailsea,

SPRITES BUG

I HAVE just discovered a bug in the listing for my Sprite Basic article in the June issue which prevents the two commands !Break On and !Break Off from operating correctly. However, the bug can simply be cured by loading the machine code, and then running this program:

10 FOR J = 62780 TO 62650 STEP

- 20 POKE J + 21, PEEK J: NEXT J 30 FOR J = 62650 TO 62670
- 40 READ N: POKE J,N: NEXT J 50 DATA 7,98,114,101,97,107,111,
- 110,166,237 60 DATA 8,98,114,101,97,107,111, 102,102,175,237
- 70 POKE 60136,208
- 80 SAVE "SPBASCODE" CODE 60000,2800

Robert Newman, Oundle, Peterborough.

HACKERS BAD

THE DEFENCE of electronic shoplifters - hackers - in your May Leader was quite touching, implying that all they are interested in is helping big business to tighten up the security of its

computer systems.

If an intruder was apprehended in your office in front of your safe, which he had just opened, and he claimed that he was not really interested in the contents at all, but that all he was trying to do was to demonstrate to you that your security was lax, would you really just thank him kindly and send him on his way, perhaps with a reward for the kindness he had done you?

I think the naivety of your leader writer is surpassed only by that of the author of the Hacker's Handbook if he really believes what he wrote in the quotation you give from his book on page 49.

> I. Howard Wright, Sauchie. Clackmannanshire.

SNAKES ALIVE TIP

THANK YOU for publishing my corrections for the game Snakes Alive! last month. I am pleased to say that it is now enterable, and should work straight away.

For those that are still having problems though, a couple of large checksums might help locate the source of your error. These are 417 851 for listing 3 and 377 062 for listing 2. Just write a loop to add up all the contents from 28384 to 32767 inclusive, and these two numbers should be returned for their respective

For those that have successfully typed in all the code, congratulations!!

If you are having problems guiding the snake around all 48 locations, here are a couple of "cheating" Pokes that should (only for a while!) make things

POKE 25803, any number from 1 to 256 (poked as 0). This is the initial SPEED value. Note that it is actually a two byte variable, and large values will be very slow avoid them! The first byte, at 25802 should only be POKEd with caution - it must always be a multiple of four. Normal value for the second byte is seven. POKE 25797, any number corresponding to a character from 1-9 (ie 49-57). This is the initial number

of LIVES. These POKEs should be typed after loading in the finalised code.

These should make things easier for those weak souled people who can't stand the challenge. (Or those like me that just aren't fast enough!)

To cater for those who have bought cassettes off me, the same two effects are achieved by holding down keys D and A while the last block of the normal load version loads. You will then be prompted.

D.R. Aspinall, Brentwood. Essex.

BITS 'N' BOBS

Line 2510 in June's Amstrad program, Engelbert, is unclear. The last statement should read: PRINT "# @@!!";

The Spectrum and CBM 64 listings in June's Top Tips managed to get themselves mixed up. And on top of this D. Rockley's listing - for the Spectrum - contains an error in line 50, The USR address should read 64721, not 64271.

Lastly, line 65480, Listing 2 of June's Spectrum program Wizard's Den, reads:

65480: 003C424242423C00 = 384

ARE WE UNDERMINING THE ORGANISATION?

comprehensive school whose June edition. library accepts your magazine

MAY I, as a headmaster of a large strongest possible way about the



On page 51, where in the bottom left hand corner you claim no responsibility for what you print, you make two comments which are obviously aimed to undermine the organisation of both schools and examination boards:

(i) "... which might help you break into the computers that store examination records"

(ii) "when you send your idea, , for cheating in an exam or pulling off a scam ...".

We feel very strongly at this school that your magazine should not be allowed to be on display in our library if such comments are to be repeated in future editions.

7W Barrett, The Lindsey School, Cleethorpes.

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could

You're a novice programmer and Peeks and Pokes make you nervous. But you've just read John Ransley's First Bytes piece and he has made the whole business seem absurdly simple.

So why not have a crack at this month's competition and Peek and Poke your way to a £15 prize? Write a short, or shortish, program which creates an animated display by Poking to the screen memory.

Spectrum and Amstrad owners will be at a disadvantage here sinnce John Ransley does not talk about bit-mapped displays; the program he gives as an example will only work on micros whose screen memory operates on character codes.

By contrast, the Spectrum's screen memory controls individual pixels not characters. Nonetheless many of the same principles apply but you might need to study your manual first.

Marc Kavanagh, 13 Barber Street, Padfield, via Hyde, Cheshire SK14 7EG. wins May's competition. He neatly illustrates the use of nested loops with a program to print out three, four and five letter word anagrams.

The program can be easily expanded to cope with larger anagrams by altering line 80 and adding more loops. It is written for the Spectrum but will run on most other micros with minor alterations.

Starting out in home computing? First Bytes is for you. Just write to Your Computer with any hardware or software problems, no matter how small or simple.

A bluffers' guide to micros

GUARANTEED 100 per cent pure machine code - this sort of crazed statement is made on the backs of obscure cheap-rate software packages which seem to be trying to foist themselves as some sort of silicon potcheen - guaranteed to blow your mind. You don't see it as much as you used to, but nevertheless the term "machine code" has a powerful aura for micro users familiar only with high-level language words like Load

Those are the sort of words that these wets have to know in order to play their favourite game, i.e. Ghostbusters or Moon Cresta. These people do not have the right stuff as far as real tough he-man programmers are concerned, even if they have a hi-score that looks like Terry Wogan's salary.

A high-level language is one that has human words in it, and it has an interpreter inside it which translates what you type into stuff the computer understands. This takes time, so it slows down programs, which is why machine-code hackers sneer at Basic programs - Basic is a high-level language. To be a real mainline programmer, you've got to speak to the machine in its own language.

You can fudge it by using a compiler - this is a separate program that will translate your whole program into machine code, so you feed the whole translation in instead. But it's like going to Spain on a package tour you don't really get to know the natives. Anyway, compilers take up a lot of room in a home computer's memory, bashing elbows with the original Basic program and the resulting machine code. Most hardcore hackers take pride in being able to optimise code better than any "dumb compiler."

You can compromise by writing in assembly language using a special program called an assembler, that translates assembly language into machine code. This uses mnemonics which are a bit more comprehensible than machine code but not as easy to

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understand as Basic. Thus the Basic word Return comes out in Z-80 assembler as RTS and in machine code as 201.

The number system favoured by machine-code programmers is, however, nothing so mundane as good old base 10 numbers like 201. So crazed are they that they make life 'simpler" for themselves by using a base 16 notation called hexadecimal This is called "hex" for short, thus making a close linguistic link with the old Pennsylvanian German dialect word meaning to practice witchcraft. The desire for supernatural control of events which all machine-code programmers harbour is thus clearly exposed - hence the use of terms like "machine-code wizards"

The 16 hexadecimal digits are usually represented by 0-9, A-F. So 10 in hexadecimal is A, written as OA for typographical reasons. And 201 becomes C9. Hex maniacs are very plausible. They will explain to those of the uninitiated who can be kept awake long enough that hex is "more convenient". You see, old chap, every single byte number between 0 and 255 can be expressed as two digits.

Hex allows you to see "at a glance"

the value of the top four and bottom four bits in each byte. The left digit stands for the top four and the right digit for the bottom four bits. If they are really far gone, they may use the generic term for four bits - a 'nibble". Why do they need to see all this? Because the machine-code programmer often has to "set" or 'clear' individual bits, ie. fiddle desperately with some relatively unimportant part of the program in a last-ditch attempt to fit it into the computer's memory.

Many would-be programmers are daunted by all this gobbledygook. Some, believe it or not, become disheartened by the prospect of typing in long columns of "meaningless" letters and numbers and spending hours hunting for "bugs", as well as entertaining all their friends for hours on end by explaining the problem.

If this is how you feel, fear not. This is a rational reaction, even though you are interested in computers you need not feel ashamed of it. In closing, let me leave you with this thought: is a bit on the side really a euphemism for extra-marital hex? Paul Bond.

(continued on page 23)

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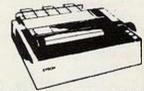
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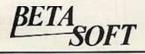
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Scaling new peeks

PEEK AND Poke are — like Burke and Hare or Heffer and Skinner — names guaranteed to strike terror into the hearts of most God fearin' folk and certainly all novice programmers.

After all, when you've only just got the hang of making your screen display look something like the way you meant, after hours of juggling Print and Tab statements and a contagion of semi-colons, it's hardly surprising that you'd rather leave the mysteries of memory addresses alone.

But you'll have to tackle Peck and Poke some day, and there's no better way to start than by experimenting with the chunk of memory that controls your micro's screen display.

First, let's remind ourselves what the statements Peek and Poke really mean. Although every micro has a total memory expressed as 16K — that is, 16,000 bytes — 32K, 64K or whatever, some of that memory is gobbled up by the computer's operating system — including the Basic that makes it easy to write programs — so that in the Commodore 64, for example, just over 39K of Ram is left for your own Basic use.

Check out your micro's manual and you should be able to discover what chunk of Ram is swallowed up by the screen - and, possibly, colour memory. The 64, for instance, offers a screen display "crossword" of 40 characters across and 25 down - a total of 1000 squares. Each square needs a byte to itself, and so its screen memory occupies the 1000 addresses from 1024 to 2023. Unlike some micros, the 64 needs a separate colour memory for each of those 1000 squares, and this squats at addresses 55296 to 56295. In the Commodore 16 and Plus/4 screen and colour memory run from 3072 to 4071 and 2048 to 3047 respectively. The Spectrum QL screen uses addresses 131072 to 163839, and the Amstrad CPC-464's screen memory occupies 49152 to 65535.

In the demos and program which follow, we'll cut down on finger fatigue by first declaring a variable equal to the first screen/colour memory address. For the Commodore 64, you'd need a line like this:

10 SM = 1024:CM = 55296

You can think of a block of addresses as a huge rack of cubby holes, such as you might see in a mail sorting office; all have glass doors so that you can see — or Peck — what is inside — but only some of them can be opened so that you may Place — or Poke — something into an empty one, or replace the existing contents with something else.

That "something else" is a different value in the range 0 to 255. In the case of a Poke to screen memory, you'll be using a value chosen from the ASCII — pronounced askey — or machine-specific table of screen codes representing the usual alphanumeric keyboard set as well as the special graphic symbols available on some micros.

Again, there should be a list of these in your manual; but be clear that



ASCII and screen codes are different again from the table of CHR\$ values for the same characters. ASCII screen codes commonly run from 0 to 127 — with the alphabet beginning at 1 — with screen codes 128 to 255 usually producing the same character set in reverse field form. Now add these lines:

20 FOR L = 0 TO 9 40 POKE SM + L,1 50 NEXT L

These lines, as you'll see when you Run them, will serve to Poke the letter A into the first 10 screen memory addresses. They all now hold, of course, the value 1. Prove it:

> 60 PRINT:PRINT 70 FOR L = 0 TO 19 80 PRINT (PEEK(SM + L)); 90 NEXT L

Run the whole program again, and after the As have appeared, the three new lines will cause the figure 1 to be printed the same number of times, and then you'll see 10 zeros. That's because the next 10 addresses in screen memory — in common with all the remainder — hold no value at all. Now alter line 40 to:

40 POKE SM + L,L

for a different result. Finally, enter in direct mode:

POKE SM + 5,32

and notice how this wipes the character held there, as a direct mode PRINT (PEEK(SM + L)) will confirm.

To introduce a little colour into the proceedings, set your prime variables in 10 line as before and then type:

20 FOR L = 1 to 10 30 POKE CM + L.L

40 POKE SM + L,L

50 NEXT L

Colour codes are usually separately numbered from 0 to 15 or higher, so line 30 simply prints out the first 10 characters in the first 10 colours available. Incidentally, it's better to Poke colour before screen memory, otherwise you'll often get an untidy double image as each character appears; swop lines 30 and 40 to see this effect.

Using Pokes, this next routine pro-

duces a quite mesmerising, everchanging kaleidoscopic display of all the characters and colours your keyboard can generate. It's also ideal for automatically generating sleeve designs for the Eurythmics: Line 20 declares the correct variables for a Commodore

t butel

SC should equal your micro's maximum number of character-producing ASCII screen codes, CC the number of colour codes available, SL the total screen locations, and NC the maximum number of characters to a line; alter these variables as necessary to the equivalents on your micro:

10 PRINT (CLEAR SCREEN)

20 SM = 1024:CM = 55296: SC = 255:CC = 15: SL = 1000:

NC = 40 30 F1 = INT(RND(1)*SC) + 1

40 F2 = INT(RND(1)*10) + 1

50 F3 = INT(RND(1)*NC*2)) + 1

60 F4 = INT(RND(1)*CC)*1

70 FOR L = 1 TO SL STEP F3 80 POKE CM + F2 + L,F4

80 POKE CM + F2 + L,F4 90 POKE SM + F2 + L,F1

100 NEXT L

110 GOTO 30

You'll find that the best effect is achieved by adding to line 10 your own micro's comands for setting the screen and border colour to white.

John Ransley.

Modems - the whys and wherefores

A MODEM is one of the most worthwhile add-ons you can have for your computer. And with prices starting now at just a few tens of pounds, it can also be one of the cheapest.

With a modem you can exchange software with friends over the phone, dial up commercial mega-databases such as Prestel or Knowledge Index, or explore the expanding network of privately-run computer bulletin boards.

"Modem" is simply a contraction of modulator-demodulator: it's a twoway converter which translates data in your computer into audible tones suitable for sending along a telephone line — and vice versa.

In the phone line, each bit is represented by a high or low tone, depending on whether it's a 0 or a 1. Since only one bit can be sent at a time, data must be offered to the modem in serial form. So you can't plug in to an ordinary modem unless your computer has a serial port. However, for many popular computers you can get special interfaces or communications packs which take care of the problem.

Among the cheapest modems are the sort known as acoustic couplers. These have rubber cups into which you press your telephone handset when you hear the distant computer answer your call.

Unfortunately, acoustic couplers tend to pick up room noise, which can corrupt the data. So unless portability matters, you may prefer the more reliable direct-connect modem, which plugs into a standard telephone socket. If you haven't got these at home, British Telecom can fit them.

In choosing a modem, decide first which services you're interested in. Several different signalling standards

several different signalling standards

 or tone combinations — are in use;
 and you can either pick a modem to
 match or pay more to have a multistandard modem.

Perhaps the commonest standard now is the viewdata format used by Prestel, which sends data to you at 1200 baud and expects your replies at 75 baud. The figures denote the speed of transmission: in this context, you can take them to mean bits per second.

Each byte you send has to be giffwrapped with start and stop bits, making up 10 bits or so altogether. So even 75 baud works out a lot faster than you can type!

Some bulletin boards today accept 1200/75 tones, but more usual is the 300/300 baud standard — often referred to in technical jargon as V.21; the viewdata standard is V.23.

To use a modem, you need communications software. Its basic function is to re-route the data paths in your computer: characters from the keyboard must be diverted to the serial port, characters received from the modem must be sent to the screen.

Details of viewdata packages for a wide range of home and business micros are available from Micronet 800, Durrant House, 8 Herbal Hill, London EC1R 5EJ, telephone 01-278 3143.

Richard Lambley.



AN EPIC FANTASY ROLE PLAYING EXPERIENCE AMERICA'S No. I ADVENTURE GAME * Up to 20 Character Roster * A 1 to 4 Character Party * Individual Player Movement * 16 Long & Short Range Weapons * 8 Armour Types * 32 Magic Spells * 11 Character Classes, 5 Races * New Astrological Influences * New Combat Mode * New Ship to Ship or Shore Combat * New Advanced Dungeon Graphics * New Animated Outdoor Graphics * New Navigational Strategy * Full Colour Visuals Throughout * Adventure Style Verb Entry ********** All American Adventures Limited, Unit 10, Parkway Industrial Centre, Heneage Street, Birmingham B7 4LY. Telephone: 021-359 8881. Telex: 337268. DISK ONLY DRIGIN SYSTEMS INC.

ADD-ON HARDWARE

Pacesetters

Joystick interface Spectrum Nidd Valley Micro Two joystick interfaces are available, one which uses the Kempston protocol, and, for ten pounds more, a software programmable interface. Both these devices incorporate the company's patented "slomo" slow motion device, which allows you to play game at any speed.

The Connection

Printer interface Commodore £79.95 Tymac Rather on the steep side, this interface plugs into the serial port, and allows the Commodore to be interfaced with any parallel computer. Different versions are available to cope with the graphics commands of various printers. The company claims that the interface is compatible with all software that expects a

Tape care kit

connected. Tel 021 327

Commodore printer to be

Global software Various £9.95

Two parts to this kit, azimuth alignment and head cleaner/demagnitizer. The azimuth tape constantly monitors the number of errors detected while the tape is running, so alignment occurs when you get fewest errors. Cleaner is of the usual fabric type. A promising start from this new software company. Tel 01-228 6730.

Azimuth head alignment

Interceptor Amstrad 464

Following up their successful alignment tape for the C64, Interceptor are going for the Amstrad. An invaluable device, as so many "faulty" commercial tapes turn out to merely have alignment problems.

Dot Matrix Printers

£259 upwards

SAY THE WORD "printer" to the average home computer user, and the chances are he'll think of Epson, for so long the dominant force in the printer market. With this new range of printers, Star hope to make some kind of inroad into this market.

The range consists of three dot matrix printers aimed at the home user; the SG10 at £259, the SD10 at £389 and the SG15 also at £389. They are either Epson or IBM compatible, and offer an attractive near letter quality font and a removable tractor unit. The DIP switches for selecting character sets etc. are easy to get at, usually on the left hand side, a major improvement over Epson's hiding them away inside. In the software, Star have come up with a neat idea, you can define a printer macro, once you define a series of often used commands, you can execute them by just sending the macro command. Perhaps this might have been more useful if several macros could have been defined. The SG and SD10 printers are both eighty columns with speeds of 120 and 160 cps respectively and 2k (just over half a page) buffers as standard, expandable to 6k. The SG15 is 136 columns, at

Valiant Turtle

Spectrum/BBC/CBM 64

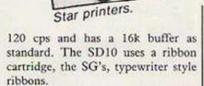
Valiant Designs

E215 for home users, £201 for schools

THERE ARE at least half a dozen different makes of turtle on the market but Valiant Design's product has already established itself as a rather superior turtle. Primarily intended for use in schools, it has two features that make it especially attractive to children. First it looks more turtle-like than most of its competitors. As well as legs, a shell, and a head, it even has a pair of red LEDs for eyes.

Second, it is not hampered by wires and cables but can roam free under the remote control of an infra-red transmitter. This device connects to your micro by either a serial or parallel lead, and gives the turtle a range of up to six metres. Power is provided by nickel cadmium batteries.

On top of this the turtle appears to be both robust and accurate; sufficiently accurate in fact to double up as a simple plotter. Its main use, however, will be to create turtle graphics in conjunction with Logo. Although the turtle pack does not include Logo it supports most versions of the language currently available. For more details ring Valiant Designs Ltd, 01 720 3947/627 1351.



So how do they compare? Well, in use, they seem rugged and reliable. Noise levels were reasonable, the paper feed reliable and precise. The only

slight quibbles are that the paper guides are a bit clumsy and the paper tear off is a long way from the print head, which means after doing a form feed after printing your document, you've still got to move the paper by hand before tearing it off. Certainly anyone looking at a printer in this sort of price range should carefully consider this bunch.



Valiant turtle.

Interface III

Spectrum
Evesham Micro

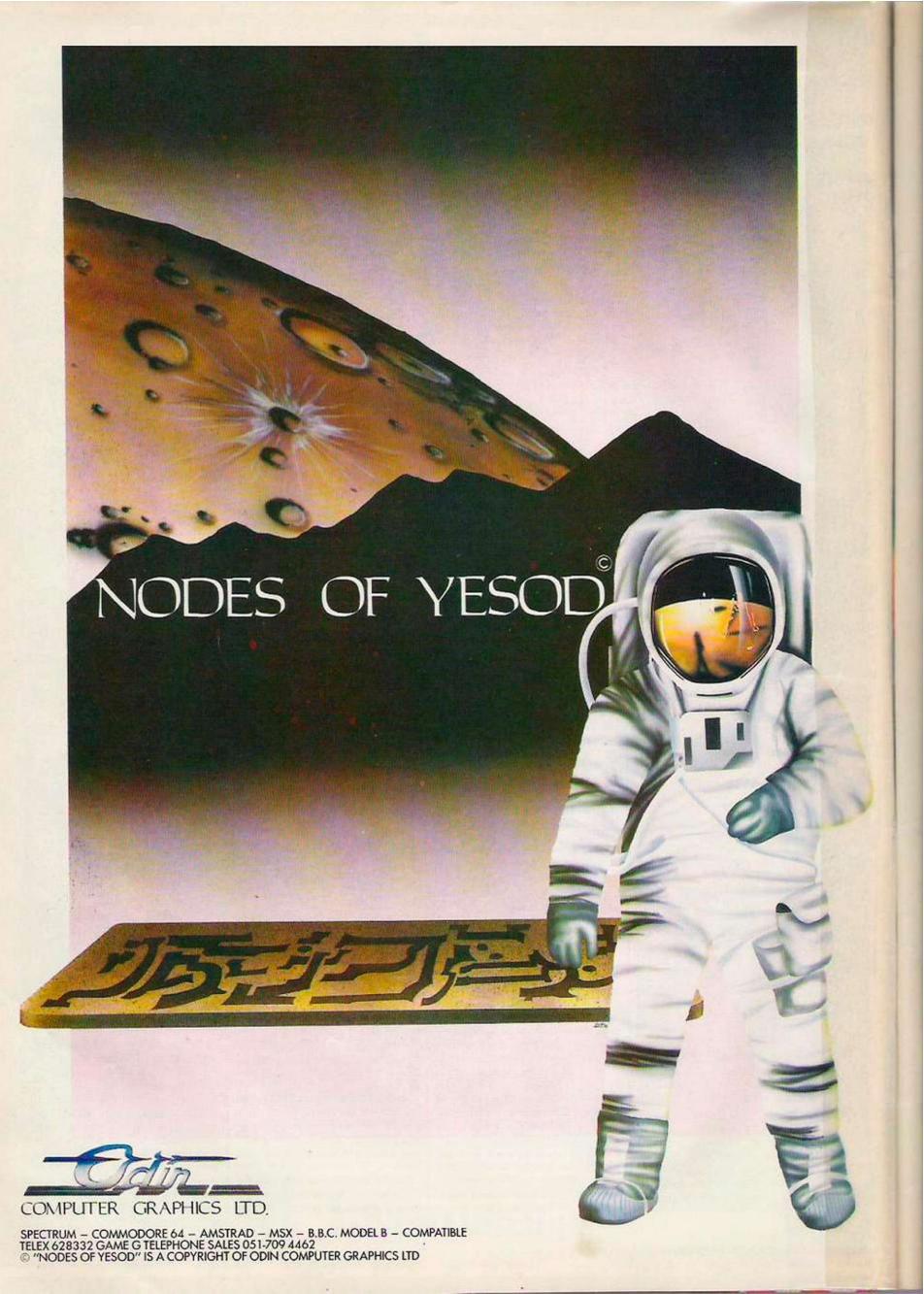
£39.95

IT HAD TO come, the ultimate copier against which there seems little possibility of protection. But of course, you would only use it for copying your own software to Microdrive wouldn't

Hardly elegant, this unit uses the sledgehammer approach to cracking the nut of software protection. After you have loaded in the game, you simply hit a button on the unit, which plugs into the back of the Spectrum, and it simply dumps the entire contents of Ram out the cassette port.

It also gives you the option of loading the screen display (important if machine code has been hidden in the screen area). Skipping this will mean that the program will take up about 5 sectors, so you can get two games onto one cartridge. The obvious disadvantage is that no matter how short the program is it will take up about the same amount of space.

Hank!



ork 50 Fi

On-Court Tennis

CBM-64 Activision Tennis simulation £10.99

* * *

Good quality simulation as with the quarter backs in this company's football game, the tennis players have individual personalities, so Ivan Messier has a great serve and plenty of endurance, but Jimmy Orr sometimes wears a bit thin.

Didn't actually throw his racket at anyone while I was playing. You can select surfaces to play on.

On-Field Football

CBM-64 Activision US football simulation £10.99

* * *

At first glance this looks like a game of table football - same overhead view. But this game has all the jargon and complexity of the real thing, without the popcorn and the cheerleaders. You choose your starting quarterback, wide receiver, and tight end to fine tune your offensive strategy. You can even bring in substitutes. If you don't understand what all this means, then buy this game and catch up with Nicky Horne.

Quackshot

Spectrum Creative Sparks Arcade adventure £2.95

No prizes for innovation, but value for money at the Sparklers economy price. A Tutankhamunesque maze game in which you, nightwatchman in the Acme Clockwork Toy Factory, are confronted by rampaging clockwork ducks. Armed with duckbuster bombs and stun gun you must fight them and the green snakes off. As with Tutankhamun you have to collect keys to move between levels.

The Artist

- Spectrum
- Softek
- Graphics utility
- £12.95

SELL YOUR Macintosh. That's what ex-Volvo assembly line worker turned full-time programmer Bo Langeborg suggests people will be able to do once they've loaded his new program into a Spectrum.

There are even plans afoot to market this program with a mouse for the Spectrum. But at the moment you have to get by with five fingers to move the cursor. When the program has loaded you are confronted with an empty screen and two flashing cursors, one square, one cross-shaped.

You can get straight into some sort of Mac type painting by selecting a paint-brush and a brush pattern. At the base of the screen you have a choice of eight special commands apart from brush and brush pattern these include a text option, a view command which shows you the whole screen without the commands, a move option which enables you to raise the screen so you can work on the base of the picture but still see the commands, a clear-screen option, a storage and a character creation option.

The reason you need five fingers is that apart from the directional controls of the brush you need to keep your thumb on the C key which sets the pixels on the screen.

By pressing the symbol shift key you can move between two sets of other commands, pixel setting commands and colour setting commands. The pixel command section has some very powerful commands. You can enlarge

PLENTY OF whimsy in the software

market this month. We are treated to

a trip to fairyland in Elidon. The

beautiful graphics depict a hapless

flower fairy as she tries to collect seven

bottles of magic potion followed by

pouring the bottles on to magic flowers

in order to revive the magic garland

On her way she is hindered by tree-

spirits, flames, strange bundles of

energy and eerie darkened rooms

peopled by things with glowing eyes.

A fir cone, a leaf, a crabapple - any

of these will help her ward off the un-

welcome attentions of the evil spirits.

There are also lucky horse shoes to be

found for bonus points. But do not

pick up the ones which are upside

Elidon

Arcade adventure

to its former glory.

■ CBM-64

Orpheus

£7.99



Entombed.

sections of the screen. You have instantaneous box and circle

This section also has an overlay command which is comparable to placing a plastic sheet on top of a picture and copying it.

The colour commands open up a window around the cursor and the cross. Inside it ink, paper brightness and flash can be set separately.

Paul Bond

Flidon

down, for of course all the luck will have drained out of them and they will kill you.

It's possible to pick up a torch to guide the fairy through the darkened rooms and she needs all the help she can get for her V/STOL capability is easily upset by the slightest bump. It is possible to get her to hover by judicious use of the fire button.

There are also forcefields which can only be penetrated by the aid of a horn or a set of pan pipes.

And in this exciting Ultimatesque game, your little fairy is going to need all the angel dust she can get. Paul Bond

■ C64 ■ Ultimate ■ Arcade £7.95

Entombed

THERE IS ALWAYS a buzz of expectation whenever a new Ultimate title comes along. With a string of hits like Knightlore, Underwurlde and Alien 8 under their belt, we've come to expect something rather special from them. Entombed is set in Egypt, where our intrepid explorer, Sir Arthur Pendragon, is entombed beneath the Sphinx, searching for the scrolls which will help him get out of this tricky spot.

The screen display shows a Scarab on the wall's view of Sir Arthur wandering about the corridors. There are two varieties of screens, scrolling, maze-like corridors and rooms where the various objects of your quest lie. The walls of the corridors are nicely done, covered in hieroglyphics. Apart from the scrolls, there are two objects you collect of more immediate value, a whip and a torch.

The problem is, the whole thing is rather sterile and predictable. In the corridors, you are constantly being irritated by things materialising and attacking you as you try to map out the maze. The rooms are too small to pose an interesting challenge like Manic Miner and clones, and the solution is normally irritatingly trivial. Nothing constructive in the way of hidden clues is done with the hieroglyphics, the nasties in the corridor are just plain irritating and time consuming.

A pity, but not really up to the high standards we have come to expect. This game was actually written by a bunch called ACS and marketed under the Ultimate lable, they would do better to stick to the Spectrum and their in-house programmers.

Lee Paddon.

(continued on page 29)





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Flip!

BBC Strategy word game Icon £7.95

* * *

J S Bach meets Ghostbusters; Mozart clashes with Teddy-bears' Picnic. In Icon's Pelmanism-cumword game, classical compositions mix with modern classics and classy graphics.

To score points you have to flip over the boxes to reveal matching pairs of graphics - Pac-Man, a Space Invader and a teddybear to name but three of the 15-odd characters on the 4-by-10 grid.

As each box flips over you see the animated graphic and hear a snatch of its theme tune; find its partner and you hear the rest of the musical phrase. Behind the correctly paired boxes are fragments of letters which go together to spell a word. That's the second part of the game.

It's a race to identify the hidden word. But in the two-player game rash guesses made too early only give points to your opponent.

Ghettoblaster

CBM-64 Virgin Arcade adventure £8.95

Rockin' Rodney - no relation to Rankin' Rodney in Taskset's Jammin' has to shop for batteries and search for a tape to put in his FBR (frightfully big radio).

Then press F5 and you will hear the beat. The aim of the game is to successfully deliver 10 tapes to Interdisc Records. Meantime he can press the firebutton and fire notes at people to make them liven

A good game with some humour - street names like Electric Avenue get in. as do hippy anomalies like the Doors' Moonlight Drive and Love Street. Bob Dylan gets most streets into this

(continued from page 27)

Charlie and the Chocolate Factory

- Spectrum
- Hill MacGibbon
- Arcade adventure
- £9.95

* * *

JUST IMAGINE that! A whole day inside an enormous chocolate factory! And not just any old enormous chocolate factory! No, it's Wonka's Factory, where they make marsh-mallows that taste of violets, and chewing gum that never loses its flavour.

This is the prize that Charlie Bucket wins when he finds a golden ticket in a Wonka's chocolate bar. And this is the plot of Roald Dahl's scrumptious book, Charlie and the Chocolate Factory. Now those lovely people at Hill MacGibbon have turned it into a yummy computer game.

The primary game is split into four sections based on the plight of individuals who fall foul of the Chocolate Factory in the best moralistic way. Augustus Gloop whose face is like a monstrous ball of dough with two tiny currant eyes peeping out, becomes a purple blob in one of the sweet machines. Depicted in a maze of pipelines on the Spectrum screen, you must move Charlie backwards and forwards at the base of the screen, twisting pipes until Augustus is safely decanted into a flask. Otherwise he emerges from an open pipe as a sticky cloud.

The next section has Violet Beauregarde menaced by bouncing blueberries. Basically a breakout-style format you use keys 6, 7, 8 and 9 to move Violet around and get her shield to fend off the ferocious fruit. The idea is to bounce berries into a juicer, or

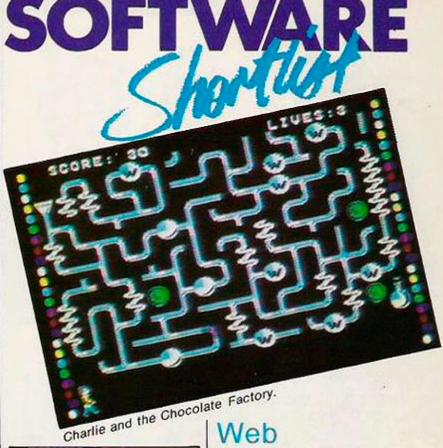
The fourth section confronts television addict Mike Teavee with TV cameras. Their deadly rays can only be counteracted by eating Wonka bars.

In the third section Veruca Salt has enraged the squirrels in the nut room. They want to chuck her out with all the other rubbish. She tries to leave poison nuts in their path, but these fade away quickly.

A nice touch is that you can practice each section without having to play the whole game, but if you rescue Charlie's companions in the primary game, then you will be given the code you need to help Charlie find the six gold keys in the chocolate factory.

And this leads you to a whole new game on the flip-side of the cassette. This would seem to be a game in the style of Manic Miner, with 43 challenging rooms to explore, in order that Charlie can enter the Great Glass

Paul Bond.



rington's s some moteh PECTRUM 4 0

Jonah Barrington's Squash.

Jonah Barrington's Squash

- Spectrum
- Simulation
- New Generation Software
- £7.95

* * *

JONAH BARRINGTON'S (he is a famous squash player) Squash can be played against another human, or against the computer.

There are four difficulty levels, just as there are four ball spot colours in squash, ranging from red (easy) to yellow (difficult). The screen display is split in two sections with a threedimensional representation of the game on the left hand side of the screen.

Hitting the fire button makes your player do a forehand or a backhand stroke, depending on the position of the ball when the button is pressed. So by careful timing you can alter the angle at which the ball leaves the racquet.

Paul Bond



Web Dimension.

Dimension

- Commodore 64
- Ecological game
- £10.99

* * *

THE SCREEN DISPLAY shows a complex section of a web. Life-forms drift aimlessly about the web. Pressing the fire button you must move your sprite - a musical note - along the webways, being careful not to touch the glowing ones.

Using the music you can freeze the life-forms at the nodes of the web. Once they are all frozen, the second stage starts.

In this stage you must stabilise the creatures, which are in the form of coruscating stars at the transitional phase. Then you see the next stage of evolution.

Paul Bond.

A View To A

■ CBM-64

Arcade adventure

Domark

£10.99

THE GAME attempts to faithfully replicate three major action sequences

from the movie. The top half of the screen gives you a thee-dimensional view a la Monster Maze of the streets. The lower half is an over head map view of Paris. A tracking bleeper indicate proximity of

Next, Bond's girlfriend who has the unlikely name of Stacy is trapped in a lift. Zorin has torched the building.

Essentially a platform game, the programmers have included a rather ingenious lookdown facility in the third stage.

Paul Bond

(continued on page 31)



48K SINCLAIR SPECTRUM AMSTRAD



COMMODORE 64



48K SINCLAIR SPECTRUM BBC MODEL B



COMMODORE 64



48K SINCLAIR SPECTRUM BBC MODEL B

48K SINCLAIR SPECTRUM

AWSTRAD



48K SINCLAIR SPECTRUM

AMSTRAD CPC 464



BBC MODEL B

KARNATH" recommended retail price £9.95 inc VAT. "ATIC ATAC" recommended retail price "ALIEN 8", "KNIGHTLORE", "UNDERWURLDE", "SABRE WULF", "ENTOMBED", & "STAFF OF ULTIMATE PLAY THE GAME, The Green, Ashby-de-la-Zouch, Leicestershire LE6 5JU and all good software retail outlets. Also available from (P&P are included) Tel: 0530 411485 £7.95 inc VAT. Available from W.H.SMIT

Beeline

BBC Robico £5.50 Maze game

* * *

Hank is a blue bee who explodes when he gets angry or tired. Your mission is to guide him to his beehive. Watch out for energy-sapping toadstools, spiders, faces, insecticide cans and the lizard's tongue.

Meanwhile, collect pollen grains, flowers, apples, honey pots and bowls of water.

Bulge

Spectrum/CBM-64 Lothlorien/ASP £9.99 Wargame

After the bouquets last month for Arnhem from CCS, it's time for the brickbats. To say that this is an improvement on Lothlorien's previous effort, Panzer Attack, would be true but would be no recommendation. It is in real time, and as the German commander, you simply haven't got time to issue all the orders you need to. As the game progresses and units get spread far and wide, you spend most of your time chasing round the map after errant units. Any bulge game which doesn't feature roads is doomed to failure.

Wetzone

BBC Everiss Software £6.95 Shoot 'em-up

An engaging little whimsy from the house set up by Imagine renegade Bruce Everiss. Lots of different things to shoot at and every so often a UFO whizzes across the screen. If you hit it you score extra points. Sounds familiar? It did to us. We conclude that Bruce is re-examining his roots rather like Eric Clapton returning to the blues, or Working Week reassessing jazz.

(continued from page 29)

Contraption

■ BBC

Platform

Icon Software

£8.95

* * * *

GAMES programmers — or designers as they now like to be called - sometimes complain that reviewers do not play their games long enough to do them justice. Helen and David Mann, the authors of Icon's Contraption, need have no such fears; between them Your Computer's games reviewers have racked up hours of playing time on this one. The game has inspired seasoned reviewers - veterans of scores of platform campaigns - to rise from their desks clamouring to be let at the keyboard.

As far as the plot is concerned the game is fairly conventional. You have to jump, bounce and scramble your way through 10 screens, picking up apples and avoiding such perils as floating bombs and toxic plants. But the course in each screen is particularly well constructed, and pitched at just about the right level of difficulty. At first sight it seems that you will never reach that vital ledge, or catch a lift from that floating coffee table. But once completed each screen is plain sailing the next time round.

However what really marks this platform game out as special is the superb use it makes of Mode 1 graphics. Adopting the Frak technique of outlining figures in black allows the designers to show all sorts of pleasingly inventive details which make most Mode 2 games look distinctly crude in comparison. Pipes actually look threedimensional, bouncing valves gleam, and your little man is a real character study - a benign balding old timer clad in red Mao jacket which admirably sets off his tuft of ginger hair. Simon Beesley.

Combat Leader

- CBM-64
- Wargame
- U.S. Gold
- £9.95/£14.95

COMPUTER wargames are big news in the states, and SSI are the big name. This offering from them, via US Gold, puts you in command of a company of mixed tanks and infantry, against a similar force commanded by the computer. There are seven different scenarios available, giving you a range of objectives, or you can choose a rollyour-own option where you can pick the forces you and the computer will control and the objectives. This option also allows you to specify the characteristics the vehicles will have, and to help you, some historical data is provided to allow you to pit Shermans against Tigers, or even, if you have a taste for the bizarre, Matildas against Sheridans.

There are eight different mixes of terrain, most thickly wooded, with the SOFTWA Contraption.





odd hill. A river with a bridge might have been nice, but you can't have everything.

The game plays quite smoothly. You issue orders to units by a combination of keyboard and joystick. The unit's response is then displayed. Units report their position, and that of any enemy units they see.

The game seems rather weighted against the poor bloody infantry, whom you would expect to do pretty well in this sort of terrain. Despite being equipped with anti-tank weapons, they tend to come off second best.

Tactics are minimal, advance under cover until you find the enemy, then fire like mad until one of you is dead. However, interest is maintained by the wide variety of missions you can try and you can have different mixes of forces, and different types.

Certainly a lot less trouble than setting up a miniatures game.

A good first attempt in a difficult field where everybody has their own theory about what constitutes 'realism" and historical accuracy. Lee Paddon.

Chopper

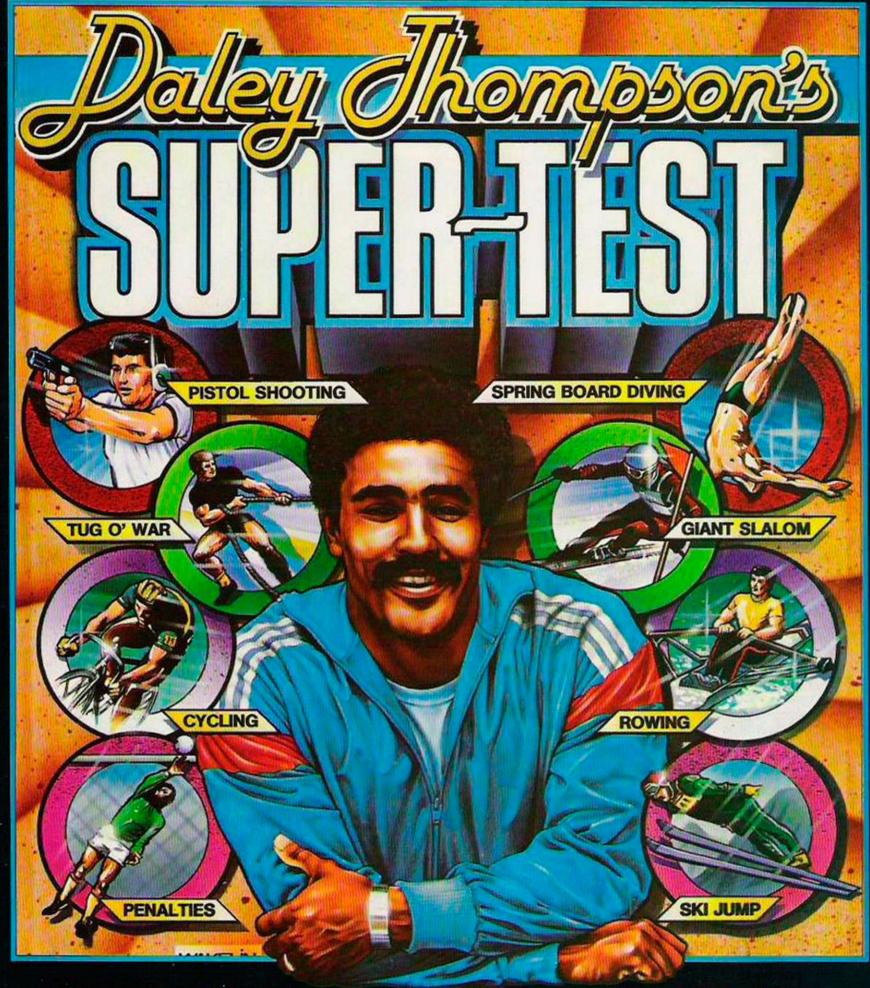
- Creative Sparks
- CBM-64
- Scramble-type
- £2.50

WORTH every penny of £2.50 this is another example of the Sparklers philosophy: "if you can't beat 'em, undercut 'em''.

Instead of a spacecraft you fly a helicopter against oncoming hordes of hostile rotorcraft. The angry buzzing of a massed helicopter squadron is faithfully replicated by the 64 and is guaranteed to make the neighbours think you are shooting the sequel to Apocalypse Now in your living room. The drawback is that you are fixed to the right hand side of the screen and can only move up and down. You can't shoot when you're moving and vice versa.

On the second screen, which you achieve after a tricky refuelling sequence in which you have to rendez-(continued on page 33)

Now after the glory of gold enter



SPECTRUMASK

COMMODORE 64

AMSTRAD

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Star* chart

Baseball

C64 Activision Sport £10.99

* *

A poor copy of the Imagine Baseball game reviewed a couple of months ago. You get to field and bat, when fielding you choose the ball you pitch and manipulate the fielders. As batsman, you choose when, and if, to swipe the ball. Only one view is given, from the perspective of the spectator, with none of the nice touches which made the Imagine version bareable, mind you, at least we are spared the rara girlas at half-time.

Chicane

BBC Kempston £7.95 Racing game

* *

With absolutely phenomenal timing, Kempston launch a racing game hot on the heels of Acornsoft's "Revs". Unfortunately, this game is rather left in the pits with a dead engine compared to Revs. As a game, it is quite good, but a simulation it isn't. Steering, throttle, break and gear changes are all included. There are six different circuits to race round.

Theatre Europe

PSS C64 £9.95 Wargame

* * *

Following on from their Midway game, this is set in the near future, when the treacherous Russians come charging over the North German Plain, bent on bringing the peaceloving west under their ruthless iron heel.

Behind this distasteful scenario is an even more distasteful game.
Technically very well executed, the conventional battle is a dull slugging match.

(continued from page 31)

vous with a stratotanker, you are plunged headlong into the usual surreal mixture of balloons, ducks and what-have-you so beloved of the true sprite graphic craftsman. The ducks fly past in strict formation — the more ducks pass, the more points you get. But you will probably bend your rotors on an airship first.

If you survive to screen three, you will discover the purpose of your mission, which is to chuck bombs down horizontal airshafts to destroy the enemy base in the time-honoured way. The enemy whirlybirds contrive to get in your way and are practically invulnerable on this screen. If you like clenching your teeth and screaming, then this is the game for you. Paul Bond.

Taskmaster

- **■** CBM-64
- Shoot-'em-adventure
- Creative Sparks
- £2.50

* * *

WITH excellent three-dimensional graphics and seven screens, this looks like the sort of game that US Gold was marketing for £14.95 a year ago. Maybe the programmers could have done a little more with the sound facility, but for £2.50 this example of the new Sparklers range from Creative Sparks is good value.

As the sun goes down on the first screen, the valley in front of the castle darkens and the zombies troop on like football supporters aimlessly wandering about and treading on you if you get in their way. Your man is armed with darts and you must keep blasting if you hope to see the second screen. This is the wizard of Dabbit Wood who appears at random and launches heat-seeking spells at you. Getting through this screen is more a matter of luck than good judgement - then you find yourself outside a cave in Vampire Mountain. You have to pick up four sacred statues and since your man is getting a big tired now he seems to walk more slowly and weave about. This is not good because bloodsucking bats issue forth from the mouth of the cave.

On the next screen our man is evidently getting into ancient history, as we find him by a stone circle. But the guardians of this creepy cromlech are the Devil Worshippers of the Temple of Demons — a bunch of trigger-happy mad monks. Undeterred — our hero winds up in the cemetery being assailed by ghouls. By this time I was so shellshocked I forgot to notice what the screens were actually called. Paul Bond.



Taskmaster.

SOFTWARE



Magic Mushrooms.

Magic Mushrooms

- BBC
- Platform game
- Acornsoft
- £12.95

* * *

IF YOUR HEART sinks and a drowsy numbness steals over you at the mention of platform games Magic Mushrooms might be the antidote. It is a game in two parts, both a standard issue nine screen platformer and DIY platform construction kit. The halucinatory fungi in question are what you have to pick up along the way.

The ready-made screens are frustratingly difficult if not impossible; but at the point at which you are about to give up in despair you can press Escape — whereupon you move to the Edit screen. Along the top there is a menu of 15 items, among them escalators, monsters, crumbling and firm platforms, trampolines, and slides — all the items, in fact, that you would expect to find in a well stocked platform game.

It is now a simple matter to take out a troublesome monster or add a new stairway. Alternatively, you can give your imagination free rein by scrubbing one of the ready-made screens and building a new one. Either way, you can then save your creation.

If you are the one setting the traps and obstacles they probably will not present you with much of a challenge, although they may to others. But the real interest lies simply in designing new screens, an activity which turns out to be even more compelling than playing the game itself.

Peter Connor.

Gyron

- Spectrum 48K
- Firebird
- Maze
- £9.95

AT FIRST YOU might look on this

game as a maze game crossed with a shoot-'em-up, with some nice graphics. But this would be to dismiss a game which gradually grows on you. It is more reminiscent of Rubik's Cube than a run of the mill maze game.

The first thing that strikes you is the graphics. You pilot a ball, or Hedron, around a maze. The maze scrolls smoothly past you as you move down the three dimensional trenches. Control is achieved with cursor keys or joystick. Moving the joystick to one side or the other will move the Hedron across the trench, and, if opposite the

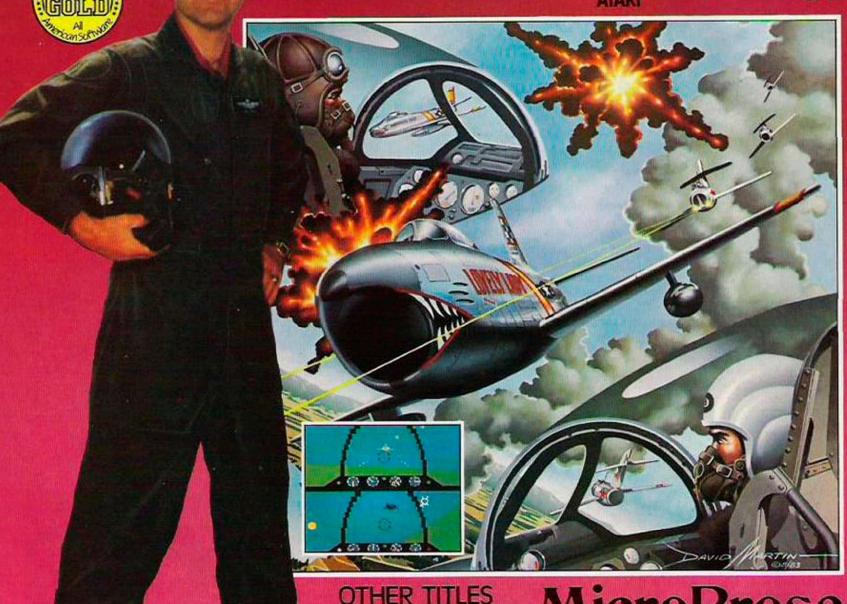


Gyron.

opening of a side trench, the Gyron will turn the corner.

There are a number of spheres rolling around the place according to predetermined patterns. These, needless to say are deadly. Then there are the towers, these are a different kettle of fish all together. These are orientated in a particular direction, which you get from a small radar map of the neighbourhood. If you roll in front of these, you get shot. Lee Paddon.

EXPERIENCE ONE TO ONE AIR COMBAT WITH MAJOR BILL STEALEY UNIQUE TWO PLAYER COMBAT - 5 SIMULATED KOREAN WAR AIR BATTLES



OTHER TITLES MicroProse

CASSETTE £9.95
DISK £12.95









The crystal ball

Incentive Software have released their popular Ket triology (Mountains of Ket, Temple of Vran and Final Mission) for Dragon owners. It comes on one cassette and costs £9.95.

Bored Of The Rings is an excellent parody adventure available on Microdrive or cassette for Spectrum owners. Mail order only from Delta 4 Software (04893 5800).

A helping hand

Fulvao Cerlesa of Rome is a great fan of English adventures. He had a spot of trouble with two of Scott Adams'.

In Spider-man: Can't get the bio-gem LLAH MORF MEGO IBTA **BEWT OOHS**

Electro a shocking problem?

ORTC ELEG NITT IHER OFEB SMRA S'KC OROT CODB ARG

In Sorcerer of Claymorgue Castle:

Can't open the book? TFOL EHTM ORFT IPOR D Battlement tin-can elusive? KCIR BWOR HTNE HTLL **EPSN AEDT SAC** Gary Blunden of Ongar can't shift the bear in Adventureland: RAEB EHTT ALLE YTSU J

In Sutton Coldfield, M. Poynton is wrestling with Zork 1:

In the dark in the Drafty

Room? MOOR TEAH SMOR FTEK SABN ISTC EJBO REWO L From Warrington, Andrew Parker is adrift in Zork 2. What goes on the stands on the Wizard's

workbench? SERE HPSS SALG DERU OLOC EHTY RT Yours in adventure

adversity, Hugo North

a desert island. A little exploring soon uncovers such things as an

Our man with the brass lamp and the key to a thousand mysteries sheds light on new adventure programs. Lost? Never fear, Hugo North is here.

Key of Hope

- Spectrum 48K
- Games Workshop
- £7.95

FOLLOWING ON from the excellent Tower of Despair comes this latest atmospheric two-part text and graphics adventure from Games Workshop.

The adventure features over 400 locations — though only some are illustrated — and has beautifully designed manuscript-style text.

The White Goddess of Truth has requested your aid in the battle against the evil Malnor. You must collect the scattered pieces of the Key of Hope to defeat the Demonlord.

You begin, confused, at the ruins of Castle Argent. Nearby is a plain ring, a spirited, snow-white stallion and a glittering sunsteel sword. It's all too easy to get lost when you start to roam around but with luck you should find a talisman. Pity it's too hot to pick up, though.

You must find water quickly else your bones may soon lie bleaching in the sun and the search for the key over before it has barely begun. Your quest is definitely not going to be

As before, a rich plot, plenty of locations and puzzles and fulsome prose. Highly recommended.

Mindshadow

- Commodore 64 Activision
- £19.99 disc only

IN MINDSHADOW, your aim is to find out your lost identity by working your way through a series of situations. The game sports some pretty impressive graphics of the locations but the adventure itself turns ou: to be a little on the dull

The early part of the game is set on

abandoned hut, a wrecked boat, a cave and plenty of quicksand. As you quickly find, the only way to get off the island is to hitch a lift on a passing ship. Unless you've got a suitable bribe, the captain won't take

The adventure has a sophisticated command analyser and a wide vocabulary. Help is available by calling on a giant condor (I can't think why) who may assist you up to three times.

Not bad but at the price I can't see many people buying it.

Tyrann

- Oric/Atmos
- No Man's Land

CONFIRMING THE popularity of the Oric/Atmos with the French, here comes a Dungeons and Dragons type adventure imported from across the Channel.

Don't fret that you'll need GCE 'O' Level French to play the game apart from a few system messages like "Un instant svp" and "Chargement en course" - Loading in progress, I presume - all text is in English.

The aim of the game is to guide a band of six characters through a large, monster-inhabited labyrinth. Your ultimate mission is left unstated. At the start of the game, you select and name your group from six types: each character can be a warrior, magician, thief or druid. Their quality of their abilities -

strength, I.Q., dexterity, constitution and wealth - is determined randomly by the program.

Before you enter the labyrinth and whenever you return from the depths, you may visit the Emporium. Provided you have sufficient money, you can equip your party with various items such as weapons, armour, phials, parchments and spell books. Included in the list of 25 objects on offer are a white mouse and a baby dragon!

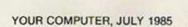
While above ground, you may also sell, swap or leave items and pay a visit to the Great Alchemist - who is excellent at First Aid.

Once in the maze, the display shows a stylised 3D view of the path ahead. Nothing visually exciting about this, just the usual perspective line drawings of walls and doors. As you move left, right or forward, the picture is updated.

The party may elect to camp and in so doing you can choose to catch 40 winks or inspect the current status of any member.

Apart from strolling round the maze, the only other activity is fighting. When you meet a group of monsters - they mostly come in groups and are only shown by name, not pictures - each character is given the option of parrying, fighting casting a spell or running for their life. Each round of the battle is then described. When all your band is killed, the game is over - but you can bring all of them back to life and start again.

Use of sound and graphics is minimal and the game content and format is hardly original.



BEATING THE YANKS AT THEIR OWN

GAME

James Hartley
discovers that the
British are doing well in
the latest software war
against the U.S.A.

THERE'S A MAN dressed up as a werewolf in one of Infocom's latest adventures. You might bump into him in the kitchen, or find him sidling up to you by the fireplace in the living-room for a chat. If he does, you might discover that he is married to that charming lady you met only a few minutes earlier at this high-society fancy dress ball. That lady is now lying dead in one of the adjoining rooms, strangled by the lariat from your costume and victim of a hideous crime in which you are the prime suspect.

Suspect, as the game is called, boasts a whole crowd of characters like the werewolf, most of whom you can communicate with in one way or another, and all of whom seem quite capable of going about their business quite independently of you, the player. The game is typical of a whole new generation of text-only adventures that are beginning to make some of our British adventures look pretty silly. If you've been introduced to Infocom — and it'll cost you upwards of £40 plus the disc drive to run the program on — then you'll understand immediately why Douglas Adams worked with Infocom on his excellent computer version of Hitch-Hiker's Guide to the Galaxy.

Different in a year or two

The reasons why Adams worked with Infocom are fairly obvious — a top-class software house working in an enormous domestic market — but in a year or two things will be quite different. British adventure programmers are fighting back and are now racing to develop new game systems that could end up making even Infocom look pale by comparison.

The main problem to date has been the hardware. Here in Britain hardly anybody has disc drives that can provide the sort of data storage needed for really complex games, and, unlike in the U.S.A., machines with larger memories, like the IBM, are scarcely thought of as *personal* computers. But, paradoxically, it's limitations like these that are now providing the basis for a new push forward in British adventure software.

"It's been very frustrating", says Pete Austin of Level 9 — generally reckoned to be Britain's leading adventure software house, "but over-

TO HILL

coming machine limitations has become a way of life for British programmers, and it's helped us to develop techniques that could be very important when we have machines with discs and larger memories."

Pete's brother, Michael, is hard at work — with yet another brother, Nick — developing an entirely new adventure system that looks like giving the competition a good run for its money. In fact, he's already reached the point where he's no longer that impressed with Infocom.

"At the low programming level their games really aren't that clever. Their compression routines are virtually non-existent and I'm not at all impressed by the speed — especially on the Commodore. Our market here may be about two years behind, but as soon as discs become available, we'll be ready to make a huge lean forward."

Host of advanced features

The system that's being developed by Level 9 boasts a whole host of advanced features. First, a new compression system that uses a combination of stored dictionaries and character encoding — based on the frequency of different characters — makes possible a vocabulary of between one and two thousand words. Previously, adventurers have had to struggle with game with anything from 200

down to as little as 20 or 30 words.

Objects that you can manipulate during the game will no longer just be things you can pick up or drop — you'll be able to look inside them, or use them as containers to carry other objects from place to place, and of course there'll be plenty of characters to meet on the way.

Mark Shepherd, in beer swilling T-shirt, and Mike Redman of SCR adventures.

"I'm trying to work towards a soap-opera type of game," says Pete, who tends to be responsible for the design of Level 9's games, "and I'm aiming to develop characters with whom the player can get emotionally involved. As memories get larger, there's no point in just adding more puzzles — you don't want people slaving away for more than a few weeks to solve a game. You're better off using the space for entertainment, and characters are a good way of doing it."

Although future Level 9 products will tend to get more and more sophisticated, the company is ensuring that programs don't become too slow and cumbersome. On the new Spectrum system that it is working with at the moment, the player can carry on entering commands while the graphics draw simultaneously. And where graphics are concerned, Pete sees new machines — like the new Atari range — as providing tremendous potential for the use of landscaping techniques, somewhat

similar to those pioneered by Mike Singleton in the very successful Lords of Midnight series.

Level 9 is perhaps the best known British adventure house, but it's not the only one to be hard at work on developing more powerful systems. One small company, which to date has produced only one game - Castle Blackstar, distributed by CDS - looks set to become a household name over the next couple of years with an adventure system that will certainly rival that of Infocom and could force Level 9 to look to its laurels. SCR Adventures is the brainchild of Mark Sheppard and Mike Redman, two enterprising 24-year-olds who graduated in Computer Engineering from the City University in London and are now hard at work on an adventure development system of truly epic proportions.

"Text is best"

"It's been so frustrating, having good ideas but not having the memory or the discs to produce them on," complains Mark Sheppard. 'The computers in this country just haven't been up to it, but as soon as this country goes to disc we'll be ready to jump in." SCR's system has been developed using the language C, running under Unix, and although it's still early days, it already outperforms the system used by Infocom in the notorious Zork trilogy. Highly efficient compression systems and a very complex parser to interpret the users inputs both work together in a framework that can cope with multiple interactive characters, container objects, and even moving vehicles for the player to drive from one location to another

Unlike Level 9 and like Infocom, SCR is aiming at the text-only market. "Most adventure graphics just use the same basic forms over and over again," says Mark, "and what's the point of seeing the same tree in every location, even if it is a different size and in a different place. With text, you can have a different tree in each place." Always provided, of course, that the text can live up to what's expected of it but, judging from Castle Blackstar, its first release, SCR is quite capable of wielding the pen effectively, although both Mark and Mike seem rather hesitant to talk about Blackstar: "It's very dated now, and I don't like to be reminded of it," says Mark, although others obviously disagree - the game was recently voted one of the top 10 best adventures.

Some surprises

There are some surprises, too, to be found where new adventure systems are concerned. One company that isn't usually associated with adventures and which is keeping things very hush-hush is Mastertronics. It is hard at work on a system that comprises two basic modules, a database input/management system and control module to access the data and provide higher level game-play routines. Interestingly, the system has been developed using the Forth language.

Stephen Kirk of Mastertronics has nothing but praise for Forth: "We can have a library of primitives that access records, provide input/ output, parsing, and so on. It's an extendable language and gives us a five-times saving in time over using assembly language." What's more, it enables them to develop software and



produce it simultaneously over a wide range of machines — essential in the British market where there are still substantial user-bases for what might normally be considered minority machines.

Adventure fans will doubtless be excited to learn that Mastertronic's new game is being designed by Sue Gazzard, who designed the very popular Lords of Time adventure for Level 9. It's also working, in conjunction with Roy Carnell, known to many adventurers as the man behind The Wrath of Magra, on an epic game that has been marketed by Mastertronics under the Mastervision label following the collapse of Carnell Software.

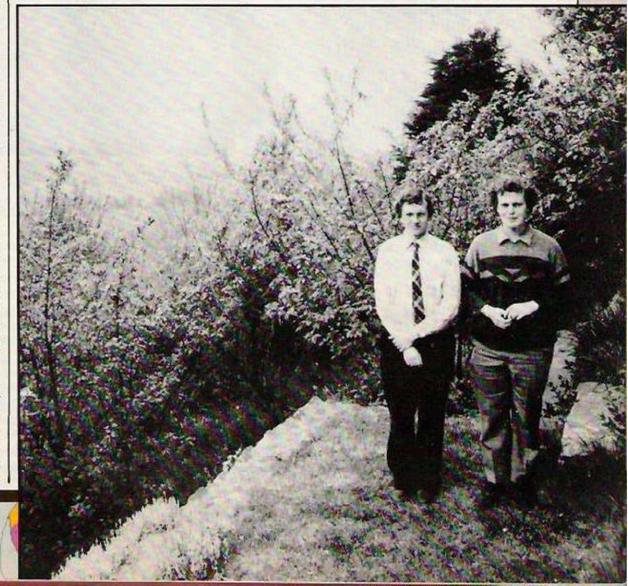
Mastertronics, however, is being careful not to leave cassette users behind in its search for bigger games. The company reckons that its system will be able to produce 250 location games plus graphics to run in Ram without discs, using only two separate loads from cassette — Wrath of Magra needed four separate loads.

Stephen Kirk reckons that their system will "just grow and grow. It'll give us a far greater diversity of input for our games, so we will be able to branch out into whole new areas, for example adapting ideas from books, films, and video, and accepting scripts from well-known writers" — like Douglas Adams, perhaps. But the best news for the adventure player is yet to come. Although all the systems mentioned above will be used exclusively by the companies concerned to develop their own products — though perhaps from your ideas — there are also powerful programs to be released over the next year that will enable you to challenge Infocom at its own game!

"It's more complex"

You may well be familiar with the popular Exploring Adventures series of books, published by Duckworth for a wide range of machines. The system in these books was concerned with simple two-word, verb-noun, Basic adventure programming, but now author Peter Gerrard is at work on an enhanced version which will, he hopes, be ready for release in September of this year.

"It's much more complex than the old system," says Peter, "and the majority of it is in machine code rather than Basic. The command parser is far more sophisticated and the location descriptions can be heavily compressed so you can fit more in." Peter also sees interactive characters as being very important to a good game: "If they work, they make it impossible to play the same game twice", he says, and he's currently working on (continued on next page)







ADVENTURE

Red Moon is Level 9's new release but don't read too much into the title even if Level 9 does share High Wycombe with a USAF bunker.

Last, but not least, there's the famous, or infamous, Quill. Produced by Gilsoft, this adventure development system has already introduced thousands to the enjoyable art of adventure programming, and it now seems very likely that an enhanced version of the program could become available in the not-toodistant future. "We are interested in producing a more advanced Quill", says Tim Gilbert of Gilsoft, "So far I've definitely felt frustrated people have relied far too much on cassettes but now, at last, disc systems are becoming more widespread, and with machines like the QL we can have networked games and multi-user adventures, though I have my doubts about the QL's speed capabilities for more than about three fully-interactive characters.'

Developing the Quill and the Illustrator graphics program for different machines is taking up a lot of Tim Gilbert's time at the moment, and he's understandably cagey about his plans for the future but, like Peter Gerrard, when he does come up with the goods, you can be sure that he won't be keeping it to himself.

(continued from previous page)

a game in conjunction with his brother Mike that has got him very excited: "The results have been better than either of us could have done on our own," and with any luck, using Peter's new system, adventurers all across the country will soon be able to join in the fun. "After all," says Peter, "it seems silly to develop a system and then keep it all to yourself." If only everyone else felt the same way.

ULTRAKIT is the most powerful interactive toolkit yet for ZX BASIC. All the fea-

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FONT 464 is an easy-touse program enabling you to design, edit, and save your own characters and graphics for simple use in BASIC programs. There are 6 predesigned fonts and sophisticated printer-driving software which allows high-resolution screen dumps and letter writing on Epson compatibles or the DMP1. DEVPAC is a complete machine code development package. It is the second one that many people buy, because after the first one they know what to look for! The 'front panel' debugger is the only way to really see programs in action, and assembly from multiple source files is fast enough to satisfy its most demanding users – ourselves.

Pascal is a valuable educational and development tool as well as running typically 40 times faster than a BASIC equivalent. Our compiler is an almost full implementation which compiles direct to machine code (no slow P-codes). Multiple file inclusion allows very large programs to be compiled.

All prices are for cassette versions (except CP/M and QL) and include VAT and p&p in the UK. Please contact us for export orders, disc formats or detailed technical information packs. All products are available by mail order: please send a cheque or Postal Order, Sorry, we do not accept credit cards.

C combines high-level structuring with direct control over the machine, all at compiled speed. Our compiler is now available from good retailers, and has proved extremely popular. It supports all statement types (plus inline code) and over 40 operators; whilst char, int, unsigned and combinations using pointers, arrays, structures, unions, functions, and typedef are all allowed data types. External and static variables can have initializers, whilst auto variables support recursion. There are six preprocessor directives and over 60 library functions with a selective inclusion scheme.

MON QL is our latest product and our first on the QL; it was written by Andy Pennell, who has a great deal of experience on the QL. It is similar in style to the well-known MON 'front panel' in DEVPAC and includes additions like job control and multi-tasking support. It also catches system exceptions and includes fixes for QDOS.

Product Price Table

	Pascal £	DEVPAC £	C	ULTRAKIT	FONT 464
ZX Spectrum	25-00	14-00	25-00	9-45	
Amstrad CPC464	29-95	21-95	1		7-95
MSX	29-95	19-95			-
CP/M-80	39-95	39-95	11		
Sharp	39-95	25-00			
Sinclair QL		19-95 (MON QL)			Lie.

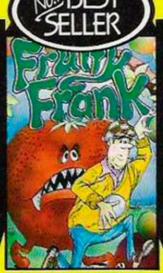
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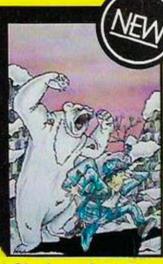
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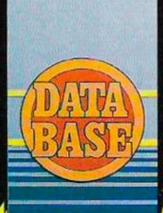
Galaxia

Fruity Frank

Star Avenger

Shadow of the Bear











Home Budget

Database

Zen Assembler

Artwork

Bridge

BOOKS



This superb book is designed to let every CPC 464 user, at whatever level, get the most from his computer. After an introductory section on the special Basic features, the book looks in depth at the excellent sound and graphic facilities.

ZEN and the Amstrad **CPC 464** by Ian R. Sinclair

This book covers the CPC 464 itself, a detailed guide to Zen, an introduction to the Z-80, ROM, and RAM, subroutines, screen and keyboard, cassette I/O and how to plan a program. The text is littered with illustrations, diagrams and helpful program examples.

An outstanding selection from Kuma's rapidly expanding range of Entertainment and Application Software for the Amstrad CPC 464 Micro-computer.

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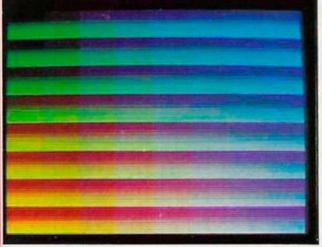
DR Logo will be built in on Rom.



A cat for the mouse - hi-res graphics.



Gem - controlling the WIMP environment.



Op Art on the ST and below Logo graphics.



SUPER FEW COMPUTERS HAVE generated as much

FEW COMPUTERS HAVE generated as much interest as Atari's ST range, first announced in January. The 130ST, in particular, promised most of the features the average home computer owner would want to see in an ideal machine: 128K Ram, a powerful 16-bit processor, tremendous high-res graphics, an extensive array of ports, a high capacity disc drive, a Midi interface, and a mouse — at an unprecedentedly low price; not much more than the cost of a BBC. And to clinch the matter the ST computers run Gem, Digital Research's Graphics Environment Manager.

Gem is an operating system which gives the STs all the capabilities of Apple's Macintosh—icons, windows and pull-down menus under the control of a mouse. Unlike the Macintosh system, Gem has the advantage of being able to use colour and is already running on a number of other computers such as the IBM PC and the Apricot. Software written for other machines can be converted to the Atari fairly easily.

For the moment, however, the 130ST will not be sold in this country, and the machine we looked at, the 520ST, will cost somewhere between £750 and £800. This price may seem to be way outside the budget of most home users but it includes a 500K 3.5in. disc drive, a high-res monochrome monitor, 512K Ram, and a mouse. Along with the hardware there is an impressive list of software: TOS — the Tramiel disc Operating System, Gem, Gem Desktop, Gem Write, Gem Paint, DR Logo and DR Personal Basic.

With the exception of Tos these programs have been bought under license from Digital Research. But the problem of tailoring them to fit the ST seems to be taking longer than Atari anticipated. DR Basic, for example, which is being converted to give the user access to Gem's graphics, is not yet running. On the review unit the software was loaded in from disc. When the 520ST appears in the shops in September the software will be held in 192K Rom.

The computer and the peripherals have a common styling which looks businesslike, but tends to take up a lot of desk space. The keyboard unit is large — the price you have to pay for a nicely-spaced keyboard layout. The quality of construction of the computer and peripherals is good with no signs of patching.

Inside, the processor is a Motorola MC-68000 running at 8MHz and capable of addressing 16Mbytes of contiguous Ram. This is perhaps the best of the 16-bit devices, but do not make the mistake of thinking that 512K Ram is equivalent to 512K in an eight-bit processor environment. Code is stored as a minimum of two bytes — a word — and invariably a lot more memory space will be used. The overall effect will be to gobble up memory, and there is no means of externally extending the 512K Ram. For those readers used to eight-bit machine-code programming, a ratio of 75 percent seems about the effective memory for comparable programs.

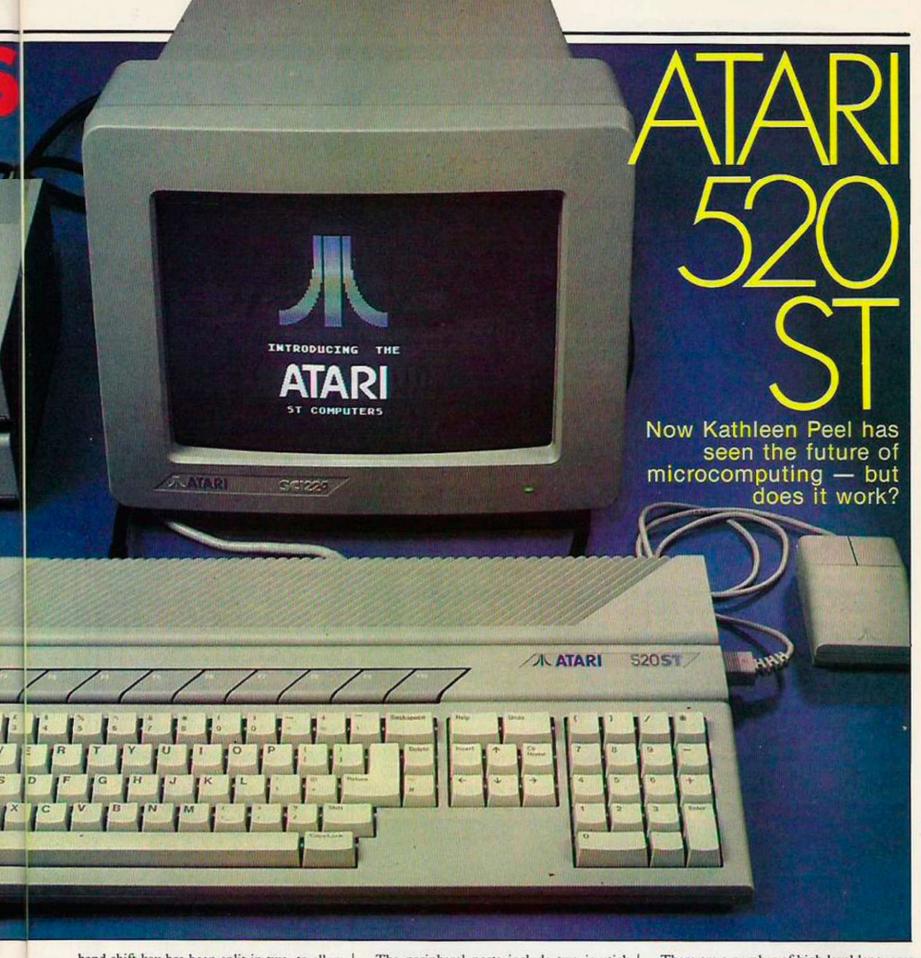
The Atari ST contains the following peripheral support chips: a 6301 which scans



the keyboard, mouse and joystick ports, buffering the data in the keyboard queue; an MC-68901 which services communications and interrupts; a FD1772, floppy-disc controller supporting up to two drives; and the YA-2149, Yamaha's equivalent of the Texas AY-3812 sound chip. An MC-6580 provides the interface for the Midi functions and another MC-6580 provides the RS-232 interface.

In addition there are four special Atari ULAs which function as memory management, DMA, ancillary functions and graphics. There is no hardware character generator — it is all done in software. The memory chips consist of 16 256K Ram devices and six 32K Eproms.

The U.K. keyboard sports an extra key compared to the American computer. The left-



hand shift key has been split in two, to allow the £ sign to be shift.4 and hash to be repositioned. The keyboard consists of a 60-key typewriter-style portion, an eight-key cursor control, portion, an 18-key numeric keypad and 10 function keys. The keyboard feel is uniform, consistent and eminently suitable for word processing activities.

There is no internal speaker and the sound is reproduced from the attached display unit speaker. Nor is there a battery back up to the internal clock which must be set at switch on to provide accurate data/time stamps to files.

The external connections are numerous and will meet most requirements, the only notable omission being the inability to add on more memory externally.

The peripheral ports include two joystick ports on the right-hand side, one configured for a mouse. On the back are a reset button, on/off button and power supply socket, Midi in, Midi out five-way Din sockets, TV, monitor composite and RGB - 25-way RS-232 socket, Centronics which also functions as an eight-bit bi-directional port, floppy disc controller, a 19-way D-shell direct memory access port that can be used for the attachment of a hard disc and a Rom expansion port on the side.

The Midi interface acts as a sequencer and can be used to perform step, time, note and trigger data entry. The Midi interface can also be used as a network link - as can the bidirectional Centronics port, the RS-232 and the hard disc port.

There are a number of high-level languages available - DR Logo, Forth, C, Assembler but unfortunately the one I wanted to see was unavailable - DR personal Basic.

It seems strange to offer Logo at this level. Presumably Atari wants to attract educational users. My own view is that this and most other high-level languages are irrelevant to the real world: academics may favour the language but being an experienced Logo programmer will not earn you any credit with employers. Basic, by contrast, is a language that is likely to survive, and provides a useful general programming background; Cobol and Fortran are, likewise, still relevant for commercial and enginering applications; while C is the language (continued on next page)

(continued from previous page)

for the future - most software tools, including Gem and CP/M 68K, seem to have been written in it.

The other software supplied with the ST includes Gem, Digital Research's integrated operating system. Gem provides an initial interface between the operator and the machine through icons, pictorial representations of facilities or devices the operator wishes to use. Move the cursor over a symbol of a dustbin to indicate that the current document is rubbish and no longer required, press the mouse trigger and its gone! Well it saves typing New.

Mouse action smooth

The Mouse action appears smooth and is placed over the icon and the trigger pressed to select an activity.

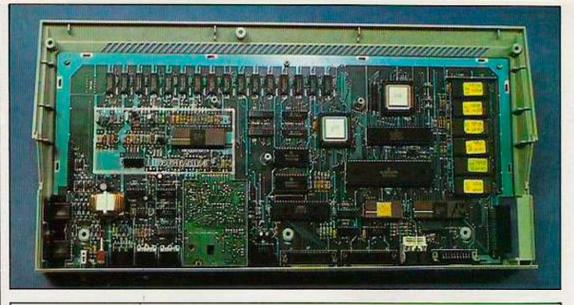
Gem Desktop provides the working shell that allows loading, copying and general housekeeping. Gem Write is a word processor based on Volkswriter and Gem Paint, is a similar program to Macdraw.

There are three graphics modes, 320x200 in 16 colours, 640x200 in four colours, both from a pallette of 512 colours and 640x400 monochrome. Although the windows and their contents were capable of being moved virtually instantaneously using the menu data buffer, there were times when listing text seemed relatively slow. This is probably caused by making calls serviced through multiple layers of operating systems.

The sound generator has one noise channel and three tone channels. Easy Basic access through a macro language similar to MSX machines, one of the few parts of the MSX specification that I like, is not available.

50 titles being developed

The number of applications that currently run under Gem is very small, but there are well over 50 titles being developed by U.K. software houses alone. Atari intends to keep software prices under \$100 for a single piece of software and hopes that \$50 will be nearer the norm. A Telex emulator is being developed and Digital Research appears to be comprehensive



The Opposition

QL, the QL has 128K RAM, costs £400 and comes complete with adequate software. Adding a b/w monitor and enough memory to reach 512K and takes you up to £800. On that basis, it's not worth thinking about. The only reason for buying a QL is the £400 entry price if you already have a monitor or TV and the 48-hour software support that comes with the machine, a very important item not to be underestimated. All software is likely to run in the 128K, and some good packages are beginning to appear.

Apple's Macintosh, at about twice the price and limited to black and white, is the



Take your pick: .5Mbyte or 1Mbyte.

should soon provide the ST with yet another

Documentation for software developers from

Spot the Midi - a DIN's eye-view. machine on the business side that the Atari ST is most likely to challenge.

IBM PC. The Atari ST has the ability to run in PC mode and use some PC data files. It is unlikely that PC DOS programs will run on the Atari.

Act Apricot F1E, at its current price of £600 for a 16-bit 8086 computer, with 128K RAM, CP/M 86, Basic and a 315K formatted 3.5in. Sony disc, does seem rather good value when you consider the wealth of software available. The Apricot F1 is available for about £1,000 and has the considerable advantage of also running MS-DOS, 256K Ram, a 1Mbyte unformatted disc and a substantial set of software packages. Not quite as good a hardware specification.

Commodore's Amiga is the cloud on the ST's horizon and on a technical level, the only other reasonable alternative besides the Apricot.

and of high technical quality, hopefully forming a good platform on which to base the Atari manuals.

The Atari discs are 3.5in. Epson floppy drives. The SF354 gives 500K and the SF314, 1Mbyte unformatted storage. To load the TOS image file of 200K took approximately 35 seconds which is a very reasonable figure for low-cost drives.

Monitor display good

The monitor display quality was good, but was limited to 640x200 maximum by a protection circuit which is employed to prevent phosphor "burn-up" in low and medium resolution monitors caused by the higher frame rate used in high-resolution mode. One of the ST's unusual features is that it checks to see what sort of monitor is attached - RGB or composite video. It then selects the graphics mode appropriate to the monitor's resolution.

Gem provides an integrated operating system approach which is very successful in providing a simple entry to computing for the uninitiated. But at this level, it is the application packages that provide the user-friendly aspects of the program, the operating system shell ensuring a common approach. PC-DOS compatibility is really limited to data files only, it is unlikely that programs will actually run.

CONCLUSIONS

- The software problems will be fixed as the computer is systematically debugged and there is no inherent problem with the hardware. All comments relate to Rom details but what should not be underestimated is the time it will take to fully debug the amount of software provided. It is not a threemonth exercise as the cause of every obscure fault must be diagnosed and the cure tested to ensure that it does not have any effect on associated code.
- The current market has been filled by products that were used either to:
 - a) Teach someone about computing.
 - b) An upgrade.
 - c) For a specific applications games, or business packages. Further market penetration is

- becoming increasingly more difficult for new products as they vie for new market sectors. Obviously there is a huge market out there that I believe is extremely price-sensitive, and £800 is getting very close to the limit for a budgetpriced serious micro.
- The 520ST is technically excellent. understand why the 520ST was the first device to appear in the States where disposable income is higher, but in the U.K., the machine that I feel could have made Atari a fortune is the 130ST, provided it ever makes an appearance and at its launch price.
- The 520ST hardware is the new standard by which others will be judged. Do not worry too much about the software problems. They may take time to debug but when they have been, this will be a very good computer.

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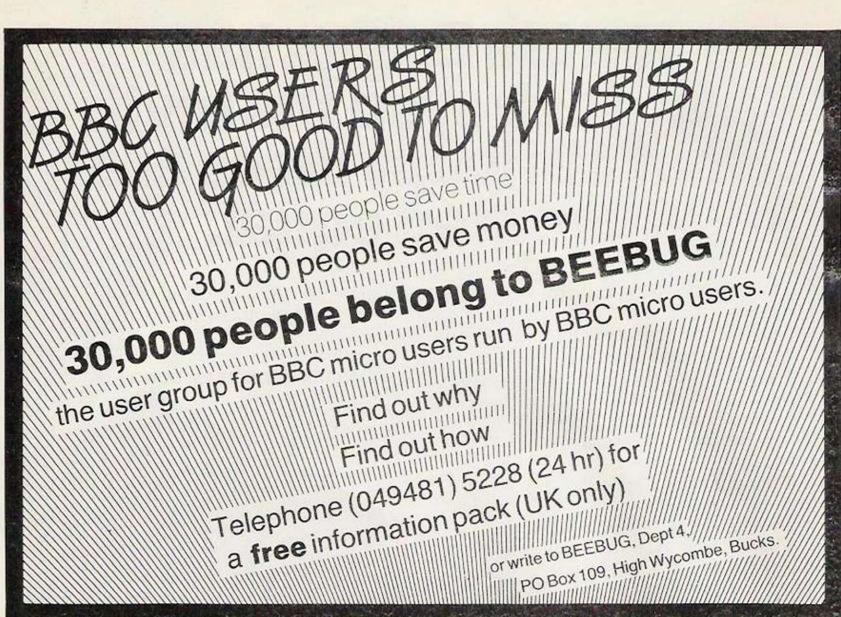
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Elsie Dee takes a byte or two out of the new Apricot FIE and likes what she tastes.

ACT DOES NOT MAKE home computers. But the latest price cut on the Apricot F1E has sent it storming down into BBC territory with a specification of 128K Ram, 16-bit 8086 central processor and built in 320K Sony 3.5 in. disc drive for £685 including VAT. And just in case Acorn does not get the message ACT is also launching a £30 B-Tran program which will allow the F1E to run most BBC Basic programs.

Unlike the expanded home micros usually found in this price range the F1E is a cut down version of the F1 business micro which uses a mouse and icons as a user-friendly alternative to the keyboard. You can expand the E up to F1 spec including a mouse but even in standard form the E comes with a full colour icon display. The machine looks professional with its separate keyboard and slimline shoebox sized processor unit cum disc drive which doubles up as a base for the monitor, although it also has a video output to an ordinary TV.

like the QL's with the keys cut from a single slice of plastic rather than individually moulded. Batteries are needed because the F1E has a "look no strings" TV-remote-controller style infra red link to the main processor box. This has the advantage over the usual curly telephone cable connection that you don't feel like an elastic band is trying to tug the keyboard out of your hands, but the disadvantage is that unless you keep it lined up with the processor you can lose keystrokes. As an afterthought to try to overcome this ACT has added a light pipe which restores the physical connection between keyboard and

shoebox - unfortunately the pipe is not as well made as the rest of the machine and ours broke in normal use.

The F1E comes with ACT's own icondriven interface called Activity. Getting started couldn't be simpler - you just switch on and feed in the demonstration disc which introduces you to icons. These are a series of diagrammatic representations along the bottom of the screen labelled Activity, Files, Utilities, Disk, Help, and Exit. You just use the cursor keys to position an on-screen arrow over your choice

ERMICROS aprico. The battery-powered keyboard is a little too educational computers - Commodore 64,

and then use the Enter and Return keys to call

This Apricot also comes with MS-Dos the IBM PC style operating system used in most business micros - although the F1E is not IBM compatible. Also supplied on disc with the F1E is GW-Basic, Diary and Sketch programs.

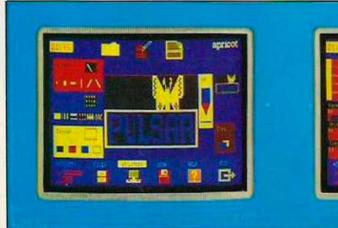
Unlike the second generation home and

BBC, and Spectrum the ACT F1E is a serious 16-bit micro designed to upgrade into a full hard disc-based business system if necessary.

Unlike the QL the Apricot has a reliable built-in mass storage system and software already developed for serious use on its larger cousins in the ACT range.

Although the FIE can display four out of 16 colours in up to 640 by 256 resolution it does not pretend to be a games machine. Programs like Infocom's Hitchhikers guide to the Galaxy are available but the Apricot's strength is the range of business software which its operating system makes available to it which paradoxically may increase its chances in the educational market. Brian Androlia, managing director of ACT claims that students "need the experience of using serious industry standard software which normally will not run on 8 bit micros."

It may be next year before new generation micros like the Atari 520 ST and Commodore Amiga are on sale with the range of software the ACT already has, so for the moment the F1E wins the battle of the supermicros.





PICKING THE TV N



available.

If you are currently using your domestic TV set as your VDU, then you are likely to be suffering from two main problems. The first is conflict of interests — you are interested in using your computer, whilst the rest of the family is interested in watching TV. The result — conflict! One possible solution to this is to buy a second-hand colour TV. Current prices range from around £75 to over £200. The other possibility on similar lines is to buy a new 12in.

be used for before even starting to look at what's

Neither is particularly satisfactory. A black and white TV is really quite useless for games and is just as bad — from a display quality point of view — even if all you ever do is text processing. The best advice here is — forget it. A second-hand colour set is perhaps more tempt-

monochrome portable TV for about £55.

MONTOR FOR YOU

A few basic rules will help clarify any grey areas.

 Remember, all current TV-monitors are standard resolution only. If you require higher resolution, then a dedicated medium or high resolution monitor is the only answer.

If you connect your computer via the aerial socket, the results will be identical to an ordinary TV. Monitor performance is only possible when using "direct" connections via the SCART socket.

 Beware of monitor-look TVs which are not necessarily TV-monitors. This is easily checked but do make sure. Before buying, check that your computer has RGB outputs, or at least a composite video output. If you have both always choose the RGB output for best results.

Sound can also be connected directly via the SCART socket but it's hardly worth it except for music programs or similar.

 Although TV-monitors come in a variety of sizes, the larger sizes are best suited for use with video recorders. The optimum size for home computer applications is 14in.

FST (Flat Square Tube) equipped TV-

monitors are becoming available but the choice is limited and prices higher. FST does have some advantages over conventional tubes as well as being more pleasing on the eye but in our opinion it's not good value for money yet.

8. Think about your future display require-

 Think about your future display requirements before choosing your VDU. As always the best advice is to insist on a demonstration before buying.

Happy viewing!

original RGB signals. The job is finished off by your TV set which has to convert the aerial signal back to separate RGB signals!

The sensible approach of course is to bypass all this encoding and decoding. This is where the TV-monitor comes in. Essentially, all it is is an ordinary TV set equipped with additional input sockets to enable direct connection from the computer to the appropriate point inside the set. Of course it's a little more complicated than that.

Amplifiers and impedance converters are used to ensure correct conditions for the signals; the TV signal has to be switched off; and the chassis has to have complete mains isolation. Although converting an existing TV for RGB operation is a theoretical possibility, the hustle, the expense and the safety risks involved make this proposition a definite non-starter.

For little more than the cost of a standard model, you get first class RGB monitor performance for your computer; a much better picture from your video recorder — by using the composite video input — and of course a TV set as well!

Right: Philips CT 2007 receiver monitor.



The buyers guide below is a fairly comprehensive chart of small screen TV-monitors currently available from high street retail shops. Most manufacturers also offer large screen sizes but these have been omitted from our chart. Some computer retailers have in the past offered other makes, mainly far eastern imports, but the trend now is to

stay with well known brands. Shopping around may secure some savings but at best these will be very modest. Our rating system — from 1 to 10 — is a personal assessment and takes into account price, availability, ease of use, general performance, etc. It is intended as a guide only and we strongly suggest that you view before you buy.

Brand name	Model	Size	FST	R/C	Price	Connecting leads	Remarks	Rating
Ferguson	TX MC01	14in.			£229	Included	Auto source switching Recommended	8
Fidelity	CTM1400	14in.	_	-	£219		Good value	7
Finlux	1014RGB	14in.	-	-	£275	Optional	Pricey	4
Grundig	P40-125	36cm	Yes	-	£269.95		Good but pricey	5
Grundig	P40-145	36cm	Yes	Yes	£299.95		Good but expensive	4
Mitsubishi	CT1501BM	36cm	Yes	Yes	£299		Good but expensive	4
Philips	1120	9in.	Yes	-	£300	Optional	Good but expensive	3
Philips	2007	14in.	-		£239	Optional	DIN socket	6
Tatung	TN1441	14in.	-	-	£199		Very good value; recommended	8
Key: $FST = I$ R/C = F	Flat Square Tu Remote contro							

ormetu

APRIL'S COMPETITION to win a complete Atari system attracted one of the largest entries in living memory. Probably the prize was the main draw but contestants also appeared to relish the challenge we set - to write an Atari-related limerick.

Unfortunately many entries took a broad view of what a limerick is. Thus we had odes to Atari, sonnets, rhyming couplets, 100 line verse epics, blank verse, ditties and numerous other verse forms. But, good though they were, we had to disqualify them: if it doesn't have five lines it is not a limerick.

It was also probably a mistake to end one of your lines with the word Atari. As there are only a limited number of rhymes with Atari most entries of this type tended to sound the same. They usually involved young men on safari, driving Ferraris, and sipping Camparis. One of the best of these was V. Skinner's: A compulsive eater called Marie Likes to nibble while drinking Campari Between liquid sips She's mad about chips And gets far better bytes from Atari.

In the same line B. Axelford almost clinched it but stretched the rhymes too far: Charles and Diana's son Harry

Was given a brand new Atari But Prince William was mad Cos just a Spectrum he had So he threw the Atari At-ari.

Perhaps M. Eaton had the right idea with his succinct:

Atari Atari Atari Atari Atari Atari

Atari Atari

Atari Atari

Atari Atari Atari

J. Outram likewise came up with something different:

A computer fanatic from Rhodes Wrote a program for making up odes The Atari possessed him But his Spectrum outguessed him By producing last lines much longer than any of the others and with no apparent rhyme.

Among the other contenders were a number of highly competent entries from abroad. In fact E. Teler's from Jerusalem was one of the few which caught the true spirit of Edward Lear: A man known to me and to you

Runs Atari (ran Commodore too) He thinks it is nice To fight elephants with mice I think he should open a zoo.

D. Williams' limerick also struck the right nonsensical note although it goes astray in the

Listen to Jumping Jack Tramm He's cutting the prices like ham His methods are sound XLs for the pound You get more for your Pacs from this

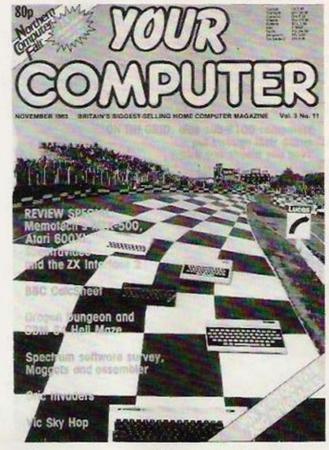
All these were in the running but after much deliberation we awarded the prize to Marie McNally, 8 Raglan Gardens, Caversham, Reading, Berkshire, for:

Mixing up Singapore and Djakarta Jack Tramiel would call corrupt data But it's nothing so sinister Just the lady Prime Minister We should swap for an Atari - it's

The mix up referred to was made by Mrs. T. on her recent visit to the Far East.



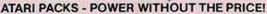




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Great news for games addicts who appreciate high quality graphics and sensational arcade action gameplay. For Only £69, you can buy a 16K Atari 600XL Computer with two top arcade ROM cartridge titles and a joystick. These two ROM titles are the famous arcade hit Donkey Kong and another favourite Qix (We only have a limited number of packs with Qix. When these run out, Qix may be substituted for an arcade entertainment cartridge of the same value). The 600XL Entertainment Pack offers real value for money and enables you to save £63.96, nearly half of the normal RRP's of the pack items when purchased individually. Silica Shop have a wide range of ROM cartridges available including arcade favourites such as Asteroids, Centipede, Missile Command, Popeyo, C'Bert, Star Raiders, Super Cobra for only £9.95 each! The 600XL is a programmable home computer with the Basic Program Recorder (XLP 1010 - £34), a range of hundreds of cassette programs will become available to you. The Atari 600XL is recommended as a first class games machine.





ATARI 600XL ENTERTAINMENT PACK
16K Atari 600XL £99.99
Donkey Kong (R) £14.99
Qix (R)£9.99
Single CX40 Joystick £7.99
Total (if purchased separately) £132.96
Less Discount (approx 48.1%) £63.96
PACKAGE PRICE (XLC 1600) £69.00

The 64K 800XL is packaged here with the 1010 recorder, an economical storage and retrieval unit, a smash hit arcade game and programming aid, all for a package price of only £129 (ref: XLC 1010), a saving of £65.96 off the RRP's of the individual items which total £194.96. The game included in this pack is Pole Position. Now on cassette from Atari, Pole Position is an accurate reproduction of Atari's own highly successful arcade driving game which has all the thrills and spills of the grand-prix racetrack. On the reverse of this cassette is a demonstration program of Atari's amazing sound and graphics capabilities giving an example of the high quality performance of the Atari 800XL. Also included is an Invitation to Programming 1 cassette which takes you step by step through the first stages of programming in Atari Basic using Atari's unique soundthrough facility which allows pre-recorded human speech to be played through your TV speaker. All you need is a joystick (ATJ 0400 - £7.90 for Pole Position), to be up and running with this package. The Atari 800XL in this pack comes with a Silica two year guarantee.

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This pack includes the 64K 800XL with a 1050 Disk Drive for mass storage and speedy information retrieval as well as a brand new adventure game and a powerful home help program, all for only £249 (ref. XLC 1050), a saving of £115.96 off the RRP's of the individual items which total £364.96. The first of these programs is The Payoff on disk, a new adventure game which is a fantasy simulation in which you play the leading role. An exciting introduction to adventure programs which are always popular (with a demonstration program of Atari's amazing sound and graphics on the reverse). Also included in this pack is Home Filling Manager to help you organise your files. It allows you to catalogue and file details of birthdays, books, your stamp collection or anything else which would normally require you to use filing cards. The instructions for Home Filling Manager are on the reverse of the disk and all the disks which come in this package are in protective paper wallets. You get an extended two year quarantee on the 800XL and 100 free programs with the disk drive when you buy this package from Silica.

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ATARI 800XL + DISK DRIVE	PACK
64K Atari 800XL	£129.99
1050 Disk Drive	£199.99
Home Filing Manager (D)	£24.99
The Payoff + Demo Prog (D)	
Total (if purchased separately)	£364.96
Less Discount (approx 31.8%)	£115.96
PACKAGE PRICE (XLC 1050)	£249.00

Atari's new 128K computer, the Atari 130XE offers an enormous 131,072 bytes of RAM for only £169. The 130XE comes with built in Basic and full operating instructions and is now in a newly designed case with a modern full stroke keyboard. The XE is fully compatible with both the 400/800 and the XL ranges of machines, this means that it can run approximately 90% of all Atari Computer software on the market. This provides a range of over 1,000 software titles as well as a large selection of accessory and peripheral items. Initial stock of the 130XE will be limited, so it's first come first served.



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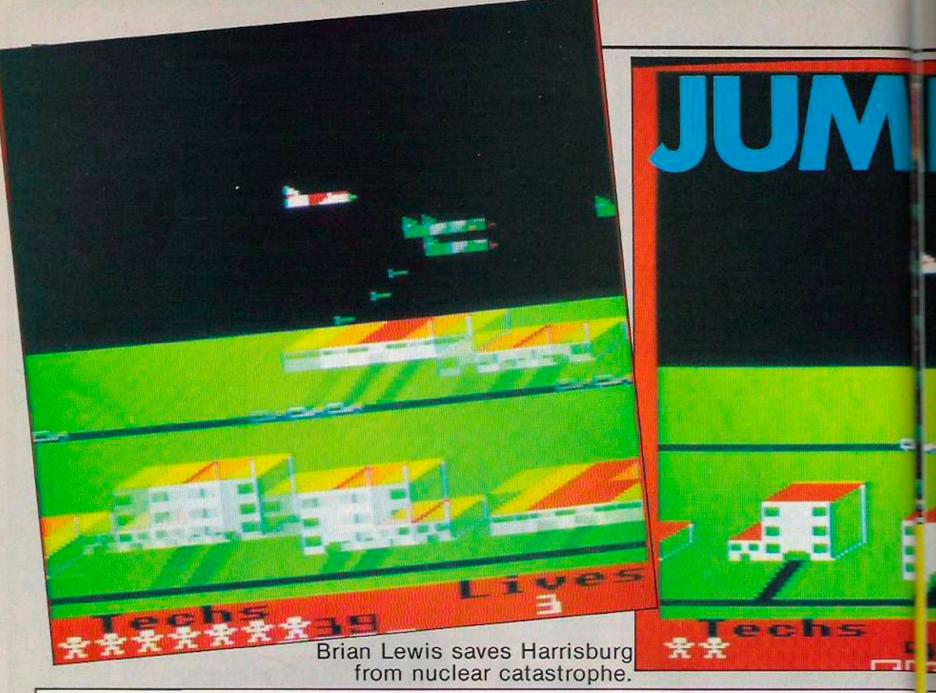
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Listing 1.

ØVDU23,150,28,28,107,62,8,28,20,54,23,151,36,90,16 9,149,211,179,74,52

10DATA248,252,254,62,127,255,255,255,240,240,240,24 0,143,143,143,159,240,240,240,79,127,255,255,240,2 40,240,240,120,184,152,184

20DATA240,240,240,240,240,241,242,242,241,241,241,2 42,186,115,179,241,240,240,240,248,186,217,184,240,240,240,240,240,240,240,248,248
30DATA240,240,240,240,225,209,145,209,240,240,240,2

40,47,239,255,255,240,240,240,240,31,31,31,159,241,243 ,247,199,239,255,255,255

40DATA&11,0,1,0,255,0,5,0 50DATA112,48,16,220,136,0,0,0,240,240,240,240,119,1 19,119,102,240,240,240,240,187,136,0,0,240,240,240,240 ,248,52,22,52

60DATA90,37,16,156,138,8,2,10,225,210,45,240,55,39 127,70,90,165,240,180,155,8,2,10,225,210,45,240,188,37 ,30,22

61DATA&10,0,4,0,255,0,50,0,0,0,1,0,2,0,1,0,1,0,4,0, 1.0.1.0

62DATA240,150,195,240,240,240,195,150,240,240,240,0 ,0,0,240,240,240,248,244,0,0,0,244,248,240,240,240,112 ,48,112,240,240

80DIM G% 4000: TEMP=G%: J%=TEMP+16: FORT=0T0223: READD: T?J%=D:NEXT:for=J%+32:lef=for+32:sou=J%+96:EP=sou+8:XP -EP+32:rad=XP+32:Wh=rad+8:Su1=Wh+8:mis=Su1+8:H%=mis+32 :FORT=ØT02STEP2:P%=H%:COPTT

90.setup LDA#&20:STA&70:LDA#&6C:STA&71:LDA#&10:STA& 72:LDA#&6C:STA&73:LDA#&10:STA&74:LDA#&6D:STA&75:RTS

100.right JSRsetup 110LDX#0:.a LDY#0:.A LDA(&70),Y:STATEMP,Y:INY:CPY#16

: BNEA 120LDY#16:.b LDA(&70),Y:STA(&72),Y:INY:CPY#0:BNEb: 130LDY#0:.c LDATEMP,Y:STA(&74),Y:INY:CPY#16:BNEc 140CLC:LDA&70:ADC#&40:STA&70:LDA&71:ADC#1:STA&71 150CLC:LDA&72:ADC#&40:STA&72:LDA&73:ADC#1:STA&73 160CLC:LDA&74:ADC#&40:STA&74:LDA&75:ADC#1:STA&75 170INX:CPX#12:BNEa

180RTS

190.left JSRsetup

200LDX#0:.a1 LDY#0:.A1 LDA(&74),Y:STATEMP,Y:INY:CPY# 16: BNEA1

210LDY#&FF:.b1 LDA(&72),Y:STA(&70),Y:DEY:CPY#15:BNEb

220LDY#0:.c1 LDATEMP,Y:STA(&70),Y:INY:CPY#16:BNEc1 230CLC:LDA&70:ADC#&40:STA&70:LDA&71:ADC#1:STA&71 24@CLC:LDA&72:ADC#&4@:STA&72:LDA&73:ADC#1:STA&73 250CLC:LDA&74:ADC#&40:STA&74:LDA&75:ADC#1:STA&75 260INX: CPX#12: BNEa1

270RTS

280.scroll LDA#&FF:STA&970:CPX#1:BEQii:JMPleft:.ii J MPright

290.1% JSRreset:LDA#%58:STA%60:LDA#%6B:STA%61:LDY#0: A LDA#0:STA&95A, Y: INY: CPY#6:BNEA:STA&96F:STA&992:STA& 994:LDA#15:STA&94F:LDA#for MOD256:STA&62:LDA#for DIV 2 56:5TA&63:LDA#63:STA&80:LDA#95:STA&81:JSRamo

291SEC:LDA&C2:SBC#5:STA&C2:JSRscore:LDA#0:STA&76:LDA #5:STA&77:LDA#Ø:STA&78:STA&79:STA&7A

300.start JSRprint

310LDX#0:JSRbomb:CPX#&FF:BNEpp6:JSRtech:CPX#&FF:BNEp p6:JMPatom:.pp6 JSRenemy:LDA&993:CMP#3:BMIkis:JSRMISIL :. kis LDY#0

320.Aa1 LDA(%60), Y:EDR(%62), Y:BNEbB1:CMP#240:BEQbB1: CMP(&62), Y:BEQbB1: INY:CPY#32:BNEAa1: JMPcC1:.bB1 STX&9F :JMPdead:.cC1

330LDX#1:.k LDA&95A,X:AND#1:CMP#0:BEQjJS:TXA:PHA:JSR move:PLA:TAX:.jJS INX:CPX#6:BNEk

340LDA&970:CMP#&FF:BEQOO1:JSRdelay:.001 LDA#0:STA&97

350LDA&94F:CMP#1:BEQhJ:LDA#&B1:LDX#&BE:LDY#&FF:JSR&F FF4:CPY#&FF:BNEhJ:JSRrub:DEC&94F:SEC:LDA&60:SBC#&40:ST A&60:LDA&61:SBC#1:STA&61:.hJ

360LDA&94F:CMP#15:BEQHj:LDA#&81:LDX#&9E:LDY#&FF:JSR& FFF4: CPY#&FF: BNEHj: JSRrub: INC&94F: CLC: LDA&60: ADC#&40: S TA&60:LDA&61:ADC#1:STA&61:.Hj

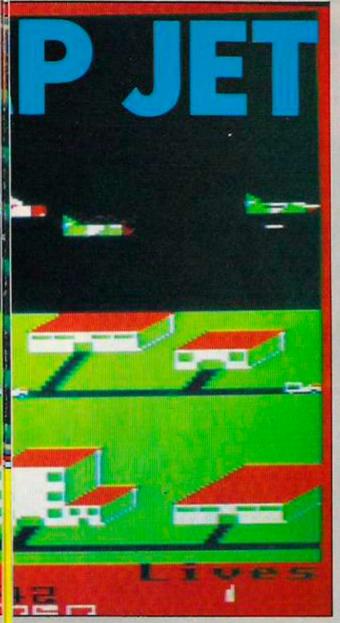
370LDA#&81:LDX#&9A:LDY#&FF:JSR&FFF4:CPY#&FF:BNEuI:JS Rfire: .ul

380LDA&81:CMP#255:BEQtS

390LDA#&81:LDX#&98:LDY#&FF:JSR&FFF4:CPY#&FF:BNEtS:JS RRIGHT: . tS

400LDA#&81:LDX#&99:LDY#&FF:JSR&FFF4:CPY#&FF:BNETs:JS RLEFT: . Ts

410LDA&96F:BEQki:CLC:LDA&60:ADC#&40:STA&4D:LDA&61:AD C#1:STA%4E:LDY#0:LDA(%4D),Y:CMP#240:BEQki:JMPdead:.ki 420LDA&96F:CMP#4:BNEaa6:JSR11ef:.aa6 LDA&96F:CMP#2:B



ASSAULT

THIS IS A scrolling game written for the Acorn Electron and BBC in which you have to defend Three Mile Island from the onslaught of enemy aircraft. To defend against the invaders you are armed with a Harrier Jump Jet which has the air-to-air missile capacity of 50. Once you have fired all your missiles, or if at any time you want to reload, you simply land your Harrier on a building similar to the one you started from.

Your actual fighting area is eight times larger than the screen. However enemy planes have a wrap-round capacity which allows them to keep flying while you have run out of air space. You lose a life if you crash into the horizon, crash into an enemy plane or get hit by one of their bombs. However, as you are defending Three Mile Island there is a greater danger than losing your three lives, the danger of a nuclear explosion. On the main screen display you will see the word "Techs" and beneath it a number of small figures, if the enemy planes drop a bomb on your fuel dump building you lose a technician; lose all your techs and the resulting nuclear blast destroys everything including your remaining three lives.

To further the difficulty of the task set for you the enemy has invented a new heat seeking missile which unlike their attack planes can travel faster than you. This missile only appears after you have killed three enemy planes without losing a life.

This is one of the few scrolling games written for the Electron — the lack of scrolling games is mainly due to the large size of the screen memory. BBC users can get over this problem by using the 6845 chip — not present in the Electron — to control full screen scrolling via registers 12 and 13. To counter this problem I have used a screen window of exactly 32 bytes wide, which enables fast and easy handling of the screen display since when displaying the contents of the window the computer does not have an X position number larger than 255 thus enabling a simply loop involving only one of the computers registers.

Pleasing screen displays

There are two listings to type in, check, save and then run. The first program is the main machine-code program containing most of the graphics, sound definitions and all the machine-code routines while the second handles setting up the screen display, keeping the score, storing the high score table etc., although quite long, the program is well worth typing in as the finished product gives some pleasing screen displays and presents a very playable game. If BBC users wish to play Jump Jet Assault then they merely have to increase the contents of the x and y registers in line 460 of program 1 to a suitable value found through experiment.

NEbb6: JSRrrig: .bb6

430LDA&96F:BNEop:LDA&94F:CMP#15:BNEop:CLC:LDA&60:ADC #&40:STA&4D:LDA&61:ADC#1:STA&4E:LDY#7:LDA(&4D),Y:CMP#1 5:BEQop:JMPdead:.op

440JSRSEE:LDX#0:LDY#0:.Aa5 LDA&9A4,Y:BNEBb5:INX:.Bb5
INY:INY:INY:INY:CPY&99C:BNEAa5:CPX&993:BNECc5:JSR
reset:INC&993:CLC:LDA&99C:ADC#5:STA&99C:CMP#25:BNECc5:
LDA#20:STA&99C:LDA#5:STA&993:.Cc5

441LDA&94F:CMP#15:BNEyU7:LDA&B1:CMP#80:BEQyU7:SED:CL C:LDA&B1:ADC#1:STA&B1:CLD:JSRamo:JSRRISE:.yU7 450JMPstart

460.delay LDX#100:.a LDY#100:.b DEY:BNEb:DEX:BNEa:RT

470.rub LDY#0:.c LDA#240:STA(&60),Y:INY:CPY#32:BNEc: RTS

480.fire LDA%96F:BEQend:LDA%B1:BEQend:LDX#1:.yyS LDA %95A,X:CMP#0:BEQJS:INX:CPX#6:BNEyyS:RTS:.JS JSRSOU:SED :SEC:LDA%B1:SBC#1:STA%B1:CLD:JSRamo

49@LDA&95A,X:ORA#1:ORA&96F:STA&95A,X:LDA#@:STA&96@,X 5@@LDA&96F:CMP#4:BEOLLEF:CLC:LDA&6@:ADC#32:STA&95@,X :STA&4D:LDA&61:ADC#@:STA&955,X:STA&4E:JMPbulPRI:.LLEF SEC:LDA&6@:SBC#8:STA&95@,X:STA&4D:LDA&61:SBC#@:STA&955,X:STA&4E:JMPbulPRI:.end RTS

510.move LDA&950,X:STA&4D:LDA&955,X:STA&4E:JSRBULrub:INC&960,X:LDA&960,X:CMP#7:BPLeND

520LDA&95A,X:AND#2:CMP#2:BEORRIG:SEC:LDA&950,X:SBC#1 6:STA&950,X:STA&4D:LDA&955,X:SBC#0:STA&955,X:STA&4E:JM PbulPRI:.eND LDA#0:STA&95A,X:RTS

530.RRIG CLC:LDA&950,X:ADC#16:STA&950,X:STA&4D:LDA&9 55,X:ADC#0:STA&955,X:STA&4E:JMPbulPRI

540.bulPRI LDA#255:.kI LDY#5:STA(&4D),Y:RTS

550. BULrub LDA#240: JMPkI

560.print LDY#0:.B LDA(&62),Y:STA(&60),Y:INY:CPY#32:BNEB:RTS

570.LEFT LDA&62:CMP#J% MOD256:BEQone:LDA&62:CMP#for MOD256:BEQtwo:RTS

580JMPscroll

590.one INC&994:LDA&994:CMP#1:BNEcc6:LDA#0:STA&96F:S TA&994:LDA#for MOD256:STA&62:LDA#for DIV256:STA&63:.cc 6 RTS

600.two LDA#lef MOD256:STA%62:LDA#lef DIV256:STA%63: LDA#4:STA%96F:RTS

610.11ef LDX#0:JSRprint:DEC&80:DEC&80:DEC&81:DEC&81:

JSRcustom:LDA&78:BEQjka:JSRcuuss:.jka JMPscroll

620.RIGHT LDA%62:CMP#1ef MOD256:BEQone:LDA%62:CMP#for MOD256:BEQTWO:RTS

630.rrig LDX#1:JSRprint:INC&80:INC&81:INC&992:LDA&99 2:CMP#3:BNEnn:INC&81:INC&80:LDA#0:STA&992:.nn JMPscrol

640.TWO LDA#J% MOD256:STA&62:LDA#J% DIV256:STA&63:LD A#2:STA&96F:RTS

650. ENEPRIT

660JSRfind:JSRplaneRUB:INC&82:JSRmove2:JSRfind 670JMPplanp

680.ENE LDA#&FF:STA&971:JSRin:CPX#0:BEQNDEE:JMPENEPR
IT:.NDEE LDA#0:STA&971:LDX&82:DEX:CPX&80:BNEjj:JSRfind
:JSRplaneRUB:.jj LDA&972:BNEmo:LDY&82:CPY&81:BEQloo:IN
Y:CPY&81:BEQloo

690INY:CPY&81:BE01oo:INY:CPY&81:BE01oo:.mo INC&82:LD A#0:STA&972:RTS

700.100 LDA#&FF:STA&972:RTS

710.planp LDA&78:CMP#&FF:BEQauu:LDY#0:.ua LDA(&4D),Y :CMP#15:BEQdne:LDAEP,Y:STA(&4D),Y:INY:CPY#32:BNEua:.dn e RTS:.auu LDY#0:.uai LDA(&4D),Y:CMP#15:BEQdne:LDAmis, Y:STA(&4D),Y:INY:CPY#32:BNEuai:RTS

720.find LDA#&20:STA&4D:LDA#&58:STA&4E:SEC:LDA&82:SB C&80:TAX:LDY#0:.FG CPX#0:BEQHHS:CLC:LDA&4D:ADC#8:STA&4 D:LDA&4E:ADC#0:STA&4E:DEX:JMPFG:.HHS LDX&83:LDY#0:.gf CPX#0:BEQhhS:CLC:LDA&4D:ADC#&40:STA&4D:LDA&4E:ADC#1:ST A&4E:DEX:JMPgf:.hhS RTS 730LDA&9B4:STA&82:LDA&9B5:STA&83:JSRin:CPX#&FF:BNEKK

73@LDA&9B4:STA&62:LDA&9B5:STA&83:JSRin:CPX#&FF:BNEKk 4:DEC&82:DEC&82:JSRfind:JSRBOMrub::INC&82:INC&82:JSRfi

nd:JMPBOMpri:.Kk4 RTS

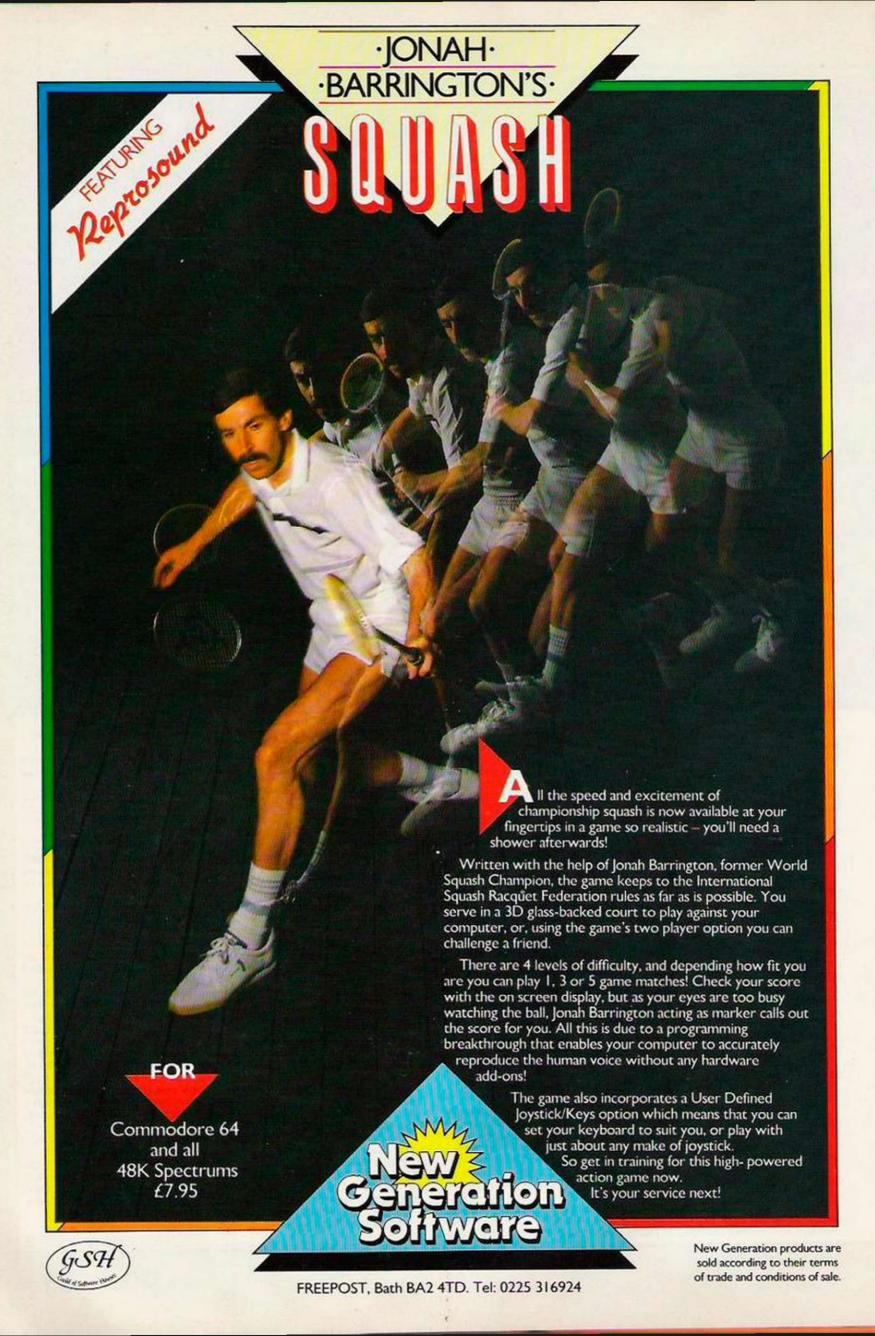
740.planeRUB LDA&78:CMP#&FF:BNEiqw:SEC:LDA&4D:SBC#24:STA&4D:LDA&4E:SBC#0:STA&4E:.iqw LDY#0:.UA LDA(&4D),Y:CMP#15:BEQ01:LDA#240:STA(&4D),Y:.01 INY:CPY#72:BNEUA:LDA&78:CMP#&FF:BNEjo

741CLC:LDA&4D:ADC#24:STA&4D:LDA&4E:ADC#0:STA&4E:.jo

750.move2 LDA&78:CMP#&FF:BEQmnu:LDA&82:CLC:ADC#16:CM P&80:BMIff6:LDX#&FF:.ff6 LDA&85:CMP#4:BEQup:INC&83:CPX #&FF:BNEhh6:LDA&83:CMP&94F:BNEhh6:DEC&83:.hh6 LDA&83:CMP#12:BEQrev:RTS:.up DEC&83:CPX#&FF:BNEjj6:LDA&83:CMP& 94F:BNEjj6:INC&83

751.jj6 LDA&83:CMP#6:BEQrev:RTS

(continued on page 55)



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(continued from page 53)
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760.rev LDA&85:EOR#12:STA&85:RTS

761.mnu LDA&7A:EOR#1:STA&7A:LDA&7A:CMP#0:BEQsik:LDA&

83:CMP&94F:BMIpu:DEC&83:RTS:.pu INC&83:.sik RTS 780.SDU PHA:TYA:PHA:TXA:PHA:LDA#7:LDX#sou MOD256:LDY #sou DIV256: JSR&FFF1: PLA: TAX: PLA: TAY: PLA: RTS

790.dead LDA#&10:STAsou:LDA#2:STAsou+4:STAsou+6:JSRS DU:LDA#&11:STAsou:LDA#255:STAsou+4:LDA#5:STAsou+6:JSRM

800LDA&94F: CMP#15: BEQdD1: LDA&96F: CMP#2: BNEeE1: JSRrri g:.eE1 LDA&96F:CMP#4:BNE116:JSR11ef:.116 JSRrub:CLC:LD A&60:ADC#&40:STA&60:LDA&61:ADC#1:STA&61:INC&94F:JSRpri nt:JSRdelay:JMPdead:.dD1 RTS 810.custom LDY#0:.Bb4 LDA&9A4,Y:BEQbb4:LDA&9A0,Y:STA

&82:LDA&9A1,Y:STA&83:TYA:PHA:JSRin:CPX#0:BEQAn:JSRCUST DM:.An PLA:TAY:LDA&82:STA&9A0,Y:LDA&83:STA&9A1,Y:.bb4

INY: INY: INY: INY: INY: CPY&99C: BNEBb4 820LDA&9B4: STA&82: LDA&9B5: STA&83: DEC&82: DEC&82: JSRin :CPX#&FF:BNEL14:JSRfind:JSRBOMrub:INC&82:INC&82:JSRfind:JMPBOMpri:.L14 RTS

830.in LDX&80: INX: CPX&82: BPLnde: LDX&81: INX: CPX&82: BM

B40.enemy LDY#0:.Aa4 LDA&9A4,Y:BEQaa4:LDA&9A0,Y:STA&92:LDA&9A1,Y:STA&83:LDA&9A2,Y:STA&85:LDA&9A3,Y:STA&972:TYA:PHA:JSRENE:PLA:TAY:LDA&82:STA&9A3,Y:.aa4 INY:INY:IN Y: INY: INY: CPY&99C: BNEAa4

860. CUSTOM DEC&82: DEC&82: JSRfind: JSRplaneRUB: INC&82:

INC&82:JSRfind:JMPplanp 870.reset LDA#0:STA&9A0:STA&9A3:STA&9A8:STA&9AD:STA& 9B2:LDA#13:STA&9A1:LDA#4:STA&9A2:LDA#10:STA&9A5:LDA#8: STA&9A6:LDA#8:STA&9A7:LDA#1:STA&9A4:STA&9A9:STA&9AE:ST A&9B3:LDA#15:STA&9AA:LDA#6:STA&9AB:LDA#8:STA&9AC

880LDA#20:STA&9AF:LDA#2:STA&9B0:LDA#8:STA&9B1:LDA#1: STA&9B4:LDA#14:STA&9B5:LDA#0:STA&9B6:RTS

890.SEE LDY#0:.Cc4 LDA&9A4,Y:BEQcc4:LDA&9A0,Y:STA&82 :LDA&9A1,Y:STA&83:STY&7F:TYA:PHA:JSRsee:PLA:TAY:.cc4 I NY: INY: INY: INY: INY: CPY&99C: BNECc4: RTS
900.see JSRin: CPX#&FF: BNEDd4: JSRfind: LDY#0: . Ee4 LDA(

4D),Y:CMP#&FF:BEQhit:INY:CPY#32:BNEE#4:.Dd4 RTS:.hit LDA#Ø:LDY&7F:STA&9A4,Y:JSRdive:JMPscore

910.bomb LDA&984:STA&82:LDA&985:STA&83:JSRin:CPX#&FF:BNEGg4:JSRfind:JSRBOMrub:LDA&83:CMP#15:BEQHh4:INC&83: JSRfind:JSRBOMpri:LDA&82:STA&9B4:LDA&83:STA&9B5:.Jj4 R TS:.Gg4 LDX&82:CPX&80:BEQnnn6:LDX&82:DEX:CPX&80:BNEnn6

:.nnn6 JSRfind:JSRBOMrub 911.nn6 LDA&9B5:CMP#15:BEQHh4:INC&9B5:RTS

920.Hh4 INC&83:JSRin:CPX#&FF:BNEo6:JSRfind:LDY#5:LDA (&4D),Y:BEQo6:LDX#&FF:STX&9F:LDY#0:JMPdd6:.o6 LDY#0:ST Y&9F:.dd6 LDA&9A4,Y:BNEee6:INY:INY:INY:INY:INY:CPY&99C :BNEdd6:.ee6 LDA&9A0, Y: TAX: INX: INX: STX&9B4: LDA&9A1, Y: T

AX: INX: STX&9B5: LDX&9F: RTS

930. BOMrub LDY#0:.dd4 LDA(&4D),Y:CMP#15: BEQee4:LDA#2 40:STA(&4D),Y:.ee4 INY:CPY#32:BNEdd4:RTS:.BOMpri LDY#4:LDA(&4D),Y:CMP#15:BEQIi4:LDA#24B:STA(&4D),Y:INY:LDA#2:STA(&4D),Y:INY:LDA#24B:STA(&4D),Y:INY:LDA#24B:STA(&4D),Y:II4 RTS
940.dive JSRfind:JSRPLAR:LDA&83:CMP#15:BEQNn4:INC&83

:INC&82:JSRfind:JSRplanp:JSRdelay:JSRPLAP:JSRdelay:JMP dive:.Nn4 LDA&9B4:STA&82:LDA&9B5:STA&83:JSRin:CPX#&FF:

BNEkk6:JSRfind:JSRBOMrub:.kk6 RTS 950.PLAR LDY#0:.Oo4 LDA(&4D),Y:CMP#15:BEQPp4:LDA#240 :STA(&4D),Y:INY:CPY#48:BNEOo4:.Pp4 RTS:.PLAP LDY#0:.Qq 4 LDA(&4D),Y:CMP#15:BEQPp4:LDAXP,Y:STA(&4D),Y:INY:CPY# 32: BNEQa4: RTS

951.atom LDA#17:JSR&FFEE:LDA#1:JSR&FFEE:LDA#7:LDX#ra d MOD256:LDY#rad DIV256:JSR&FFF1:LDA#28:JSR&FFEE:LDA#2 :JSR&FFEE:LDA#15:JSR&FFEE:LDA#17:JSR&FFEE:LDA#1:JSR&FF EE:LDA#17:JSR&FFEE:LDA#131:JSR&FFEE:LDA#12:JSR&FFEE

952LDX#6:LDY#5:JSRpmus:LDX#4:LDY#9:JSRpmus:LDX#3:LDY #11:JSRpmus:LDX#3:LDY#11:JSRpmus:LDX#4:LDY#9:JSRpmus:L

DX#6:LDY#5:JSRpmus 953LDA#8:STA&9F:.We7 LDX#7:LDY#3:JSRpmus:DEC&9F:LDA& 9F:BNEWe7:LDA#26:JMP&FFEE:RTS

954.tech LDA#17:JSR&FFEE:LDA#129:JSR&FFEE:LDA#31:JSR &FFEE:LDX&BØ:INX:INX:TXA:JSR&FFEE:LDA#30:JSR&FFEE:LDA# 32:JSR&FFEE:JSRamo:DEC&BØ:LDA&BØ:CMP#&FF:BNEEr7:LDX#&F F:RTS:.Er7 LDX#Ø:RTS

955.R% LDA#32:STA&9F:.Rt7 JSR1eft:DEC&9F:LDA&9F:BNER t7:LDA#32:STA&9F:.As7 JSRright:DEC&9F:LDA&9F:BNEAs7:RT

956.amo LDA#17:JSR&FFEE:LDA#2:JSR&FFEE:LDA#31:JSR&FF EE:LDA#9:JSR&FFEE:LDA#30:JSR&FFEE:CLC:LDA&B1:LSRA:LSRA:LSRA:LSRA:CLC:ADC#128:JSR&FFEE:LDA&B1:AND#15:CLC:ADC# 128: JMP&FFEE

957.score CLC:LDA&C2:ADC#5:STA&C2:CMP#10:BNEshow:LDA #0:STA&C2:INC&C1:LDA&C1:CMP#10:BNEshow:LDA#0:STA&C1:IN

958. show LDA#17: JSR&FFEE: LDA#3: JSR&FFEE: LDA#31: JSR&F FEE:LDAW8:JSR&FFEE:LDAW31:JSR&FFEE:LDYW0:.uI7 CLC:LDA& C0,Y:ADCW128:JSR&FFEE:INY:CPYW4:BNEuI7:RTS

959.pmus LDA#31:JSR&FFEE:TXA:JSR&FFEE:LDA#14:JSR&FFE E:LDA#151:.Qw7 JSR&FFEE:DEY:BNEQw7:JSRdelay:LDA#10:JMP &FFEE

960.RISE LDA#7:LDX#Wh MOD256:LDY#Wh DIV256:JSR&FFF1: LDA&B1:STASu1+4:LDA#7:LDX#Su1 MOD256:LDY#Su1 DIV256:JM

961.MISIL LDA#&FF:STA&78:LDA&76:STA&82:LDA&77:STA&83 :LDA&79:STA&972:JSRENE:LDA&82:STA&76:LDA&83:STA&77:LDA &972:STA&79:LDA#0:STA&78:INC&76:RTS

962, cuuss LDA#&FF: STA&78: LDA&76: STA&82: LDA&77: STA&83 :JSRin:CPX#&FF:BNEgtf:JSRfind:JSRCUSTOM:LDA&82:STA&76: LDA&83:STA&77:.gtf LDA#0:STA&78:RTS 9691:NEXT

970?&906=13: CHAIN""

,12,26 16800023,128,0,123,123,0,0,0,0,0,23,129,0,195,195,0, 40,40,40,20,23,130,0,222,222,0,0,0,0,0 1780010008;000000131;100131,0,17,120,129,130 18800031,12,26,120,120,130 19800031,12,16,133,134 20800031,3,23,131,132,31,3,24,131,132,31,3,25,133,13 218VDU31,7,24,131,132,31,7,25,131,132,31,7,26,133,13

219VDU31,7,24,131,132,31,7,25,131,132,31,7,26,133,13

229VDU31,2,25,135,31,9,26,135

239COLOUR129\toU31,9,16,32,32

249VDU31,4,22,32

269VDU31,4,22,32

269VDU31,14,24,32,32,31,13,25,32,32

278VDU31,14,24,32,32,31,13,25,32,32

299VDU31,12,17,136,31,14,17,137

299VDU31,12,17,136,31,14,17,137

329VDU31,3,22,136,31,3,22,137

310VDU31,7,23,136,31,9,23,137

329VDU31,16,24,137,31,15,25,137

329VDU31,16,24,137,31,15,25,137

339VDU31,16,24,137,31,15,25,137

349VDU31,16,24,137,31,15,25,137

349VDU31,16,24,136,31,4,25,137

359COLOURS:9VDU31,11,17,138

349VDU31,16,26,138,31,5,24,139,31,5,23,139

309VDU31,16,26,138,31,5,24,139,31,5,23,139

309VDU31,10,26,138,31,5,24,139,31,5,23,139

309VDU31,10,26,138,31,16,25,138

349VDU31,15,25,138,31,16,25,138

449VDU31,15,25,138,31,16,25,138

449VDU31,15,26,138,31,16,25,138

449VDU31,15,26,138,31,16,25,138

449VDU31,15,26,138,31,16,25,138

449VDU31,16,26,138,31,16,25,138

449VDU31,16,26,138,31,18,25,138

449VDU31,16,26,138,31,18,25,138

449VDU31,16,26,138,31,18,25,138

449VDU31,16,26,138,31,18,25,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU31,16,26,138

449VDU BSCDL8,3: HOVE968,483: VDU142: GCOL8,1: HOVE968,483: VD

SOMPOUM
510GCOL0,2:xx-596:FDRTX-447T0383 STEP-4
510GCOL0,2:xx-596:FDRTX-447T0383 STEP-4
520M7VEXX,TX:DRAMXX+16,TX:XX-8X-4:NEXT
520M7VEXX,TX:DRAMXX+16,TX:XX-8X-4:NEXT
520M7VEXX,TX:DRAMX2+24,TX:X-XX-4:NEXT
550M7VEXX,TX:DRAMX-24,TX:X-XX-4:NEXT
570XX-500:FDRTX-159T0127 STEP-4
500M7VEXX,TX:DRAMXX-24,TX:XX-XX-4:NEXT
590M7VEXX,TX:DRAMXX-24,TX:XX-XX-4:NEXT
590XX-052:FDRTX-159T0127 STEP-4:HOMEXX,TX:DRAMXX+16,

6-YeVDU19,5,6;6;19,1,6;6; 780-FF9,2 7:80-FF18,2 7:20-FORT-8TOS6:8CUND1,4,(T MCD255),1:NEXT:SCUND8,-15, 5:COLOUR131;CLS:FORG-8TO98:NEXT:COLOUR130:CLS:VDU19, 4.3:(DUBRIS) [LEST DROWN | 1.78 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.58 | 1.5 STREAX-"880, 880"; AX-RND(4):A8(2)="Wounded..."+STREAX"880,888"; A8(3)="Cause...helt Down"; A8(4)="Island...
DESTROYED"
748c01-81FORT-8T04:LX-LENAS(T):XX-(28-LX)/2:XX-XX-1;
FORTX-1TOLENAS(T):COLOURISB::COLOURIO:IPRINTTAS(XX-TX,
3-(Y-3)); MID8(A8(T):TX,1); COLOURISB::VDUB,3Z:col=col=1;
f.(2):IFORG-8TOWS:MEXT,COLOURISB::VDUB,3Z:col=col=1;
f.(2):FORG-8TOWS:MEXT,COLOURISB::VDUB,3Z:col=col=1;
f.(2):FORG-8TOWS:MEXT,COLOURISB::VDUB,3Z:col=col=1;
f.(2):FORG-8TOWS:MEXT,COLOURISB::VDUB,3Z:col=col=1;
f.(2):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=1;
f.(3):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=1;
f.(3):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=1;
f.(3):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=1;
f.(3):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=1;
f.(3):FORG-8TOWS:MEXT,700LOURISB::VDUB,3Z:col=col=2;
f.(3):FORG-8TOWS:MEXT,FORTX-1TOS:SOUNDI,1,TX-51,Z:NEXT
fRETURN
720DEFFRONTISM:MEXT.FORTX-1TOS:SOUNDI,1,TX-51,Z:NEXT

ETURN 928DEFPROCHIGHIT-1 9381F SCHRI(T) THEN 968 948T=T+1:1F T<>6 THEN 938

95860T01988 968IF T-5 THEN 998 978FORGX-STOT STEP-1:HS(GX)=HS(GX-1):HS#(GX)=HS#(GX-INEXT 1):NEXT 908HS(T)=SC:PROChamm:HS#(T)=A\$ 998A=15=LENHS#(T):HS#(T)=HS#(T)*STRING#(A,","):CLS 108BCOLOURA:PRINTTAB(1,3);STRING#(18,CHR#14:);:COLOUR 197RINTAB(2,2)*High Score Table* 1810FORTX=1105:IF HS(TX)<950 THEN X=1 ELSE X=8 10201F TX-T THEN COLOURS ELSE COLOUR!
1030PRINTTAB(X,(TX+S)-44);HSKTX):COLOURS:PRINTTAB(15+
X,(TX+S)-44);HSKTX):MEXT
1040COLOURS:PRINTTAB(0,29);*PRESS THE SPACE BAR*:REP
EAT:LWTILINGEY-09:CLS:FORTX=1T05:SOUND1,4,100-TX+3,1:N
10740CENTERS EATLUNTILINGEY-09.CLS.FORTX=1T05:SOUND1.4,100-TX=3.1:N
EXT.ENDPROC

1050DEFFROCAmer:COLOURS:COLOURIS&:PRINTTAB(3,3):STRIN
60:(14,--);.EX-08:DX=1:LX=8:CX=65:XX=0:YX=7

1060COLOURS:FRINTTAB(1,22):TENTER IN YOUR NAME::COLOUR
RI:FRINTTAB(5,24):"USIND FIRE::COLOURS:FRINTTAB(3,26):"
LEET AND RIGHTIAB(2,4):STRINGS(16,CHRS141):COLOURS:
FRINTTAB(5,31):"GOOD F1AY'":
1207ERINTAB(0,7):AD C D E F G H I J*TAB(0,7):"
H N O P G R S T*TAB(0,11):"U V M X Y Z . / "[CHRS153:"
"[CHRS152]
1808COLOURB:COLOURIS::VDUS::XX,YX,CX
1808COLOURB:COLOURIS::VDUS::XX,YX,CX
1108IF AS="." PROCright
1118IF AS="." PROCright
1128IF EX=1 THEN 1240
1130GOTD:008
1140DEFPHOCLOURISB:COLOURS::VDUS::XX,YX,CX:XX=X
Z-2:IF XX=-2 YX=YX-2:XX=10:IF YX=5 YX=11
1130SOUNDB-11::AL;;IVDUS::XX,YX:A=155:*blo=USR(LFFF4)
1CX=blo?:I:ENDPROC

113850LMD611,4,2,11VD031,XX,YX,AX-125:1blo-WSR(LFFF4)
1CX-blo71!RND6R0C
1148DEFFR0Cright:COLOURI30:COLOUR3:VDU31,XX,YX,CX:XXXX-2:1F XX-20 YX-YX-2:XX-0:1F YX-13 YX-7
117800T01158
11880EFFR0Cprint:IF CX-152 OR CX-153 THEN 1228
11981F LX-14 ENDFROC
120850LMD611,1,255,5:COLOURI30:COLOUR1:VDU31,LX+3,3,C
XLX-LX-1
1218CNDFROC
120850LMD611,1,255,5:1F CX-152 EX-1:ENDPROC

1286CURDS11,1,255,516CURDS155
2.LLX-LX+1
1216ENDPROC
12285CURDS11,1,255,51F CX-152 EX=1:ENDPROC
12285F LX-8 ENDPROC ELSE COLDUR138:COLDUR3.LX-LX-1:PR
INTTAB(LX+3,3); "-":ENDPROC
1248CCUDH138:CX LOUR1:As-":FORTX-8TDLX-1
1250VDU31,7X-3,3:'blo-UDR(GFFF4):As-As+CHR*(blo?1):NE
XT:ENDPROC
1248CUBH2
2838MODEA:VDU23;8282;8;8;9;FRINTYAB(18,5); "Instructi
ons (Y/N) ?"
2818As-GET\$; IF As<>"Y" AND As<>"N" THEN 2018
28201F As-N" RETURN
2838CLS:PRINTYAB(12,3); "Jump Jet Assault"TAB(11,4);ST
RINS\$(18,CH8514)

RING\$110,CHE\$141)
2048PRINT"You are the soul defender of the nuclearpla
nt on three mile island. The SOVIETS realise that you
are the weak link in the WCST'S defence network, and
so set about attacking the plant."
2050PRINT"Your only form of defence is the MARKIENYO
u are sitting in. This can carry fifty bullets which wi
il destroy any enemy aircraft you might encounter. To
o reload simply land on a building similiar to the
you started from."
2050PRINT"If the enemy drop a boob on the afore—
minoned buildings you losed technicianlose all your "TE
CHS" and its goodbye. You also die if the planes hit y
our or bomb you. Once there are three or more"
2051PRINT"enemy planes a missie will be launched whi
ch cannot be destroyed only dodged, this missile travels at twice the speed of the other planes and so you
cannot catch it"

Cannot catch it"

2078PRINT'"The controls are:-"

2088PRINT'ATHOR (3);"A - UP,2 - DOWN,< - RIGHT,> - LEFT"

2090PRINT'TAB(16);"M - FIRE";

2100PRINT'TAB(18);"PRESS SPACE FOR GAME";

2110EPPROCCIIK

21124M-1

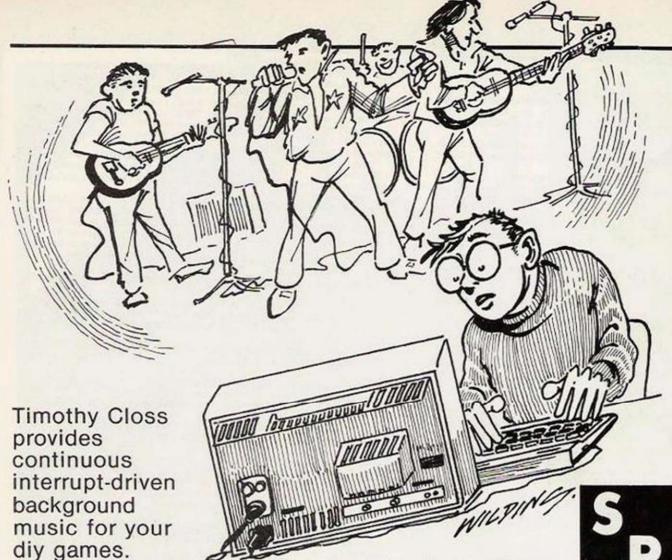
2113F08G-8T058INEXT

2113H-10

2115EDPROC

2115EDPROC

2128DUPNY



How MANY times have you wished you could boost your games programs with some background music as in Manic Miner, Automania and Gilligan's Gold? Well, now your wish has been granted with Backboogie!

Backboogie will repeatedly play a piece of music, short or long, without interfering with the running of your own programs!

The program itself is 100 per cent machinecode and uses the Spectrum's interrupt system to run it. As a lengthy discussion about the system is not needed here, I will just say that the Spectrum can be made to run a machine-code program stored at a certain memory address every 1/50th second — this process is known as an "interrupt".

The Basic program in listing 1 helps you | returning to your game.

compose your pieces of music and also stores some necessary data in the memory.

Let me explain how the program works. The music you compose is stored as a series of numbers, each representing one note, i.e.:

0 for C

1 for C#

2 for D, etc.

The Spectrum's own program for converting these numbers into values the Sound Generation Rom Routine can accept is too slow, so I have developed a faster routine using the data stored by the Basic program.

Having calculated these values, Backboogie calls the Sound Generation Rom Routine to produce a short musical sound before returning to your game.

Listing 1.

- 1 LOAD ""CODE
- 2 REM ***BACKBOOGIE***
- 3 REM ******BY*****
- 4 REM ****TIM*CLOSS***
- 5 CLS
- 10 GO SUB 1000
- 500 LET G=60672
- 505 RESTORE 2000: FOR H=1 TO 21
- : READ K\$: PRINT AT H,Ø;K\$;AT H,30;K\$: NEXT H
 - 510 LET A=2: LET B=21
 - 512 PRINT AT B,A; PAPER 0;" "
 - 513 IF INKEY\$="7" AND B>1 THEN LET B=B-1

(continued opposite)

(listing 1 continued) 515 IF INKEY\$="6" AND B<21 THEN PRINT AT B,A; PAPER 7;" ": LET 516 IF INKEY\$="1" AND A>2 THEN LET G=G-8: LET A=A-1 520 IF INKEY\$="0" THEN GO TO 53 525 IF INKEY\$="E" THEN GO TO 56 530 GO TO 512 535 FOR H=G TO G+7: POKE H,22-B : NEXT H: LET G=G+8 540 LET A=A+1: IF A=30 THEN LET H=USR 60148: LET A=29 545 FOR J=21 TO B STEP -1: PRIN T AT J,A; PAPER Ø;" ": NEXT J 550 GO TO 512 560 LET 0=G-60672-2: POKE 60250 , INT (D/256): POKE 60267, D-((INT

(0/256))*256) 570 STOP 1000 RESTORE 3000 1010 FOR H=0 TO 20 1020 READ J: POKE 60416+H*4,0: P OKE 60417+H*4, (J/96) 1030 LET K=437500/J-30.125: POKE 60418+H*4, INT (K/256): POKE 604 19+H*4,K-((INT (K/256))*256) 1040 NEXT H 1050 RETURN 2000 DATA "G#", "G", "F#", "F", "E", "D#","D","C#","C","B","A#","A","G#","G","F#","F","E","D#","D#","D","C #", "C" 3000 DATA 261.63,277.18,293.66,3 11.13,329.63,349.23,369.99,392,4 15.3,440,466.16,493.88,523.25,55 4.36,587.32,622.24,659.24,698.44 ,739.97,783.97,830.58,879.97

The game then continues running until, 1/50th second later, it is necessary to produce another musical sound of the same frequency as before. When a series of short sounds is heard in quick succession like this they give the impression of a continuous musical note.

The composer allows any note within a range from middle C up to 20 semitones above to be entered. Use keys 6 and 7 to move the bar up and down until it is level with the desired pitch. Pressing 0 will now enter the note and the bar will move across one column. You can delete a note by pressing 1 - the bar will move back one column. Continue entering your notes until you have finished your composition.

Pressing E will add final specifications to the machine-code routine and then cause you to escape from the Basic composer program.

Your music can now be saved, together with all the other necessary data and routines by

SAVE "BACKBOOGIE" CODE 60180,0 + 500 and loaded by typing:

LOAD "" CODE

To "switch on" your music during a program, include:

POKE 65534, 0: POKE 65535, 237: POKE 65532, 0: POKE 65533, 0 RANDOMIZE USR 60180

To "switch off" your music, include: RANDOMIZE USR 60190

First, enter the composer program in listing 1 and save it by typing:

SAVE "COMPOSER" LINE 1

Now New the program and type in listing 2. Run the program and enter the code in listing 3, working from left to right and from type to | Drive, Shepperton, Middlesex TW17 8HJ.



bottom. When you have finished, the code will automatically be saved as Boogie.

If you do not wish to type in all the programs and code yourself, send a blank cassette, SAE and £1 to me at: 5 Western

10 DEF FN H(H\$)=16*(CODE H\$(1) -48-(7 AND H\$(1)>"9"))+CODE H\$(2 Listing 2.)-48-(7 AND H\$(2)>"9") 40 FOR N=60148 TO 60288 STEP 8 50 LET T=0 60 PRINT N; " : "; 70 INPUT HS: PRINT HS; 80 FOR B=0 TO LEN H\$-1 STEP 2 90 LET Z=FN H(H\$): LET T=T+Z 100 POKE N+B/2,Z 110 LET H\$=H\$(3 TO) 130 PRINT " = "; INPUT Y: PRIN 120 NEXT B 140 IF Y<>T THEN PRINT "INPUT E RROR - TRY AGAIN": GO TO 50 150 NEXT N

Listing 3. 60148 : 2102581103580616 = 259 60156 : C5061C1A77231310 = 446 60164 : FA23232323131313 = 447 60172 : 13C110ECC9000000 = 665 60180 : ED5E3E30ED47C900 = 950 60188 : 0000ED56C9000000 = 524 60196 : 00000000000000000 = 0 60204 : 00000000E5D5C5F5 = 884 60212 : 2AFEFF7ECB27CB27 = 1161 60220 : E56F26000100ECED = 852 60228 : 4A56235E2346234E = 507 60236 : 6069CDB503E12322 = 884 60244 : FEFF2AFCFF3E00BC = 1308 60252 : 280C2322FCFFF1C1 = 1062 60260 : D1E1FBC338003E26 = 1036 60268 : BD380218ED210000 = 541 60276 : 22FCFF2100ED22FE = 1099 60284 : FF18E300000000000 = 506

THIS STARTED off as a seemingly simple editor. What I wanted was a means of preparing a data file which could be used by an assembler program to produce an interrupt driven tune. Once the code produced by the assembler had been installed, the tune would repeat itself until it was deactivated or the Break key pressed.

The problem with preparing a musical data file is that there needs to be a method of specifying the pitch and duration of the notes. Standard musical notation turned out to be the most sensible system to produce the file. Although this editor is based upon musical notation it is not presented as a music processor. It has a limited range of notes and, in particular, no capacity for a rest. It is, however, capable of producing simple tunes for accompanying games etc.

To make full use of the BBC's sound capacity it is not only necessary to manipulate the Sound command but also the Envelope command. Consequently, an envelope editor has been added to the system. Provision for a screen dump was included to allow the editor to produce sheet script.

What started out as a supposedly simple editor to produce a small data file became a fairly sophisticated project in its own right. The editor can cope with up to 200 notes over a one and a half octave range. The envelope can be modified over its full range; and will be saved with any data file produced.

Piano type envelope

To use the system enter listing 1, Intload and listing 2, Inttune. Running Intload will define the characters needed for the main program and produce a default piano type envelope. The characters are printed as a check and the second program loaded. For disc users the name of the second program will have to be defined, for tape users a blank Chain "" statement will load the next program on the tape.

When loaded the editor presents the user with a blank page. To define a note its pitch and duration have to be selected. The pitch of the note is controlled by the cursor's position on the stave. The cursor can be moved up and down the stave using the up and down arrow keys. The left and right arrow keys move the cursor backwards and forwards through the

The duration of the note is indicated by the symbol in the lower right hand corner. The duration can be increased with the f0 key and decreased with the f1 key. A note is entered at the current cursor position by pressing Return. If the cursor is in the middle of a tune all succeeding notes will be shifted along to

In this, the first part of his article, Fintan Culwin details a BBC editor with a simple background music facility.

make space for the note being inserted.

If a note needs to be deleted, pressing the Delete key will remove the note from underneath the current cursor position and move back any succeeding notes. There is space on a page for 20 notes. Moving before or beyond this automatically takes you onto the next page. If this is too pedestrian then keys f5 and f6 will move backward and forward one page at a time. Pressing f2 will play all the current tunes using the current envelope.

After coming to terms with the musical setting the envelope editor can be invoked by pressing the f7 key. To understand the screen it is necessary to consult the User Guide. Page 245 identifies the effects of the 13 parameters and labels them. These labels are reproduced on the screen, alongside the current value of the parameter. The currently selected parameter is highlighted in inverse video.

A table of 13 numbers is almost impossible to comprehend. Above the table the settings of the parameters are indicated by 12 bargraphs split into four clusters. They are grouped as the PI parameters, the PN parameters, the AA,AS & AR parameters and the ALA and ALD parameters. A description of the effects of changing these parameters is given in the User Guide.

A practical appreciation can be obtained by experimentation. A parameter to be changed is highlighted using the left and right arrow keys. The value is changed within its limits using the up and down arrow keys. Pressing the Return key will sound the envelope; when you are satisfied pressing the Escape key will return to the music editor. The current envelope specification will be saved and recalled with any tune.

Pressing f8 causes a printer dump to be performed. In the configuration given page 10 of memory — &A00 to &AFF — is assumed to be available for use. This is acceptable for disc users, tape users will have to use page 14 — &D00 to &DFF. Examining listing 2 shows a dummy RTS code has been inserted.

If you want to use this facility then the Remmed *Load command will have to be activated, to load into memory your own screen dump code; and the dummy RTS command removed. This can be omitted if screen dumps are not required. When you are ready to leave





the system f9 will cause an orderly return to

The basis of the editor is a list of note codes held in memory. Each note requires two bytes to define its duration and pitch. These are held in memory in the reserved byte array labelled tune%, defined and initialised within PROC prepare. The only obscure parts of the preparation are the definition of an Osword area which will be used to obtain character definitions for the double height plotting routine.

Retrieved from memory

There is no legitimate method to obtain an envelope definition within the operating system. Consequently the envelope parameters have to be retrieved from memory into the envelope% array using Peeks.

The first part of the main listing, as far as PROC MAIN contains various procedures concerned with screen operations. The most transportable procedure is PROC bigchar, whose parameter identifies a character to be plotted on a screen in double height. Using this procedure mollifies the effect of being forced to work in 20 column mode.

```
Listing 1.

10 REM INT LOAD

20 REM EDITOR LOADER

30 REM FINTAN CULWIN

40 REM APRIL '85

70 MODE4

100VDU23,240,16,20,18,16,104,120,120,48

110VDU23,241,48,120,120,104,16,18,20,16

130VDU23,242,16,20,18,16,104,121,120,48

130VDU23,243,48,120,121,104,16,18,20,16

140VDU23,244,16,16,16,16,16,16,16,16,16

150VDU23,245,48,120,120,121,104,16,16,16

150VDU23,245,48,120,120,121,104,16,16,16

150VDU23,244,16,16,16,16,16,16,16,16

150VDU23,245,48,120,120,104,16,16,16,16

150VDU23,245,48,120,120,120,104,16,16,16

150VDU23,245,48,16,16,16,16,16,16,16

150VDU23,249,48,16,16,16,16,16,16,16

150VDU23,249,48,16,16,16,16,16,16,16

150VDU23,249,48,72,98,104,16,16,16,16

250VDU23,249,48,72,98,104,16,16,16,16

350 *K.10 PA.=&1900:MO.:M

360 CHAIN =
```



The procedure works by obtaining a character definition with an Osword call. The definition obtained is used to redefine character 254 twice using the VDU 23 command; and sent to the screen.

The main routine is fairly straightforward; the key presses are trapped and used to select a routine from the second part of the program.

When loading a tune from disc or tape there is an option to load from the start of memory overwriting the tune in memory or appended to the end of the tune in memory. The envelope editor PROC-envel and associated procedures are extractable and can be used alone to investigate the envelope command.

As the program is reasonably structured, the routines are well Remmed and the variable names are sensibly chosen implementation should be fairly easy. I have not tested it but it should transfer directly to the Electron.

As mentioned at the beginning this was conceived as a simple editor that would be used to produce a file for an assembler program. The editor has grown into a more sophisticated system than I envisaged; but it still performs its intended function.

Keep hold of your data files, next month's program will use them as input to a system which will install the tunes into the micro. Consequently, the tune will repeat itself indefinitely until switched off or the machine is reset. This has obvious if rather tedious applications.

```
Listing 2.
   100MODES
  140PROC_PREPARE
   150PROC PAGE
  160PROC_CURSOR (count)
  170REPEAT
   180PROC_MAIN
   190UNTILend
  200PROC_FINISH
  210END
  1000DEFPROC_PREPARE
 1040dump%=&A00
 1050?dump%=&60
 1060DIMnote$ (7,1),pitch (12),len
f(7),envel%(13),envel$(13),min(1
2) , max (12)
 1070FORnote=0T07
 1080note$ (note,0) = CHR$ (240+note
 1090note$(note,1)=CHR$(241+note
 1100NEXTnote
 111@note$(7,0)=CHR$(253)
112@note$(7,1)=CHR$(253)
  1130note$(6,1)=CHR$(252)
 1140FORnum=1T012:READpitch(num)
: NEXT
 115@FORnum=@TO7:READlenf(num):N
EXT
 1160*FX 4,2
 1170*FX 225,240,0
1180*FX 229,1,0
  1190VDU23,0,10,96,0;0;0;
  1200VDU19,1,7;0;
 1210VDU19,2,3;0;
1220VDU19,3,11;0;
1230DIMtune%400
  1240FORN%=tune%TOtune%+400:?N%=
Ø: NEXTN%
 1250mxtune=tune%:ptr=tune%:coun
  1260cpage=0:level=6:note=3
  127Øend=FALSE
  12800SWORD=&FFF1:DIMosword%8
  1290X%=osword%MOD256: Y%=osword%
DIV256: A%=&A
  1300#FX 4,1
  1310temp=&8F0:FORpar=0T013:enve
1%(par)=temp?par:NEXTpar
  1320FORpar=0T012:READmin(par):N
  1330FORpar=0T012:READmax(par):N
EXT
  1340FORpar=0T012: IFmin(par)<0TH
 ENenvel%(par)=FN_comp(envel%(par
  1350NEXTpar
  1360FORpar=0T012:READenvel$(par
 1370VDU24,400;956;860;1023;18,0,130,5,16.
  1380VDU18,0,0:temp#="IN'TUNE":F
 ORloop=1TOLEN(temp#)
  1390PL0T4,352+100p+64,1016:PRGC
  bigchar (MID# (temp#, loop, 1)):NEX
 Tloop
  1400ENDFROC
  1500DEFPROC FINISH
  1510CALL!-4
  1520ENDPROC
  1900DEFPROC_PAGE
  1910VDU24,0;0;1279;868;18,0,128
 .16
  1920PROC_DISP
  1930PROC_note(note)
  1940GCOL0,1:PLOT4,8,36:PRINT"PA
  1950GCOL3,2:PLOT4,320,36:PRINTS
 TR# (cpage+1)
  1960PROC_fill(cpage)
  1970count=1
```

1980ENDPROC

```
2000DEFFN_comp(byte)
2010IF(byteAND&80)<>&80THEN=byt
 2020IFbyte=0THEN=0ELSE=(byte-25
6)
 2100DEFPROC_DISP
 2110VDU24,0;256;1279;920;
 2120PROC_STAVE(1):PROC_STAVE(2)
 213ØENDPROC
 2200DEFPROC_STAVE (num)
 22106COL0,1
 2220IFnum=1THENnum=816ELSEnum=4
96
 2230FORoffset=0TO4
 2240pos=num-32*offset
 2250PLOT4,64,pos:PLOT1,996,0
 2260NEXToffset
 2270GCOL0.2
 228ØENDPROC
 2300DEFPROC_note(num)
 2310VDU24,1200;0;1279;72;18,0,1
30,16,26
 2320VDU18,0,0,25,4,1208;64;:PRO
C_big(num,0)
 2330VDU18,0,2:ENDPROC
 2400DEFPRGC_CURSOR(cpos)
2410IFcpos>10THENypos=416:cpos=
cpos-10ELSEvpos=736
 242@ypos=ypos+(level-6)*16
 2430xpos=cpos*96+16
 2440VDU24,xpos;ypos;xpos+32;ypo
s+32; 18,3,131,16,18,0,2,26
 245ØENDPROC
 2500DEFPROC_fill(page)
 2510tcount=count:tptr=ptr
 2520offset=40*page+tune%
2530IF?offset=0THENENDPROC
 2540disp=1::count=1
 2550REPEAT
 256@PROC_onenote(count,?offset,
 2570offset=offset+2:count=count
 2580UNTILcount=210R?offset=0
 259ØENDPROC
 2600DEFPROC onenote(num,pitch,d
uration)
 2610GCOL0,2
 26201Fnum>10THENy=480:num=num-1
ØELSEY=800
 2630x=32+num*96
2640yaff=(pitch-6)*16
 265@PLOT4,x,y+yoff
266@IFpitch>@THENdir=1ELSEdir=@
 2670PROC_big(duration-1,dir)
 268ØENDPROC
 2700DEFPROC big(note,dir)
 2710IFnote>7THENENDPROC
 2720char#=note#(note,dir)
 27301Fdir=1THENPLOT0,0,-32
 274@PROC_bigchar(char*)
 275ØENDPROC
 2800DEFPROC_bigchar(char*)
 2810?osword%=ASC(char$):CALLOSW
ORD
 2820VDU23,254
 2830F0Rkount=1T04
 2840VDUosword%?kount.osword%?ko
unt
 2850NEXTkount
 2860VDU254,10,8
 2870VDU23,254
 2880F0Rkount=5T08
 2890VDUosword%?kount,osword%?ko
unt
 2900NEXTkount
 2910VDU254
  292ØENDPROC
  3000DEFPROC_MAIN
  3010*FX 21,0
  3020resp=GET
               (continued on next page)
```

```
(continued from previous page)
                                              4800DEFPROC del
                                                                                         6030PLOT4.0.320-par*24:PRINTenv
 3030IFresp=139THENPROC_UP(1)
3040IFresp=138THENPROC_UP(-1)
3050IFresp=240THENPROC_CHANGE(1
                                             48101F?ptr=0THENENDPROC
                                             4820FORtemp=ptrTOmxtune+2STEP2
                                                                                         6040FLOT4,300,320-par*24:PRINTS
                                              48307temp=temp?2:temp?1=temp?3
                                                                                        TR$(envel%(par
                                              4840NEXTtemp
                                                                                         6050PLOT4.520.320-par+24:PRINTe
 30601Fresp=241THENPROE_CHANGE (-
                                              4850mxtune=mxtune-2
                                                                                        nvel$(par+1)
                                             4860PROC_CURSOR(count)
4870PROC_PAGE
                                                                                         60601Fpar<>12THENPLOT4,920,320-
 3070IFresp=13THENPROC enter
                                                                                        par *24: PRINTSTR1 (envel % (par+1))
 30801Fresp=137THENPROC_right(1)
                                                                                         6070NEXTpar
                                              488@count=tcount:ptr=tptr
 30901Fresp=136THENPROC right(-1
                                              4890PROC_CURSOR(count)
                                                                                         6080F0Rpos=1T012:FR0C_bar(pos):-
                                             4900ENDPROC
                                                                                        NEXTPOS
 31001Fresp=2427HENPROC_play
                                              5000DEFPROC save
                                                                                         6090pos=5:PROC hit
 3110IFresp=243THENPROC
                                              50101Ftune%=mxtuneTHENENDPROC
                                                                                         6100REPEAT
 31201Fresp=244THENFRUC_Load
                                              5020PROC_window
                                                                                         6110*FX 21,0
 3130 Fresp=245THENPROC_mpage (-1
                                              5030INPUT"Filename ",file*
                                                                                         6120resp=GET
                                              5040 IFLEN (files) = OTHENPROC nowi
                                                                                         6130IFresp=139THENPROC_inc(1)
6140IFresp=138THENPROC_inc(-1)
 3140IFresp=246THENPROC_mpage(1)
                                            ndow: ENDPROC
 315@IFresp=247THENPROC_envei
316@IFresp=127THENPROC_del
                                              5050channel=OPENOUTfile$
                                                                                          615@IFresp=137THENPROC_move(1)
                                             5060FORpar=0T012
                                                                                         6160IFresp=136THENPROC_move(-1)
 3170IFresp=249THENPROC_quend
                                              5070BPUT#channel,envel%(par)
                                                                                         617@IFresp=13THENPROC_sound
                                              5080NEXTpar
 31BØENDPROC
                                                                                         618@UNTILresp=27
 3900DEFPROC_quend
                                              5090FOR1oop=tune%TOmxtune-2STEP
                                                                                          6190PROC_PAGE: count=tcount
 3910FROC_window
3920FRINT " En
                                                                                         6195ENVELOPE4, envel%(0), envel%(
               End (Y/N) 7 ":
                                             5100BPUT#channel, ?loop

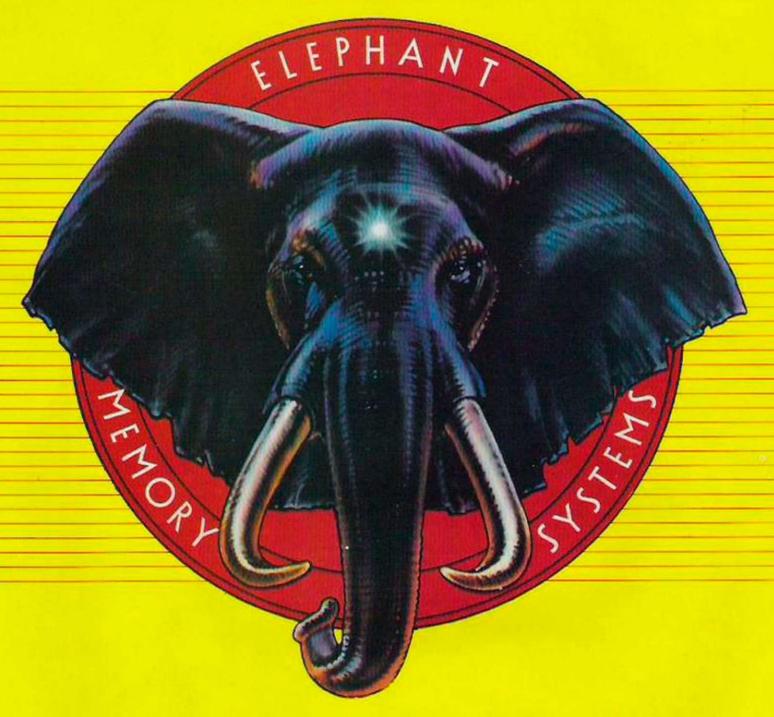
    envel%(2),envel%(3),envel%(4),envel%(5),envel%(6),envel%(7),e

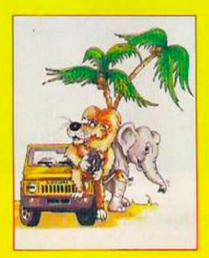
                                             5110BPUT#channel, (loop?1)
 3930REPEAT
                                                                                        nvel%(8),envel%(9),envel%(10),en
 394@quend=GETAND223
                                              5120NEXT100P
                                                                                        vel%(11),envel%(12)
6200PROC_CURSOR(count)
 395@UNTILquend=780Rquend=89
                                             513@CLOSE#channel
                                             514@PRDC_nowindow
 39601Fquend=89THENend=TRUE
                                             5150ENDPROC
                                                                                          621@ENDPROC
 3970PROC nowindow
 3980ENDPROC
                                                                                          6400DEFPROC_inc(dir)
                                              5300DEFPROC load
 4100DEFPROC_UP(dir)
                                             5310over=FALSE
                                                                                         6410[Fenvel%(pos)+dir(min(pos)0
                                             5320FROC_window
5330INPUT"Filename ",file#
 4110IFlevel+dir>120Rlevel+dir<1
                                                                                        Renvel%(pos)+dir>max(pos)THENEND
THENENDPROC
 4120PROC_CURSOR(count)
                                              5340IFLEN(files)=0THENPROC_nowi
                                                                                          642@envel%(pos)=envel%(pos)+dir
                                            ndow: ENDPROC
                                                                                          64301Fpos>0THENPROC_bar (pos
 4130level=level+dir
 4140PROC CURSOR (count)
                                             5350IFmxtune>tune%THENPROC_quer
                                                                                          64401FposMOD2=0THENx=300ELSEx=9
 415ØENDPROC
                                                                                        20
 4200DEFPROC_CHANGE (dir)
                                             53601Fover=FALSETHEN1oop=mxtune
                                                                                         645@y=294-((pos/2)MOD7)*48
                                                                                          6460VDU18,0,128,24,x;y;x+256;y+
 4210IFnote+dir>70Rnote+dir<0THE
                                            ELSEloop=tune%
                                                                                        32:16,26,18,0,1
6470PLOT4,x,y+32:PRINTSTR#(enve
NENDPROC
                                             5370channel=OPENUPfile$
 4220note=note+dir
                                             5380F0Rpar=0T012
 4230PROC_note(note)
                                              5390envel%(par)=BGET#channel
                                                                                         1%(pos))
 4240ENDPROC
4300DEFPROC_enter
                                              5400NEXTpar
                                                                                         648ØENDPROC
                                                                                          6500DEFPROC_sound
                                              5410REPEAT
                                                                                         6510ENVELOPE4, envel%(0), envel%(
 4310IFptr>mxtuneORmxtune=tune%+
                                              5420?loop=BGET#channel
                                             54301oop?1=BGET#channel
54401oop=1oop+2
400THENENDPROC
                                                                                         1) ,envel%(2) ,envel%(3) ,envel%(4)
 43201Fmxtune=ptrTHENPROC_endELS
                                                                                         envel%(5), envel%(6), envel%(7), e
EPROC_mid
4330SOUND1,4,pitch(level),lenf(
                                              545@UNTILEOF#channelORloop=tune
                                                                                        nvel%(8),envel%(9),envel%(10),en
                                            7.+400
                                                                                        vel%(11),envel%(12)
                                              54601F1oop<tune%+400THEN!1oop=0
                                                                                          6520SOUND1,4,128,10
note)
                                              5470mx tune=1 00p
 4340ENDPROC
                                                                                          6530SOUND1,4,64,10
                                              5480PROC_nowindow
 4400DEFPROC end
                                                                                          6540SOUND1,4,192,10
                                              5490PROC_PAGE: count=tcount: PROC
 4410?ptr=level:ptr?1=note+1
                                                                                         6550ENDPROC
                                             CURSOR (count)
                                                                                          5560DEFPROC_hit
 4420PROC_onenote(count,level,no
                                              5495ENVELOPE4, envel%(0), envel%(
                                                                                          65701FposMOD2=0THENx=0ELSEx=620
                                             1),envel%(2),envel%(3),envel%(4)
 443@PROC_right(1)
                                                                                        6580y=294-((pos/2)MOD7)*48
6590vDU18,3,130,24,x;y;x+192;y+
32;16,18,0,127,26
                                             envel%(5), envel%(6), envel%(7), e
 4440mxtune=ptr
                                            nvel%(8),envel%(9),envel%(10),en
 445ØENDPROC
                                            vel%(11),envel%(12)
5500ENDPROC
 4460DEFPROC mid
                                                                                         6600ENDPROC
 4470temp=mxtune-2
                                                                                          6700DEFFROC_bar (pos)
 448ØREPEAT
                                              5600DEFPROC_query
                                                                                         6710IFpos 4THENoff=pos-1:x=40
6720IFpos 3ANDpos 7THENoff=pos-
 4490?(temp+2)=?(temp):?(temp+3)
                                              5610PRINT"overwrite (Y/N) ";
                                              5620REPEAT: onse=GETAND223
=?(temp+1)
                                                                                        4:x=340
                                              563@UNTILonse=890Ronse=78
                                                                                         67301Fpos 6ANDpos 11THENoff=pos
 4500temp=temp-2
                                              56401Fonse=89THENPRINT"yes"ELSE
 4510UNTILtemp-ptr-2
                                                                                         -7:x=640
 4520?ptr=level:ptr?1=note+1
                                            PRINT"no"
                                                                                         67401Fpos>10THENoff=pos-11:x=10
 4530mxtune=mxtune+2
4540tcount=count:PROC_PAGE:coun
                                              5650IFonse=89THENover=TRUE
5660PRINT"Loading...."
                                                                                         6750VDU18,0,128,24,x+off*60;400
                                              5670ENDPROC
t=tcount:PROC_CURSOR(count)
                                                                                        :x+40+off*60:788:16,18,0,130,
6760heit=526+envel%(pos)
 455ØENDPROC
                                              5700DEFPROC_window
                                              5710VDU24,0:128:1279;288:18,0,1
 4600DEFPROC_right(rit)
                                                                                          6770IFheit 525THENVDU24,x+off*6
 46101Fptr=mxtune+2ANDrit=1THENE
                                             30.16.
                                                                                        0:526;x+40+off*60;heit:16.
                                              5720VDU18,0,0,25,4,96;240;
NDPROC
                                                                                         6780 IFheit < 526 THEN VDU24 , x +off +6
                                              5730ENDPROC
 4620IFptr=tune%ANDrit=-1THENEND
                                                                                        Ø;heit;x+40+off*60;526;16.
                                              575@DEFPROC_nowindow
                                                                                          6790GCOL0,128
PROC
                                              5760VDU18,0,128,16,26
 4630PROC CURSOR (count)
                                                                                          6800ENDPROC
                                              577ØENDPROC
                                                                                          6900DEFPROC_move(dir)
 46401Fcount+rit<1ANDcpage>0cpag
                                              5900DEFPROC_mpage(dir)
e=cpage-1:PROC_PAGE:count=21
                                                                                          6910IFpos+dir<00Rpos+dir>12THEN
46501Fcount+rit 21ANDcpage 19cp

*de=cpage+1:FFDC_FAGE:count=1

4660count=count+rit
                                              5910IFcpage+dir<00Rcpage+dir 20
                                             THENENDPROC
                                                                                          6920PROC_hlt:pos=pos+dir:PROC_h
                                              59201Fdir=1ANDptr+40 mxtuneTHEN
                                                                                         1+
 4670FROC_CURSOR(count)
                                             ENDPROC
                                                                                          693ØENDPROC
 4680ptr=ptr+rit+2
4690ENDPROC
                                              5930ptr=ptr+dir*40:cpage=cpage+
                                                                                         20000DATA 101,109,117,121,129,13
                                                                                        20000DATA 101,109,117,121,129,13
7,145,149,157,165,169,177
20010DATA 5,7,10,15,20,30,40,60
20012DATA 0,-128,-128,-128,0,0,0
,-127,-127,-127,-127,0,0
20014DATA 255,127,127,127,255,25
5,255,127,127,0,0,126,126
20020DATA TIM,PI1,PI2,PI3,PN1,PN
                                             dir
 4700DEFPROC_play
                                              5940PROC_PAGE
                                              5950count=tcount:PROC_CURSOR(co
 4710temp=tune%
 4720REPEAT
                                             unt)
 4730SDUND&1,4,pitch(?temp),lenf
                                              596ØENDPROC
                                              6000DEFPROC_envel
((temp?1)-1)
                                              6010VDU24,0;0;1279;868;18,0,128
 4740temp=temp+2
 4750UNTIL ?temp=0
                                                                                         2, PN3, AA, AD, AS, AR, ALA, ALD
                                              6020F0Fpar=0T012STEP2
 4760ENDERDE
```

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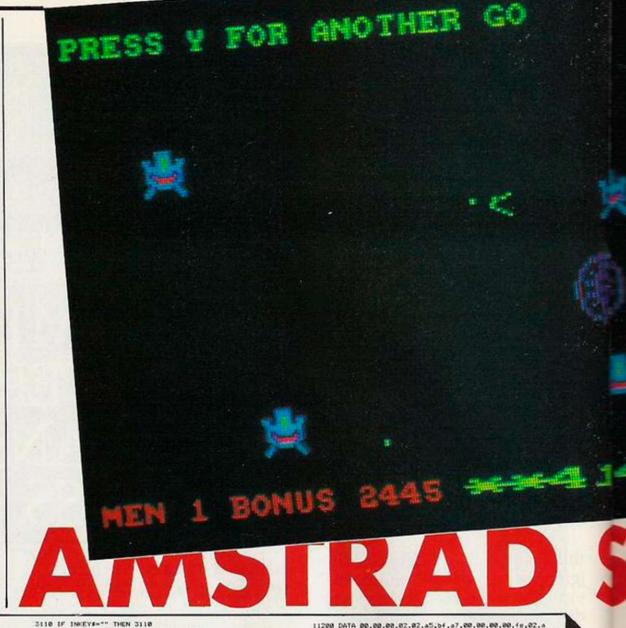
HERE'S A colourful asteroids-style game for the Amstrad CPC-464. While using Mode 1 it manages to give a whole range of colours and provides Mode 0 size text printing on the screen using a Rom indirection. Get yourself a high score by shooting the eggs and aliens but watch the bonus. Quick shots will score well but be slow and the bonus will turn against you!

The game features 44 sprites of different sizes with up to 25 on the screen at any one time. These are controlled by a machine-code routine that can easily be adapted for your own purposes. In fact, most of the action is controlled by machine-code making the main Basic game loop very short and speedy.

The main program appears in listing 1 and may be typed in directly. It should be saved with Goto 20000 - before running as any mistakes in the data may cause the system to crash. The machine-code is in five routines, three of which are listed so that you can used them in your own programs. The first one listing 2 - is for wide printing mimicking mode 0 printing.

In fact, it will work in any mode with suitable changes to the final few bytes to reset the cursor position. It works by altering the high byte of the Rom indirection at &BDD5 using Poke so that instead of pointing to the Rom routine at &134A, it points to our routine at &A34A.

We can then use the usual Print command including the Print Using format. The colour of the printing is given by the pen mask changing this can give striped writing or mixed colours. Note that the indirection supplies the screen position as a physical



Listing 1. 1808 IF AX=3 THEN SOUND 133,888,158,152,11score=score +28:60TO 1818
1898 IF AX=2 THEN SOUND 133,18,188,15,2,11score=score +58:60TO 1818
1808 IF AX=1 THEN SOUND 133,18,188,15,2,38:score=score +680:eX=eX=1:IF eX<8 THEN 1818 ILSE score=score+b%: POME 5ASS3,5MD=3:POME 5ASS4,FND=3:60TO 4808
2808 REM *= 11ves *=
2818 RORDER 26:SOUND 133,188,152,13,2,2,15:FOR n=8 TO 18:NEXT:BORDER 18 em>8 THEN DI:LOCATE 1,25:PRINT "MEN 18:NEXT:BORDER 18 em>8 THEN DI:LOCATE 1,25:PRINT "MEN 5ASS2,24:60TO 1808
2839 IF score>h: THEN hi=score
2848 POME 5ASS0,39:POME 5ASS2,24:POME 5ASS3,3:POME 5ASS 01:PEN 5ASS6,3:POME 5ASS
2850 DI:PEN 3:LOCATE 1,5:PRINT "PRESS Y FOR ANOTHER GO "IPEN 2E!
2868 IF INSEY(43)<>0 THEN 2868 ELSE head=0:men=3:score +6:60TO 4898 Sens REH ** start game ** Sels HODE 1:BORDER 1:INK 3,24:INK 2,21:INK 1,16:INK 8, ORY SAZEF
FOR n=6A34A TO 6A37F:READ as:POKE n,VAL("6"+as):N 3020 FOR nebalan TO bestrands.

EXT
3030 DATA e5,45,cd,1a,bc,41,eb,cd,a5,bb,06,97,4e,c5,d5
,06,04,af,cb,21,30,02,46,cc,cb,21,30,02,46,33,12,13,10
ef,d1,e5,21,00,00,19,eb,e1,23,c1,10,de,e1,24,24,24,24,24,25,25,75,00
3040 FEN 31,00ATE 2,2;PORE ABDDS,BA3;PRINT "SPACE EGGS";1FORE &BDDS,BA3;PRINT "SP

3110 IF INKEYS=" THEN 3110 3120 aX-0:head-0:hi=1000:as-,60,66,00 1070 asteroids 1000 DATA 01,1f,0f,01,01,65,ed,66,00,01,31,0f,ff,01,f ,ed,66,00 1090 DATA 01,20,20,01,00,af,ed,66,00,01,31,21,00,ff,d ed, a6, 80 180 DATA 08,00,00,01,ff,ff,7e,a7,00,00,00,00,ff,ff,f 7e.47.00 110 DATA 00,00,00,00,00,ff,ff,7e,47,00,00,00,00,ff,00,f 00,00,00,44,01,44,70,07,00,00,00,00,01,44,4 130 DATA 80,80,00,00,01,44,7e,a7,00,00,00,00,01,00,4 7e,a7,00 140 DATA 00,00,00,fe,fe,0f,bf,a7,00,00,00,00,02,fe,f 00,00,00,4=,00,a5,b4,a7,00,00,00,00,00,00,02,a 0f, a7,00 168 DATA 00,00,00,02,02,4f,bf,a7,00,00,00,00,fe,02,f 00,00,00,02,00,45,64,47,00,00,00,00,00,40,5 7,00 DATA 00,02,00,40,40,54,54,27,00,00,00,00,00,02,44,4 5,6f,27,68 11198 DATA 68,68,88,68,fe,68,48,6f,27,88,68,68,68,88,82,6 4,6f,27,68

a,bf,a7,00 11210 Dhfh 00,00,00,00,02,00,f0,bf,a7,00,00,00,00,00,fe,0 f,bf,a7,00 11230 extra 11230 extra 11230 0ATA 22,00,07,01,00,4f,11,00,00,00,00,00,00,01,01,f 11230 DATA 02,00,09,01,00,44,11,50,00,00,00,00,00,01,01,+
1,16,00,00
11240 DATA 02
12030 REH ** shape data **
12010 * bullet b spaceship
12020 DATA 01,00,66,66,00
12030 DATA 02,00,00,66,66,00 ,cc.00 2040 DMTA 02,00,00,00,00,00,44,00,44,cc,22,33,22,00,f 00,33 2050 DATA 02,00,11,00,11,44,22,44,22,22,44,22,44,11,8 3,11,00 2060 DATA 02,11,00,11,00,22,00,22,00,44,33,44,cc,ff,0 8.cc,00 12070 DATA 02,00,33,00,cc,33,00,cc,00,cc,00,33,00,00,c .00,33 c.00,33 12000 DATA 02.cc.00,44,00.44,cc.44,33,22.00,22.00,11.0 0,11.00 12090 DATA 02,11,00,11,00,22,44,22,44,44,22,44,22,99,1 1,00,11 12100 DATA 02,00,33,00,44,33,22,cc,22,00,44,00,44,00,0 0.00.00 12110 ^ asteroids 12120 DATA 06,00,00,77.00,00.00,00,33,00,00,00,00,7 7,98,11,ee,00 12130 DATA 00,cc,33,cc,33,00,11,88,77,ee,11,88,33,00,6 00,80,CC 2140 DATA 66,22,66,66,44,66,66,11,ff,ff,88,66,66,11,f A cc.11, ff, ff, 80, 33, cc, ff, 88, 11, ff, 33, cc, ff, 0 12170 DATA 66.11.ff.ff.00.66.66.11.ff,ff.00.66.66.22.6 TA 33.00.66.66.00.cc.11.00.77.ee.11.00.00.cc.3 ,cc,33,00 2190 DATA 80,77,00,11,ee,00,00,33,44,44,cc,00,00,00,7 7,ee,08,00 12200 DATA 04,00,70,e0,00,00,70,e0,00,00,71,e0,00,e0,7 1,e9,70 12210 DATA e0,71,e8,70,70,f1,f8,e0,70,f1,f8,e0,61,f0,f 0,00 12220 DATA 61,79,e1,68,78.0f,8f,e8,78,87,1e,e8,10,f0,f 0,80 12230 DATA 3e,70;e8,c8,78,80,80,e8,e0,80,80,70,c8,80,8 8.30 12240 DATA 82,33,cc.77,ee,ff,ff,ff,ff,ff,ff,ff,ff,ff,77,e e.35.cc 13000 EEM ** check collision ** 13010 DAYA af,21,ca,a4,77,eb,77,dd,21,80,a5,11,89,00,0 e.64,dd,be,85,d50,62,71,c7,dd,19,60,24,af,dd,be,80,21,0 e,3a,31,a5,dd,be,81,20,86,52,dd,be,81,20,10,3a,10,3a,102,a5,d d,be,82,20,80,5c,dd,be,82,20,82,71,c9,dd,19,10,3a,102,a5,d 33220 DAYA dd,21,87,a5,0c,0d,af,dd,be,80,c4,79,a8,dd,1 9,10,45 13030 DAYA fd,21,75,a5,dd,36,04,7a,66,cd,49,a0,84,08,0 d,cd,49,a8,86,19,8d,3e,66,dd,be,80,20,04,71,c3,78,a8,d 19838 BATA fd,21,72,m2,65,64,64,68,80,20,84,71,63,78,60,6 d,cd,49,a0,66,19,8d,3e,66,dd,be,80,20,84,71,63,78,60,6 d,19,10,61,c9 19848 BATA dd,be,80,20,21,71,00,cd,78,a0,64,36,80,81,6 d,36,09,01,dd,7e,81,64,77,01,64,77,0,62,c9 19858 DATA c5,45,e5,cd,64,a4,e1,d1,c1,c9 19868 RET + fire bullets = 19868 RED bATA 80,464,4e,80,46,46,82,c5,3a,82,a0,c6,89,fe,4 9,38,81,af,32,92,48,c6,09,5f,16,a5,d5,cd,ec,a4,e1,36,0 1,eb,13,c1,cb,20,cb,21,21,01,65,7e,81,12,13,23,7e,90,1 2,15,25,7e,01,12,11,22,7e,90,12,c9 20010 SPEED WHITE 1154VE *space eggs* 20010 SPEED WHITE 0154VE *space eggs*

arted region of space. Suddenly allyour emergency sys-tems go wild and your sights are filled with strange e

tems go wild and your sights are filled with strange e gg like"
3068 PRINT "creatures. Madly you fire your laser ca non but hitting an egg merely releasestwo aliens and h itting thee produces even more seed eggs. And all the time the void is filled with alien screams." 3078 PRINT "if you are not quick enough they will ge t you and then you will scream as the madness takes or

er."
3800 DOSUB 18000
3800 PEN ILLOCATE 1,20:PRINT " Use I & P for rotate t ett and right; S for subspace thrusters;

X for hyperspace jump
Space for fire"
3100 IF INNERS(>== THEN 3100



position — top left = 0, 0 — whilst the cursor must be reset to the logical position - top left = 1, 1 - hence the extra increment instructions.

The second and third routines control the sprites and are called using Resident System Extension (RSX) commands. Move and Erase must be preceded by the elongated colon shift @ - and 1Erase must be followed by a comma and its parameter which is the address of the first byte of the move data for the sprite.

The screen is 80 bytes wide and the sprite routines divide it into 50 half lines high, so that each sprite unit is a quarter of a Mode 1 character. These routines can cope with sprites of any size and - with slight alterations - of any shape. All our sprites will be set in a square sprite shape definition, but since zero bytes are not written to the screen - making the sprite transparent - the sprite can be any shape within that framework.

As written the procedure allows full wraparound, adjusting for sprites being partly off a screen edge. Again fairly simple alterations will allow sprites to bounce.

1Erase simply erases a sprite and turns it



Christopher Leigh presents a new version of a favourite shoot-'emup using sprites in glorious colour.

off. 1Move works by calculating the old sprite position and then writing it with an ink mask of zero to rub it out, then calculating the new position and writing with the ink mask given in the move data.

This ink mask can be set to produce pure colours or colour mixtures for a whole sprite. The new position is calculated by adding the speed components to the old position and then ensuring it is on the screen. The move data also includes the address of the shape data for a particular sprite and a collision byte. This collision byte is the last non zero byte read off the screen when writing the sprite. This allows us to know if it is on top of anything and also what it is n top of.

The move data consists of nine bytes formatted thus: on/off flag, right position, down position, right speed, down speed, ink mask, shape address low, shape address high, collision byte. 1Move will, in fact, move every sprite, whose on/off flag is one, in the block of move data and the routine is stopped by a value of two. The shape data address can be altered to change the shape of a sprite during the game as is done to rotate your space ship.

The first byte of the shape data is the size of the sprite in quarters. The rest of the shape data comprises bytes made up in the same way as characters are plotted on the screen in Mode 1.

As already suggested, 1Move only needs to be called once a game cycle to move everything. Printing of score and bonus is done once a second by calling the routine at line 200. All that remains is to read the keys, produce sound effects, check for collisions and keep the bullets firing.

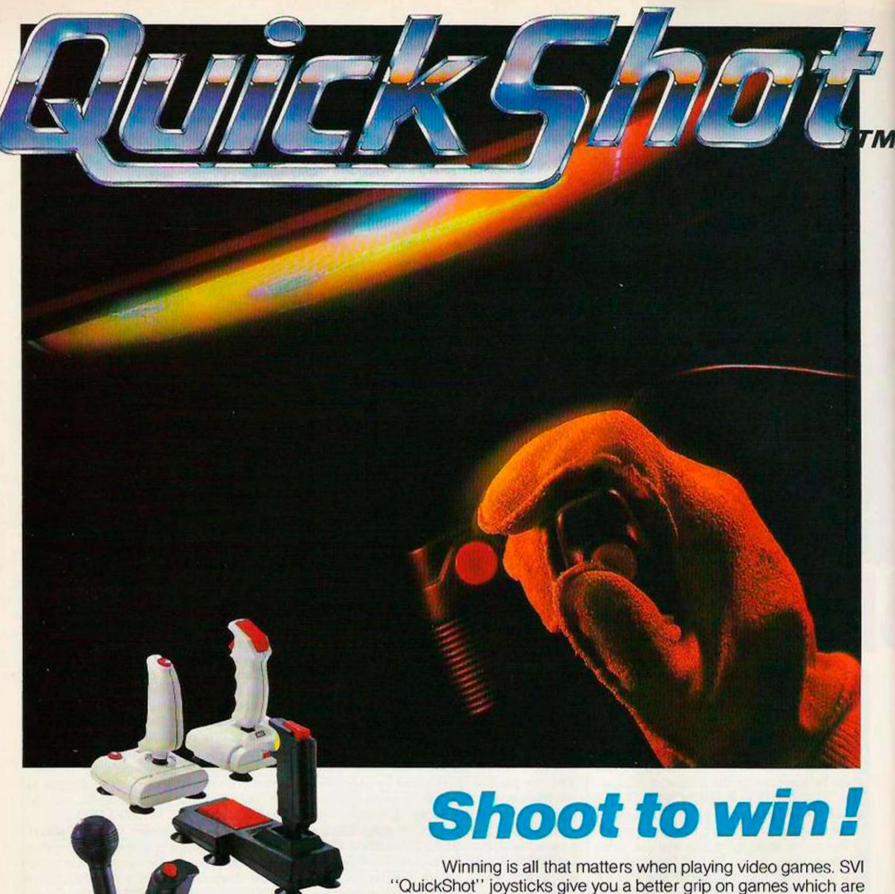
For the sake of speed the last two requirements are covered by two routines tailored for this game. Collision checking is done by reading the collision flags of each sprite and by checking for identical positioning. The latter is only needed for a stationary sprite.

Eight bullets are allowed on screen at any time so as each is fired the one eight back must be erased. Key checking is left in Basic so that you can easily change the program to suit your fingers, and the speed can be changed using p% in 1070 and 4010.

Note that your subspace thrusters always work in the direction you are pointing so that once moving you need to turn round in order to slow down. Remember your hyper space dive is kaput so using it could well land you in the middle of one of those eggs or in the firing line of your own bullets. The faster you shoot the aliens the larger the bonus - if you take too long your bonus will become negative having a disastrous effect on your score!

Should you wish to start firing immediately without typing in the lengthy data, you should send £3 for a tape to C.J. Leigh, 12 The Bassetts, Cashes Green, Stroud, Glos GL5 4SJ. Ask for Space Eggs and don't forget your name and address.

4E CHRROW		;character byte				(continued on page 67)
9697	LD B, Ø7	ionly top 7 rows	CB21		SLA C	;next pixel
CDA5BB	CALL BBA5	;TXT_GET_MATRIX	F6CC		OR A,CC	;mask pen 3
EB	EX DE, HL	screen address in DE	3882		JRNC Ø2	ipixel to screen byte
F1	POP AF		CB21		SLA C	;first pixel
CD1ABC	CALL BC1A	SCR_CHAR_POSITION	AF	BYTE	XOR A	
F5	PUSH AF	;save character code	8684		LD B, Ø4	istretch to 4 bytes
E5	PUSH HL	;save cursor position	D5		PUSH DE	
Listing 2.	ORIGIN A34A		C5		PUSH BC	



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	from page 65)		E1	POP HL	
3002	JRNC Ø2		23	INC HL	inext character byte
F633	OR A,33	jother half of byte	C1	POP BC	irecover row count
12	LD (DE),A	ibyte to screen inext screen address	10DE	DJNZ CHRROW	inext character row
1ØEF	DJNZ BYTE	back for next pixel	E1	POP HL	Trecover cursor position
D1	POP DE	iscreen address	24	INC H	
E5	PUSH HL	isave matrix address	24	INC H	
210008	LD HL,800		24	INC H	
19	ADD HL, DE	inext screen row	20	INC L	reposition cursor
EB	EX DE, HL	back in DE	C375BB	JP BB75	TXT_SET_CURSOR

Listing 3.				FE30		CP 3Ø	joff screen bottom?
		ORIGIN A4ØØ		38Ø2		JR C, Ø2	
31ØEA4	LOGON	LD BC, JMPTAB	;set up new commands	D630		SUB 3Ø	
1ØAA4		LD HL, BUFFER	;system workspace	CB3F		SRL A	idivide by two
DD1BC		CALL BCD1	;KL_LOG_EXT	3002		JR NC, Ø2	
9		RET		1620		LD,20	;middle of line
99999999	BUFFER	DEFS 4		6F		LD L,A	
16A4	JMPTAB	DEFW NMETAB	command names address	2600		LD H,ØØ	;prepare to multipl
CSECA4	Jim Imb	JP ERASE	, comment mames address	F1		POP AF	A CONTRACTOR OF THE PROPERTY OF THE
				D5		PUSH DE	
32ØA4		JP MOVE				ORGANIZATION AND THE SAME	Itimes two
4D524153		DEFM "ERAS"		29		ADD HL, HL	, cimes two
:5		DEFB "E"+8Ø		29		ADD HL, HL	
4D4F56		DEFM "MOV"		29		ADD HL, HL	
25		DEFB "E"+8Ø		29		ADD HL, HL	
38		NOP	;end marker	E5		PUSH HL	;sixteen times
D21ØØA5	MOVE	LD IX, A500		D1		POP DE	
1849		JR CHKEND		29		ADD HL, HL	
21CAA4	NEXSPR	LD HL, MASK+1		29		ADD HL, HL	;times sixty four
3600		LD (HL),Ø		19		ADD HL, DE	;times eighty
				D1		POP DE	;half line offset
DD7EØ1		LD A, (IX+1)	iright position	19		ADD HL.DE	
888888		DEFS 3		1600		LD D,CØ	istart of screen
CD79A4		CALL WRISPR	;erase old sprite	5F		LD E,A	;right position
21CAA4		LD HL, MASK+1		Addition .			
DD7EØ5		LD A, (IX+5)	;sprite mask	19		ADD HL, DE	;screen address
77		LD (HL),A		Di		POP DE	;data address
D7E02		LD A. (IX+2)	;down position	3EØ4		LD A,Ø4	ifour lines a block
DD86Ø4		ADD A, (IX+4)	idown speed	F5	LINE	PUSH AF	
F246A4		JP P, Ø2	, , , , , , , , , , , , , , , , , , , ,	C5		PUSH BC	; width parameters
C63Ø		ADD 3Ø	;ensure positive	E5		PUSH HL	
			, ensure positive	1A	BYTE	LD A. (DE)	
FE3Ø		CP 3Ø		FEØØ	3000	CP ØØ	
3802		JR C, Ø2		28øC		JR Z, ZERO	;ignore zero bytes
D638		SUB 3Ø	;not too large	000000000000000000000000000000000000000		0.00	
DD77Ø2		LD (IX+2),A	;new down position	7E		LD A, (HL)	;screen byte
DD7EØ1		LD A, (IX+1)	fright position	FEØØ		CP ØØ	;check collision
DD8603		ADD A, (IX+3)	fright speed	28Ø3		JR Z,03	
F25AA4		JP P, Ø2		DD77Ø8		LD (IX+8),A	collision flag
C65Ø		ADD 5Ø	jensure positive	1A		LD A, (DE)	isprite byte
FE5Ø		CP 5Ø		E6FF	MASK	AND FF	;pen mask
38Ø2				77		LD (HL),A	;write screen
		JR C, Ø2		13	ZERO	INC DE	;next data
D65Ø		SUB 5Ø	inot too large.	23		INC HL	inext screen byte
DD77Ø1 DD36Ø8ØØ		LD (IX+1);A	inew right position ;clear collision flag	ØD		DEC C	There series by the
CD79A4		CALL WRISPR	;write new sprite				
110900	MOVEON	LD DE, Ø9	7	2008		JR NZ, ROOM	froom for sprite
	11002014	CANTEL DAY COM	toback save enable	D5		PUSH DE	
DD19		ADD IX, DE	;check next sprite	AF		XOR A	
DD7EØØ	CHKEND	LD A, (IX+Ø)		115000		LD DE, ØØ5Ø	
1F		RRA	;sprite on?	ED52		SBC HL, DE	istart of line
3881		JR C, NEXSPR		D1		POP DE	
1F		RRA	;no more sprites?	1ØEØ	ROOM	DJNZ BYTE	;next width byte
3ØF2		JR NC, MOVEON		E1		POP HL	
C9		RET		Ø1ØØØ8		LD BC,Ø8ØØ	
F5	WRISPR	PUSH AF	;save right position	Ø9			innyt senace lies
D65Ø	ALIMAN SECTO	SUB 5Ø				ADD HL, BC	inext screen line
ED44		NEG		C1 F1		POP BC POP AF	
			toons for worlds				Man Man
4F		LD C,A	froom for sprite	30		DEC A	;four lines
DD66Ø2		LD H, (1X+2)	idown position	2ØD3		JRNZ,LINE	
DD5EØ6		LD E, (IX+6)	;shape data address	F1		POP AF	
DD5607		LD D, (IX+7)	;shape high byte	E1		POP HL	
1A		LD A, (DE)	;size of sprite	24		INC H	
47		LD B, A	;width	2D		DEC L	
6F		LD L,A	height	2ØA2		JRNZ, VERT	;next vertical bloc
13		INC DE	7.70-7.50 M	C9		RET	
		POP AF	fright position	D5	ERASE	PUSH DE	idata base address
F1	UEST		Tryne posteron		EKHOE		Touta Dase address
E5	VERT	PUSH HL		21CAA4		LD HL, MASK+1	
F5		PUSH AF		3699		LD (HL),00	iclear pen mask
D5		PUSH DE		DDE1		POP IX	
110000		LD DE,0000		DD368888		LD (IX+Ø),ØØ	;turn sprite off
F5		PUSH AF		DD7EØ1		LD A, (IX+1)	
7C		LD A,H	;down position	C379A4		JP WRISPR	

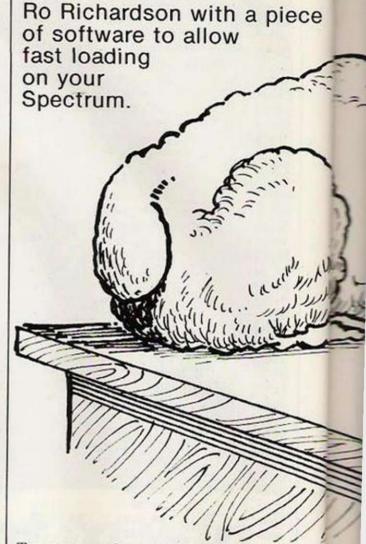
REM ************** SPECTRUM RAMDISK REM * 3 REM ****** 4 REM Acknowledgements to Ric hard Taylor YC March 1985 for th 5 REM method of redefining ba sic words. 100 DATA "ffadf8f3ed4bb45ced5b3 85c2a7b5cd93e00d3fe3e3fed472ab2 110 DATA "5c545d36002bbc20fad9e d43b45ced53385c227b5cd9ed53b25c* 120 DATA "21003c22365ceb363e2bf 92b2b223d5c21b65c224f5c11af1501 130 DATA "1500ebedb0eb2b22575c2 322535c224b5c36802322595c360d23" 140 DATA "36802322615c22635c226 55c3e07328d5c328f5c32485c212305" 150 DATA "22095cfd35c6fd35ca21c 61511105c010e00edb0fdcb01cecddf 160 DATA "@efd363102fbcd6b0daf1 11ff9cd0a0cfdcb02ee18198052414d" 170 DATA "444f53207f20526f20313 938358dfd363102cd9517cdb016afcd" 180 DATA "0116cd2c0fcd94fafdcb0 07e202cfe5c20163a3a5cfe0b200f21 190 DATA "45f9e521ddfae5fd3600f fc37dfbfdcb306628402a595ccda711 200 DATA "fd3600ff18c42a595c225 dSccdfb1978b1c242fadffe0d28a7fd" 210 DATA "cb3046c4af0dcd6e0d3e1 9fd964f328c5cfdcb01fefd3600fffd" 220 DATA "360a01cdf0fa76fdcb01a efdcb304ec4cd0e3a3a5c3cf5210000" 230 DATA "fd363702fd7426220b5c2 322165ccdb016fdcb37aecd6e0dfdcb" 240 DATA "02eef147fe0a3802c607c def153e20d778119113cd0a0caf1136" 250 DATA "15cd@a@ced4b455ccd1b1 a3e3ad7fd4e0d0600cd1b1acd97103a 260 DATA "3a5c3c281dfe092804fe1 52003fd340d01030011705c21445cfd" 270 DATA "cb0a7e280109edb8fd360 afffdcb019ec33bf93e10010000c3bb" 280 DATA "f9ed43495c2a5d5ceb213 afae52a615c37ed52e56069cd6e1920" 290 DATA "06cdb819cde819c1793db 02828c5030303032bed5b535cd5cd555" 300 DATA "16e122535cc1c5132a615 c2b2bedb82a495cebc1702b712b732b" 310 DATA "72f1c331f9fdcb01becdf b19affd770d3dfd77001801e7cdbf16" 320 DATA "fd340dfa8a1cdf0600fe0 d2B64fe3a2Beb21ddfae54fe779fefa" 330 DATA "ca62fbfeeaca19fbfee6c a70f8fefdca2efffe2ac2441bc37dfb" 340 DATA "cd541fd27b1bfdcb0a7e2 06c2a425ccb7c281421feff22455c2a" 350 DATA "615c2bed5b595c1b3a445 c1834cd6e19fd7e@a281aa7c2ec1b47" 360 DATA "7ee6c078280fcfffc1cd3 025c82a555c3ec0a6c0affe01ce0056" 370 DATA "235eed53455c235e2356e b192322555ceb225d5c571e00fd360a" 380 DATA "ff15fd720dcaa5fa14cd8 b192802cf16dffe0d28c0fe3acaa5fa 390 DATA "c38alccd821cdffecbc28 a1cc1cd30252809ef0238ebcde93438" 400 DATA "a0c3a5fadf0600fe73286 4fe6c285ffe6d2859fe642854fe7428 410 DATA "4ffe632835fe78ca10fff e66ca5dfdfe65281cc38a1c000000000 420 DATA "0000000000000000000000000 430 DATA "6df8226ef8c9fd363a06e 7cdee1bcd3025c8011300f7d5dde1c3" 440 DATA "11fd04040404046d703ae 7cd8c1ccd30252834012400f7d5dde1 450 DATA "06063e20121310fcdd360 1ffcdf12b21f6ff0b0903300ffd7e3a" 460 DATA "a72002cf0e78b1280a010 a00dde5e123ebedb0fd7e3afe052021 470 DATA "dfcdee1bed5b6ef8dd730 ddd720e214effaffd773aed52dd750b" 480 DATA "dd740cebc31007dffeaa2 01ffd7e3afe03ca8a1ce7cdee1bdd36" 490 DATA "0500dd360c1b210040dd7 50ddd740e184dfeaf204ffd7e3afe03 500 DATA "ca8a1ce7cd4820200cfd7 e3aa7ca8a1ccde61c180fcd821cdffe" 510 DATA "2c280cfd7e3aa7ca8a1cc de61c1804e7cd821ccdee1bcd991edd" 520 DATA "710bdd700ccd991edd710 ddd700e6069dd3600031844feca2809"

530 DATA "cdee1bdd360e801817fd7 e3aa7c28a1ce7cd821ccdee1bcd991e 540 DATA "dd710ddd700edd3600002 a595ced5b535c37ed52dd75@bdd74@c" 550 DATA "2a4b5ced52dd750fdd741 0ebe5011100dd092a6ef8011100dde5" 560 DATA "dledb@dd7511dd7412fd7 e3afe0620583efecd0116dd7e00fe04" 570 DATA "383a3e0dd72a6ef8ed4bb 25caff5ed42444dcd2b2dcde32d1151* 580 DATA "fdc3220c2042797465732 0667265658de7cdee1b3e02cd0116cd" 590 DATA "1a1f21ffff3f18d011c00 9cd@a@cdde5d106@a131ad71@fb1837" 600 DATA "0e80dd7e00ddbeef20020 ef6fe04380afd7e3aa7ca94fee1cf07" 610 DATA "dde5d121f0ff19060a7e3 c200379804f131abe2320010c10f7cb" 620 DATA "792810dd460cdd4e0bdd6 e11dd661209c314fdfd7e3aa720272a 630 DATA "6ef8dd5e0bdd560c19dd5 efadd56fb7ab32811ed52ed5bb25ced" 640 DATA "52dab1fecde4fec394fee 1c9e147fe04cae4fedd7e00fe032808" 650 DATA "783dca32fec3ccfee5dd6 efadd66fbdd5e0bdd560c7cb5e17cb5" DATA "2006dd6e0dd660e424b5 45dddoe11dd6612edb0c9dd5e0bdd56 570 DATA "Oce5dd6efadd66fbeb37e d52382911050019444dcd051fe1eb2a" "595c2bdd225f5cdd4e0bd ATAG BAA d460cc5cde519c1e5c5cd5516dd2a5f 670 DATA "5c23dd4e0fdd461009224 b5cdd660e7ce6c0200add6e0d22425c 700 DATA "fd360a00c1dd6e11dd661 2dledb@c92a6ef8dd5efadd56fb7ab3' 710 DATA "caf3fded52011100ed42e d5bb25ced523002cf0319ebdde5e137 720 DATA "ed4223ed536ef8edb0dd4 efadd46fbeledb0c9dd4e0bdd460cc5 730 DATA "03f73680c1d5dd6e11dd6 612edb0c3cd08dd5e11dd56121bdd6e" 740 DATA "@bdd66@c19eSeb@1110@a 7ed42ed5b6ef8e52323ed52444de1d1' 750 DATA "edb81313ed536ef8c9cd7 91ccdee1bcd991e036069cd6e19e5cd" 760 DATA "991e6069cd6e19d1ebcde 519c9dfcdde1ccdee1bcd991e78b120" 770 DATA "04ed4bb25c2a6ef8a7ed4 2dab1fec3b71ec900000000000000000000 800 DATA 43367,45632,26003,2409 ,23479,45337,35906,39309,30286, 802 DATA 50490,49745,36529,4480 4,31570,31130,26450,39055,40367, 804 DATA 36384,44158,54794,6025 1,35216,35731,44085,29281,49845, 42930 806 DATA 42556,34171,17042,4965 4,40572,36841,41845,46800,48311, 808 DATA 44963,46860,33246,4564 6,37411,37499,39522,42336,38070, 34530 810 DATA 48885,29610,36304,5057 6,50900,55095,44303,35093,45869, 32393 812 DATA 56766,46065,54500,4351 2,47049,46401,49525,27934 820 DATA 2774606 999 DEF FN v(x)=x-48-(39 AND x> 96) 1000 CLEAR 32000 1005 LET a=63597: DIM a(68): LET 1008 RESTORE 800: LET c=0: FDR i =1 TO 68: READ a(i): LET c=c+a(i 1012 NEXT i: READ V 1014 IF CC>V THEN PRINT "Error i n check lines 800 to 820": STOP 1015 FOR i=100 TO 770 STEP 10 1020 PRINT AT 0,0;i: RESTORE i: LET c=0: READ at 1030 FOR n=1 TO 51 STEP 2: LET v =FN v(CODE a\$(n+1))+16*FN v(CODE a#(n)) 1035 LET c=c+v*(n+1)/2: POKE a,v : LET a=a+1: NEXT n 1050 IF a(1/10-9) <>c THEN PRINT "Error in line ";i: STOP

1060 NEXT i

1080 PRINT "No errors found"

RA



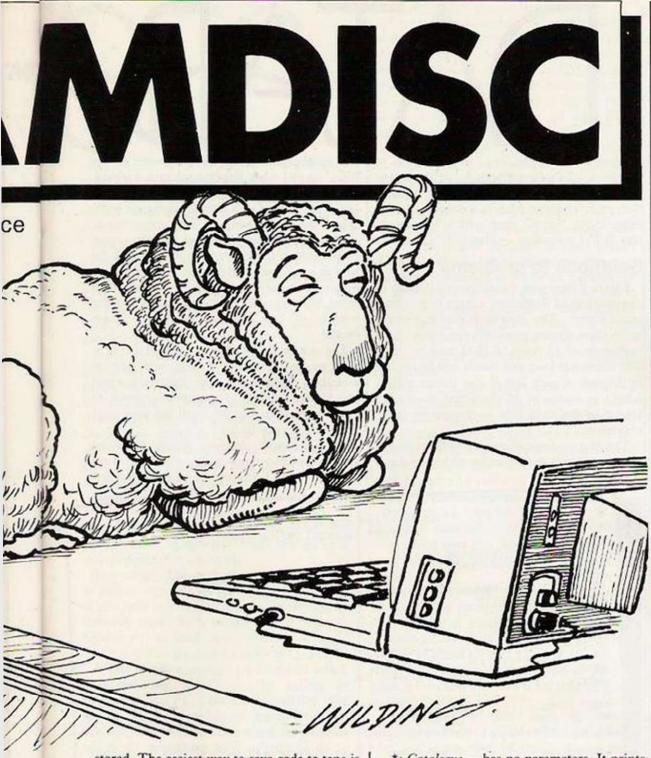
THIS PROGRAM lets you load and save programs and code very fast without any extra hardware. It does this by using Ram to make a Ramdisc and by defining new Basic commands to access the disc. The new commands are kept as similar to the Spectrum's as possible, though many have no direct counterpart in the tape system.

There is no limit to the number of files that can be saved on the disc, but there is a limit to the total size of stored files. The Ramdisc usually stores about 33K but this depends on where you put Ramtop — by Clearing. Each file is stored with a 17 byte header as in the tape system.

To use the Ramdisc, type in the hex loader — listing 1 — Save it on tape and Run it. The data has checksums so any errors should be spotted. Once it runs type

RANDOMIZE USR 63600

to switch the new commands on. A Ramdos — Ramdisc operating system — logo should now appear on the bottom of the screen. The new commands are now active. You can use any Basic command without interfering with the Ramdos. As the whole system is above Ramtop, you can use New without losing the files



stored. The easiest way to save code to tape is with the *t command — see later.

All commands consist of an asterisk followed by a lower case letter, possibly followed by parameters.

*I Load — must be followed by a file name as a string up to 10 characters. If file name is null (" ") then the most recently saved file of the correct type — program or code — will be loaded. Options Screen\$ and Code are provided and are exactly the same as the tape versions. Data is not available.

*s Save — must be followed by a file name. The name may not be null. Options Code, Screen\$ and Line are provided and are the same as the tape versions. Data is not supported, but programs are saved with their variables. When a file under the same name — and type — is already on the disc, it is overwritten. The file is also moved to the top of the disc.

*m Merge — only works with program files, works the same as the tape version.

*d Delete — must be followed by a file name. You must specify Code to delete a code file. If the file name is null then the most recently saved file is deleted. *c Catalogue — has no parameters. It prints a list of all files on the disc in exactly the same way as Load prints file names for the cassette system. It also prints the number of available bytes on the Ramdisc.

*e Erase — erases the whole Ramdisc.

*t Tape — must be given a file name. It saves all the files on the Ramdisc and the Ramdisc operating system to tape as a standard code file. This means that you can save and load a whole environment in one chunk of code. To load the file from Basic,

CLEAR 30000

or whatever value you are using, LOAD"" CODE

and then

RANDOMIZE USR 63600

to switch the new commands on.

*f Free — prints the number of bytes free in the Basic system, ie. below Ramtop. You may need this value when deciding where to place Ramtop. To get the total available space in the machine add this value and the value from catalogue (*c).

*x Block delete — deletes all Basic lines in the given range including the start and end lines. It is not strictly a Ramdos command, but is a very short routine and should be useful.

In addition the New command has been redefined to print the new logo, and the Clear command now checks that the new value of Ramtop will not cause the Ramdisc to be overwritten. In cases where this would occur, the report "Out of memory" is given.

Error conditions and messages.

4 Out of memory — occurs when saving to the Ramdisc when there is not enough space for the new file. The area to be reclaimed if the file already exists is taken into account, so deleting the old copy will have no effect. Try moving Ramtop down by Clearing. If it occurs during loading or merging then there isn't enough space in the Basic area for the program.

8 End of file — occurs when loading, merging or deleting a file which does not exist — ie. the end of directly had been found without finding the file. Sometimes occurs because you leave out the Code when loading bytes.

The value of Ramtop splits the available Ram into space for Basic and space for Ramdisc. A value of 30000 gives Basic reasonable space and leaves 34K for the Ramdisc. If you Clear too low Basic will reject your Ramtop, and if you Clear too high you will get the "Out of memory" error.

The method used for redefining commands consists of two pieces. First, a copy of the kernel of the Rom is made in Ram. The idea is that control will stay in the Ram, just calling Rom routines when required. There is one snag, the Rom routine check-end IBEE throws away it's return address. To overcome this some code is inserted in the error routine in case new commands fail the syntax check.

Once this is done it is easy to define new commands, and I have left 25 bytes free in the jump table in case you want to add some. Disassemble from 64381, and move the instruction at 64422 down to accommodate your commands. If you don't like the default colours of white on black,

POKE 63714

with the attributes you want.

The main use of this system will probably be for small Basic programs under development, and for keeping utility programs handy. It also enables you to load and save screens very quickly, although you are limited to about four screens. There are other not so obvious uses though.

After I had written the program I still had the problem of generating the hex dump data statements. It is easy to print what looks like a program listing, but then you can't edit or run it.

I wrote a Basic program to poke the Data statements together with line numbers, line lengths and trailing Enter bytes into unused memory — just above Ramtop — then saved this as a code file on Ramdisc, poked around with the header to change it to a program, then loaded the program.

If you want to have other machine code in the machine you could put it in the printer buffer or UDG area if it is small enough. If it is too big you could put it just above Ramtop, and keep a careful watch on your Ramdisc size, or save a dummy chunk of code to reserve an area in the Ramdisc.

John Dawson completes his series on databases with a look at recent developments.

THE FIRST TWO articles in this series examined how the structure of different databases makes them more or less suitable for different purposes, how information can be extracted from the database and how insecure all of the BBC databases really are despite the password "protection" offered in some of the packages.

This month I'll conclude the series by writing about recent developments to the Merlin database, the design of the input forms in all the programs and the miscellaneous conclusions that come out of using a database pro-

gram for some time.

Merlin database, the program from Merlin Computer products in Swansea, now has a sort program for ordering the records into a particular sequence on disc. The Report Writer language has also been finalised and you can construct quite sophisticated high level programs for taking information from a file, manipulating it - by adding VAT to the price of an item in a stock list for example and then printing the result - as an invoice or by writing the result of the calculation back to the same, or another field in the record.

The command set

Figure 1 shows two of the sample Report Writer programs given names and telephone numbers in a neat, tabulated format in which the tab stops are set within the program. Commands must be preceded by a colon, labels for Repeat, Gosub and Goto purposes - by a full stop and remarks by an asterisk.

The second example will extract data from the Inv Value, VAT%, Discount and Payment fields and write back to the record the values of Net Inv - net invoice - and Acc Bal - account balance. A label printing program is supplied that will print as many labels across the page as you need - Stardatabase is the other database that will print labels more than

The command set for the Report Writer program is as follows:

ADD a record DISC (ON/OFF) FGET S(x) END FORM feed to FINPUT [F(x), S(x)] printer GET S(x) GOSUB label GOTO label IF condition THEN INFILE "filename" INPUT [F(x), S(x)] MOVE (F(x), OUTFILE "filename" S(x)FIELD] PRINTER (ON/OFF) PTR F(x) READ a record REPEAT RETURN from a SCREEN (ON/OFF) subroutine TRUNCATE (ON/OFF) STRLEN number **UNTIL** condition WRITE a record back to the database

Arithmetic and logical operators and a subset of Basic mathematical functions such as SQR, ABS and INT. Many of the commands are similar to Basic instructions and it shouldn't prove difficult to use the Report Writer provided that it is adequately backed up by a good instruction manual.

All the programs use screen Mode 7 for entering information. Three of the databases

overcome the limitations of the Mode 7 format - 40 characters wide by 25 lines deep - by offering either multiple input screens -Acornsoft and the Merlin database - or a large input "card" over which the screen travels like a window - Datagem.

Solutions to problems

Figure 2 illustrates the different solutions to the problem of displaying a large record on a small screen. The Acornsoft database offers up to three screens on which you can set up a maximum of 32 fields. A field may be up to 240 characters long and words will be broken at the end of each line if you choose a field length in excess of 40 characters minus the length of the field title - maximum seven characters.

The Merlin database program allows you to allocate up to four screens for each record and the appropriate screen will be shown on the VDU as you enter information into a record. In other words the program will place the cursor at the start of each field in numerical order which may mean jumping from screen one to screen three, screen two and back to screen one if that is the convenient or easy way for you to enter data. Stardatabase is limited to a single screen of 920 characters and long field titles will encroach even further on to the amount of data you can store in a single record.

Datagem will let you set up a field that is as wide as the input card. A field must be contained on one line but, like Stardatabase and the Merlin database, Datagem allows you to place more than one field and the associated field title on one line.

The Acornsoft database differs from the other three programs in that the input form requires each field title to start at the left

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Figure 1.
                                 CALCULATION AND WRITE BACK REPORT
                                       REPORT SOURCE LISTING REPS
 : SCREEN ON : PRINTER ON
 :REPEAT: F(0) =0: F(2) =0
 :MOVE F(0), NET INV: MOVE F(2), ACC BAL
:MOVE INV VAL, F(1)
 : MOVE VAT, F (3)
 MOVE PAYMENT, F (4)
 :MOVE DISC,F(5)
:F(0)=F(1)*(1+(F(3)/100))*((100-F(5))/100)
 :F(2)=F(2)-F(4)+F(0)
 :MOVE F(0), NET INV: MOVE F(2), ACC BAL
 : WRITE
#NET INV# ...
                          SACC BALS ...
:UNTIL EOF
* NOTE THE USE OF THE WRITE COMMAND TO UPDATE THE NET INVOICE AND ACCOUNT
  BALANCE VALUES.
NOTE ALSO THAT THE USE OF THE WRITE COMMAND DICTATES THAT THE DATABASE
  MUST BE RESTRUCTURED BEFORE FURTHER EDITING CAN TAKE PLACE.
          EXAMPLE OF SIMPLE TABULATION REPORT
SCREEN ON : PRINTER ON
: REPEAT
                                                ! Inits
                                       ! TEL
REPEAT :READ :F(0)=F(0)+1
!$F(0)6$ ! $Name$....
:UNTIL LINE > 200R EQF
                                     .! STELS.! sinitss.! SDATES..! SCOMMSS.
FORM: UNTIL EOF
 NOTE THE USE OF A '*' AS A REM STATEMENT. I.E. ANY TEXT PRECEDED BY AN ASTERISK IN COLUMN 1, WILL BE IGNORED BY THE REPORT WRITER ON PRINTOUT.
 DO NOT USE A RETURN MARKER ALONE IN A LINE UNLESS YOU INTEND THAT A LINE
 FEED SHOULD BE SENT TO THE PRINTER.
 USE '*' IN COLUMN 1 TO SEPARATE GROUPS OF PROGRAM COMMANDS OR TEXT ON SCREEN WHEN MORE READABILITY IS WANTED
 ALWAYS INSERT A RETURN AT THE END OF EACH LINE. IF WORD WRAP OCCURES GO BACK AND INSERT THE RETURN OR THE LINE WILL BE OVERPRINTED.

I.E. NO LINE FEED COMMAND IS SENT BY WORD WRAPPED TEXT. ALTERNATELY IF YOU NEED PRINTOUT LONGER THAN BO COLUMNS WORD WRAPPED TEXT WILL
PRODUCE IT.
```

margin. The result of the more flexible approach taken by the more expensive programs is that you can simulate an existing paper record, with which people may be familiar already.

Despite the simple input capability of the Acornsoft database it is effective and easy to use. When you remember the limitations of View in terms of using long fields as "macros", this database offers all you will need for storing names, addresses and other non-textual data.

Stardatabase treats the field with the lowest ASCII code as the keyfield. This means that a field identified by the field tag Address1 has a lower ASCII value than a field tag Name or Address2. Figures come before alpha characters - upper and lower case letters - in the ASCII table and you can force the program to treat the Name field tag as the keyfield by calling it Oname.

Using easily identifiable field names is important because Stardatabase expects you to know the field name - not the field title displayed on the screen - when you set up a search pattern or a sort list.

In contrast, Datagem permits you to search or sort on any field by specifying the number of the field in the search line. The following line will search for a named person "George Sanderson" in field number one:

F1 = "George Sanderson"

If one or more records are found in which "George Sanderson" is the string of characters in F1, markers identifying the records will be placed in the search level that you have selected. You can search for an exact match or something that approximates to what you are looking for in one or all the fields in the database using the search line:

F£="£ander£"

where the left hand F£ searches all the fields and the right hand expression will find the string "ander" in Mander, Sanderson, Anderson, Landerfield and so on. Datagem has the most powerful search facilities of all the databases I have examined and while Datagem is not the speediest database when it is actually calculating and computing, it gains heavily in terms of the time it will take you to formulate your search and carry it out.

Searching a record set

In other words the design of Datagem, far from perfect as it is, more than makes up for its comparatively leisurely performance in this area. Curiously, the Acornsoft database seems to me to be the next most useful program in terms of ease of searching a set of records. There is no multiple level search facility in the Acornsoft program but the fuzzy search facilities are a good match for those in Datagem. Sx makes you carry out serial searches, progressively refining a subset of records from the main database, until you arrive at the

specification that you require.

There is no real disadvantage in this method but Sx has been so precisely designed that the repeated operations become tedious. Remember that this is the database that I have chosen for routine use at work because it provides the optimum performance for the tasks that I wish to have done on the BBC

I do wish, however, that the designer of Sx had studied the humans who use his program. In their sloppy way they want to simply find someone or something as quickly as possible with as few keystrokes as possible.

Having to go to the Search sub-menu, clear the current subset to zero records, decide which field the person or object will occur in, remember the names of the fields without being able to display them on screen - was it Key or Keywords or Keyword - carry out the search, return to the main menu and select browse or amend mode before finally displaying the required information is unnecessarily complicated.

Datagem can also export data to View and Wordwise but if you want to insert the name of a book, a sentence or some other information that may vary in length into a line of text I think you would have to spool the completed printout to disc and then load it back into View in order to reformat the text before it could be printed properly.

Datagem is a complete package which contains little information about the possibilities of accessing data in a database using any program other than the facilities in the program Rom.

The Merlin database has a sophisticated report writing package available on disc and this method of producing software - core program in Rom and utilities and extensions on disc - seems to offer a very good combination. The Report Writer section of the program is new and will take some time to access in depth.

Nevertheless, if you need to handle paragraphs of text in a card index type of database, and if you need to set up routine searches that lead to predetermined and complex reports then the Merlin database may be just what you are looking for. Certainly none of the others will fill these needs as well.

Sx has several attractive features. The program is supplied with information about a large number of very useful procedures and "Star" calls for accessing the data in a Sx file. At the same time you should be aware that the Basic software supplied with the Sx chip is

If you try to add a page header to a report form from disc you are rewarded with a persistent error message. Other combinations of circumstances cause the utility software to hang up, but at least it is written in common or garden Basic and you can have a crack at correcting it, or modifying it to your par-

Set against that, the Report Writer language for the Merlin package is compiled and enables you to produce a reporting program that cannot be easily deciphered by users who purchase a system from you.

Datagem has the best financial facilities of all the packages and Sx has potentially the worst because it handles all numbers as strings, rather than integers or real numbers, and, consequently, has no data validation. Additionally, Sx won't even search on the full six figures needed to describe a unique data in the twentieth century.

Data manipulation

You will need to read the Datagem manual carefully to appreciate the potential that it has for sophisticated numerical data manipulation. You will need to read the Datagem manual carefully to get much information from it. Written by the author of the program and one other person, it is a masterpiece of compact information leading to subtle confusion.

In all the discussion about the expensive systems it is very easy to overlook the cheap but capable Acornsoft package; probably for just that reason - it's cheap. If you can cope with seven letter field titles, a very slow sort function, the limitations of data export to View - shared with other database programs - and the obvious problems of swapping program and data discs if you have only one disc drive, then the Acornsoft program offers stunningly good value for money.

The data on a disc is organised in such a way as to make it accessible to Basic programs, the search facilities are good, the manual is far more helpful than those supplied with the View wordprocessor and it's a pleasant and effective package to use.

Figure 2. Datagem — Data input card.

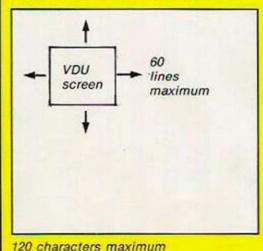
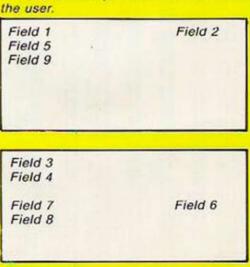


Figure 2a. Merlin DataScribe database. Multiple input screens with fields placed in the order of input most convenient to the user.

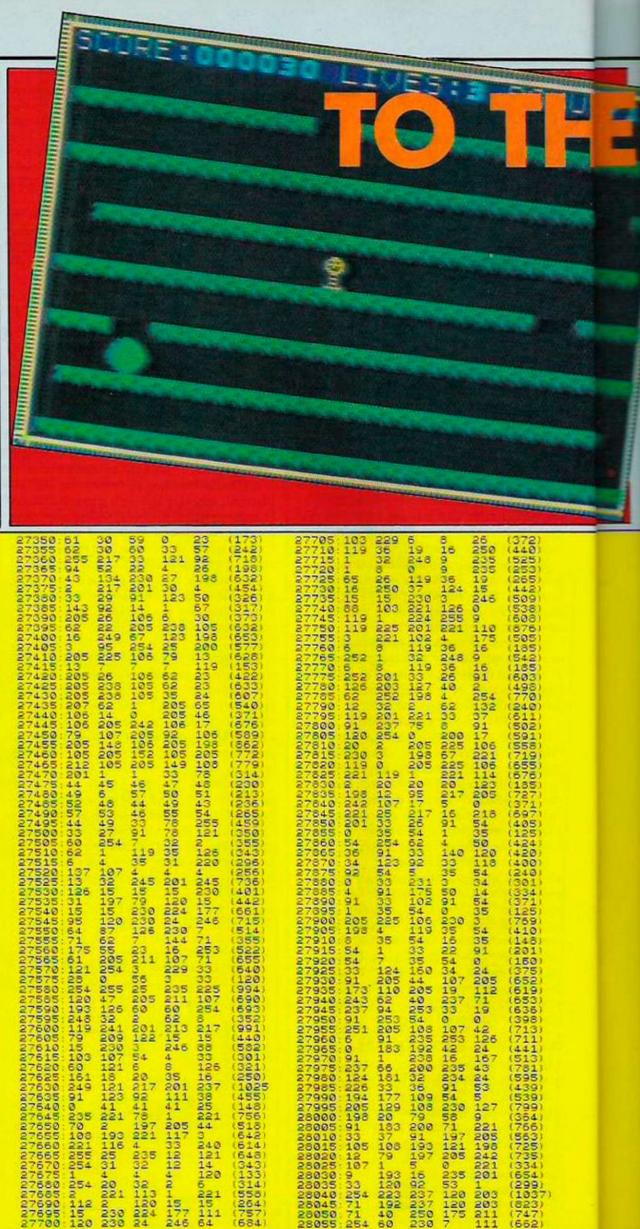


TO THE TOP is a game for the 48K Spectrum, featuring smooth animated sprite graphics, music, continuous sound, and a high score table. The object of the game is to move your man to the top-right hand side of the screen as quickly as possible, guiding him through the holes in the moving platforms which become faster the higher he gets.

However, he is not alone. To accompany him are various moving objects whose touch is lethal. On the first screen, there is only a rotating ball - which moves down the screen by falling through the platforms - to contend with but, on further levels, he is joined by several other characters, including a Pacman, a space invader and a beefburger in baps. These all move across the screen from left to right, gradually working their way down.

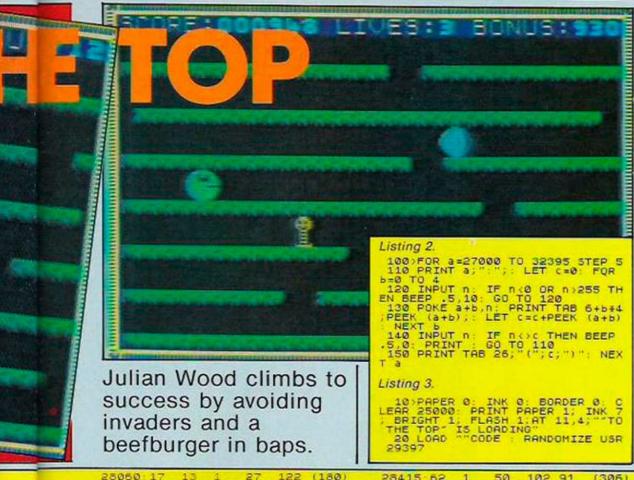
In order to speed you up a bit, there is a bonus which decreases as time passes. What is left of your bonus on completion of a screen is added to your score. If you can ever complete the first seven levels with your three lives surely this isn't possible? - a congratulatory tune is played, you get an extra life, and the game goes back to the first screen, with faster moving platforms.

The control keys for the game are given in the instructions in the game, but note that, to



Listing 1.					
27000 1	24	252	205	140	(622)
1 1442 15 16 1442 1 17 16 16 16 16 16 16 16 16 16 16 16 16 16	10E	156	255	100 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	(722)
27015 140	105	125	24	800	(402)
27020 62	255	9	50	56	(442)
27025.252	237	66	205	238	(998)
27030:105	201	17	0000	105	(323)
57040 45	6	0	55	205	(193)
27045 91	1	16	39	25	(172)
27050 237	55	56	6	60	(425)
27055 50	035	91	24	38	(100)
27065 0	111	205	132	105	(553)
27070:235	34	0	91	205	(565)
27075 120	105	201	14	56	(460)
27085 91	554	100	220	338	(813)
27090 105	201	14	28	205	(553)
27095: 221	105	205	126	105	(762)
27100 201	62	77	50	143	(533)
27110 106	201	217	1	8	525
27115:60	24	5	217	237	(543)
27120:75	123	92	237	91	(618)
27125:132	92	38	90	100	(373)
27135 15	15	18	200	3	(276)
27140:246	88	71	75	58	(538)
27145 143	92	200	6	0	(251)
27155 250	33	132	90	50	559
27160 217	201	229	120	15	(782)
27165 15	15	230	224	177	(661)
27170:111	120	230	24	246	(731)
27180 225	201	33	0	64	(523)
27185 62	88	54	0	35	(239)
27190:188	32	250	62	91	(623)
27200 201	211	254	50	501	(788)
27205 92	201	62	1	238	(594)
27210:24	211	254	79	229	(797)
27215:43	124	181	32	251	(631)
27225 32	238	201	26	254	(751)
27230:259	200	254	33	32	(774)
27235:7	19	26	50	143	(245)
27215 70	10	26	254	33	(411)
27250:56	6	205	136	106	(509)
27255 27	24.	11	71	205	(338)
27250 25	106	238	105	214	(575)
27270 24	212	42	132	92	502
27275:120	6	0	9	71	(206)
27260:34	132	92	201	1	(450)
27290 6	30	200	50	205	(330)
1 11442 25	4 555571 51 514415 1 3 3 531 1114 86 6500 3 55 6500 6 56000 6	NORMANDENECHTORICS FUNCTIONS OF THE PROPERTY O	\$\$\$\$ \$ 1 \$ \$ 4 \$ 5 \$ 5 \$ 77 \$ \$ \$ \$ 4 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		QQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQQ
27300:23	205	26	106	6	(366)
27295 233 27306 23 27310 105 27310 105 27315 52 27325 52 27335 4 27335 4 27340 29	52	31	100 00000 00000 0000 0000 0000 0000 000	633 65565 100565 11111320 0	(586)
27315 14	6	205	26	105	(351)
27320 62	30	205	238	105	(640)
27325:14	30	205	136	106	(491)
27335 4	120	250	24	32	(434)
27340:236	17	212	106	205	(770)
27345:92	106	201	0	0	(399)

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make things a little less impossible, your man has the advantage of a wrap-around screen.

To enter the game, first type in the machinecode loader in listing 23, with which you can enter all the machine code in listing 1. With listing 1, in the left-hand column are the memory address, and in the right hand column are the checksum values. Enter the five codes in between, and then the checksum value for that

If you have made a mistake in entering the line, a tone will sound, and you will have to enter that line again. If you enter a hopelessly wrong value for one of the machine-code bytes, a different tone will sound, and you just have to enter that byte again. Basically, all that is shown in listing I should tally with what is being printed onto the screen while you are entering the machine code.

When you have entered all the 5400 bytes of machine code, and are satisfied that all is correct, type New after entering

CLEAR 26999

to get rid of the Basic, whilst retaining the machine code. Then enter the program in listing 3, and save the two parts of the game using:

SAVE "TO THE TOP" LINE 0: SAVE "C" CODE 27000,5400

Verify, and you are then ready to play.

(180 (935) (473) (762) (774) $\begin{minipage} \textbf{None with the with$ 000-1504-1500-16000-100-000-00-1-15000-1-15000-0-1500-1-15000-0110010100100100 10 100010001111110070 360000 67 0400 51115406793157132707717710059 511523748146333634363436419519 5515237764463939334864419519 $\frac{1}{2} \frac{1}{2} \frac{1}$ $\begin{array}{c} 745355326934516221119645010963664171079456335627705945677053448673053\\ 57462355046963316967116664968493816335665346654669666646163969934\\ 67743351410451222743442664964466555466534467112546648646426664\\ \end{array}$ 205 1010001110000117 1114 0110400 80 8 205 205 412 413 90 207-1-15041-1-16040-1-456555947-456545355444056044449645466 6755666764454669544965666046764956 65533 16353 16353 446 33 521203 433334534 46 33 521203 433334534 5959490003447553 5959499500447553 3 6 4040400000400400400 50 185 185 285 285 285 285 285 285 285 285 336 (336 (4537 (568 (237 113 (continued on next page)

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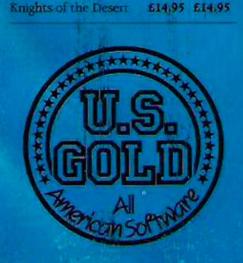
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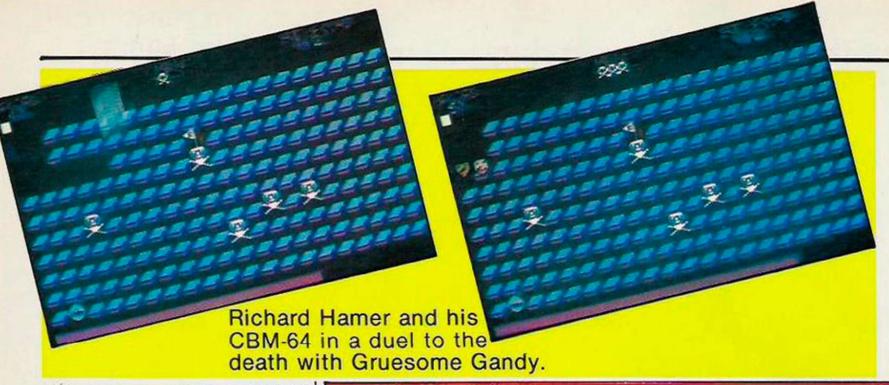
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THERE ARE six parts to Deathtrap 64, each of which must be typed in and saved — separately from each other. The first is a short program, which relocates the start of Basic to make room for the graphical data. The second is the data for the graphics themselves. The third is the data for the continuous music/IRQ routine. My thanks must go to Paul Marzetti for his 64 Bar Blues articles, published in the October 1984 issue of Your Computer.

The fourth part is the row scrolling routine, the fifth part the moving routine — this repositions the sprites and works out whether they should be on the right or left-hand side of the screen. The sixth part is the program itself. When you have typed all of this in, load the first part and run it — loading will continue automatically. When it has finished loading you will be presented with the options page.

Pressing 1 will start the game. Pressing 2 increases the time — decrease rate — the higher this is — maximum 4 — the slower the time runs out. Pressing 3 will increase the initial skill

DEATH TR

level which can be from 1 to 9 — the higher this number is, the harder the game is. Level 1 has one chaser, level 2 two, and so on, up to level 7, which has, like level 6, the maximum of six chasers. Pressing four will change the chasers' IQ: I = Intelligent, D = Dunce.

You can use either a joystick in port 2, or by keys which are as follows:

> Left — 2 Right — X Up — I Down — J

Scroll row left — Shift and 2 together — or fire button and left with the joystick.

Scroll row right — Shift and X — or fire button and right with joystick.

Warp — Function key F1. There is no joystick equivalent.

Now for the game itself; You, Messy-Martin, must cross the dreaded squares which are inhabited by the even more dreaded Gruesome Gandy. Once you leave a square, it disappears, leaving a hole for you to fall through — if you do so you lose a life. You can cross from the far left side of the screen to the right side and vice versa — if you do this, the square you have

Program 1.

0 POKE198,7:POKE631,76:POKE632,111:POKE633,13:POKE634,82:POKE635,117:POKE636,13 10 POKE44,40:POKE40*256,0:CLR:NEW

```
Program 2.

0 DATA 15, 240, 0, 53, 92, 0, 213, 92, 0, 221, 119

1 DATA 0, 213, 87, 0, 213, 87, 0, 215, 37, 0, 221

2 DATA 97, 0, 221, 119, 0, 55, 220, 0, 53, 92, 0

3 DATA 13, 112, 0, 3, 192, 0, 0, 0, 0, 0, 0

4 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

5 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

6 DATA 63, 252, 0, 42, 168, 0, 46, 184, 0, 42, 168

7 DATA 0, 0, 0, 0, 0, 0, 0, 0, 0

8 DATA 0, 0, 2, 0, 0, 0, 0, 0, 0

9 DATA 3, 192, 0, 3, 192, 0, 0, 0, 0, 0

10 DATA 0, 0, 8, 0, 0, 0, 0, 0, 0

11 DATA 0, 0, 8, 0, 0, 0, 0, 0, 0

11 DATA 0, 0, 8, 0, 0, 0, 0, 0, 0

12 DATA 0, 0, 0, 0, 0, 0, 0, 0

13 DATA 0, 0, 0, 0, 0, 0, 0, 0

14 DATA 0, 0, 0, 0, 0, 0, 0, 0

15 DATA 0, 05, 42, 1, 85, 34, 1, 85, 40, 5, 85

16 DATA 0, 0, 0, 0, 0, 0, 0, 0

17 DATA 0, 05, 42, 1, 85, 34, 1, 85, 40, 5, 85

18 DATA 7, 245, 106, 5, 85, 72, 5, 85, 72, 5, 85

16 DATA 8, 1, 85, 8, 1, 85, 0, 0, 84, 0, 1

17 DATA 84, 0, 1, 4, 0, 5, 20, 0, 84, 0, 1

17 DATA 84, 0, 1, 4, 0, 5, 20, 0, 84, 0, 1

18 DATA 130, 91, 233, 0, 82, 137, 42, 85, 86, 34, 21

28 DATA 130, 91, 233, 0, 82, 137, 42, 85, 86, 34, 21

28 DATA 85, 106, 21, 85, 98, 21, 85, 64, 21, 85, 106

21 DATA 84, 8, 1, 4, 0, 5, 20, 8, 0

24 DATA 89, 1, 85, 8, 1, 85, 98, 1, 85, 124, 184, 5, 85

22 DATA 98, 1, 85, 8, 1, 85, 98, 14, 87, 104, 5, 85

22 DATA 98, 1, 85, 8, 1, 85, 14, 53, 85, 122, 53, 96

24 DATA 15, 255, 194, 13, 85, 114, 53, 85, 122, 53, 96

25 DATA 90, 213, 90, 152, 213, 154, 184, 213, 170, 183, 214

26 DATA 169, 183, 214, 169, 183, 154, 101, 87, 154, 101, 87

27 DATA 70, 85, 87, 170, 85, 92, 169, 85, 92, 169, 85

28 DATA 90, 213, 90, 152, 213, 154, 184, 213, 170, 183, 214

26 DATA 169, 160, 144, 136, 144, 160, 192, 0, 224, 152

33 DATA 90, 213, 90, 152, 213, 154, 184, 213, 370, 183, 214

26 DATA 169, 169, 169, 144, 136, 144, 160, 192, 0, 224, 152

33 DATA 60, 66, 165, 129, 0, 0, 192, 176, 136, 240, 136

34 DATA 128, 224, 128, 152, 244, 0, 244, 152, 33

35 DATA 128, 128, 0, 30, 96, 128, 159, 66, 50, 14

36 DATA 60, 68, 165, 129, 0, 192, 176, 136, 68, 60, 219, 24

37 DATA 24, 24, 24, 219, 60, 7, 5
```

```
40 DATA 170, 146, 129, 129, 129, 129, 193, 162, 162, 146, 146
41 DATA 142, 130, 24, 36, 66, 129, 129, 66, 36, 24
42 DATA 224, 152, 132, 130, 254, 126, 128, 128, 24, 36, 66
43 DATA 145, 197, 70, 38, 25, 252, 130, 129, 130, 252, 176
44 DATA 140, 131, 3, 12, 48, 192, 63, 12, 48, 192
45 DATA 66, 66, 66, 36, 24, 32, 33, 66, 68, 136, 144
47 DATA 160, 192, 129, 129, 145, 145, 169, 169, 165, 66
48 DATA 65, 66, 36, 40, 16, 48, 72, 136, 33, 18, 18
49 DATA 4, 8, 16, 16, 32, 192, 48, 12, 3, 252, 48
50 DATA 12, 3, 8, 0, 8, 0, 0, 0, 0, 0
51 DATA,...,37,...,255,255,15,31,63,127,255,128,128,255, 255,253,249,242,228,
48
52 DATA 243, 243, 53, 15, 33, 15, 49, 245, 241, 55
53 DATA 243, 243, 53, 15, 49, 245, 241, 53, 15, 3
57 DATA 243, 243, 53, 15, 49, 245, 241, 53, 15, 3
57 DATA 202, 204, 192, 202, 202, 253, 255, 193, 193, 193
59 DATA 202, 204, 192, 202, 202, 235, 255, 193, 193, 193
59 DATA 31, 32, 44, 33, 41, 36, 19, 8, 248, 4, 52
61 DATA 132, 148, 36, 200, 16, 196, 55, 15, 3, 3, 12
62 DATA 48, 192, 35, 236, 240, 192, 192, 48, 12, 3
63 DATA 242, 248, 252, 254, 254, 253, 196, 109, 109, 63, 31
65 DATA 13, 3, 15, 31, 63, 127, 127, 126, 129, 197
64 DATA 242, 248, 252, 254, 254, 253, 196, 109, 109, 63, 31
65 DATA 243, 36, 70, 137, 145, 98, 36, 24, 8, 24, 40
67 DATA 31, 5, 191, 163, 54, 182, 252, 248, 240, 192
68 DATA 32, 32, 68, 68, 136, 240, 30, 32, 15, 24, 96
69 DATA 31, 32, 44, 33, 41, 36, 19, 8, 248, 4, 52
61 DATA 32, 248, 252, 254, 254, 253, 196, 109, 109, 63, 31
63 DATA 8, 192, 35, 236, 240, 192, 192, 48, 12, 3
63 DATA 8, 192, 35, 236, 240, 192, 192, 48, 12, 3
64 DATA 242, 248, 252, 254, 254, 253, 196, 109, 109, 63, 31
65 DATA 243, 36, 206, 36, 127, 127, 126, 129, 197
64 DATA 244, 36, 70, 137, 145, 98, 36, 24, 8, 24, 40
67 DATA 30, 66, 36, 24, 36, 36, 24, 8, 24, 40
68 DATA 48, 127, 12, 52, 196, 12, 20, 36, 4, 124
69 DATA 30, 66, 36, 24, 36, 36, 24, 8, 24, 40
67 DATA 48, 167, 12, 52, 196, 12, 20, 36, 4, 124
69 DATA 30, 66, 36, 24, 36, 36, 24, 8, 20, 36
73 DATA 100, 20, 12, 4, 4
100 FORT=©TOTY.FORM=©TOTS.READA.POKES03, 13: POKE634
```

just left is not destroyed. Your objective is to reach the bomb, collecting bonus flags on the way, so that you can defuse the bomb before its timer runs out, and it comes to get you.

If you run into Gruesome Gandy on the way your nose will immediately seize up and he will crush your head. All this is done behind a cloud.

If you do manage to defuse the bomb it will be replaced by another for you to defuse. After you have defused five bombs you move onto the bonus screen (qv).

While you guide Martin past Gandy, you must avoid the deadly Gandyish traps, the dreaded Ken-and-Shrimp bones. An added feature of this version is that you can—theoretically—scroll the row to your advantage. I say theoretically, because it takes quite a bit of practice. Remember, when scrolling, that squares are deadly, as are Ken-and-Shrimp bones to poor little Martin. Study the scrolling

pattern — ie. have a practice on level 1 — so that you learn how to scroll without killing yourself. Helpful keys are:

F3 — Music on/off F5 — Pause/Unpause

Shift F7 — Abort game and return to title screen.

Commodore £ — Stop game, return character set to normal, turn off sprites — I used it when debugging my program, you may find it useful.

If you find yourself stuck, you can press the warp button. But beware — it may transport you to your death, since Martin's warp facility has been malfunctioning ever since Gandy met him on a hot summer's day. Your warp machine can only work for a certain number of times per level — this is shown as a yellow bar at the top of the screen. Your time is the red bar at the bottom. Once this has run out,

you are on your own until you complete that level.

When you have defused five bombs, you move onto the bonus screen, where you must try and get the flag — this is not always possible! Because sprites are used, you must aim towards the left of the flag — sometimes, you can lose your bonus because you are one pixel to the left.

Press a key to start and press it once again to start your descent. The quicker you do it, and the higher the level, the bigger the bonus you will receive. After this screen, the skill level is incremented, and you go back to the first screen.

Finally, if you don't/can't type this program in, but would like a copy of it on tape, send a cheque/postal order for £2.50 made out to R. Hamer to: Deathtrap 64 Offer, 26 St. Barnabas Road, Emmer Green, Reading RG4 8RA.

(program 5 and 6 on page 79)

RAP 64

Program 3. 0 L=L+1:IFL=XTHENLORD 1:IFL=XTHENLORD 1:IFL=XTHENL





```
Program 4.
0 DATAA9,FF,8D,20,CB,A0,4D,B1
10 DATAFB, C8, C8, 91, FB, 88, 88, 88
20 DATACC,20,CB,D0,F2,EA,EA,EA
30 DATAEA,EA,EA,EA,EA,EA,EA,EA,18
40 DATAA9,08,E5,FC,30,3A,18,EA
50 DATAA9,D4,65,FC,4C,54,C8,A9
60 DATA0E, A0, 00, 91, FB, C8, 91, FB
70 DATAA0,28,91,FB,C8,91,FB,A9
80 DATA1F,91,FD,A9,1E,88,91,FD
90 DATAA0,00,A9,1C,91,FD,C8,A9
100 DATAID,91,FD,60,85,FC,4C,00
110 DATAC8, EA, EA, EA, EA, EA, EA, EA
120 DATAR9, D4, 18, 65, FE, 85, FC, 4C
130 DATA2F,C8,00,00,02,02,00,00
140 DATAA9,50,8D,20,CB,A0,02,B1
150 DATAFB,88,88,91,FB,C8,C8,C8
160 DATACC, 20, CB, D0, F2, EA, EA, EA
```

```
170 DATREA, EA, EA, EA, EA, EA, EA, 18
130
    DATAA9,08,E5,FC,30,3A,18,EA
190 DATAR9, D4, 65, FC, 4C, C4, C8, R9
200 DATAGE, AG, 26, 91, FB, C8, 91, FB
210 DATARO, 4E, 91, FB, C8, 91, FB, R9
220 DATA1F,91,FD,A9,1E,88,91,FD
230 DATAA0,26,A9,1C,91,FD,C8,A9
240 DATA1D,91,FD,60,85,FC,4C,70
250 DATAC8, EA, EA, EA, EA, EA, EA, EA
260 DATAA9, D4, 18, 65, FE, 85, FC, 4C, 9F, C8
500 FORT=0T0217:READA$:L$=LEFT$(A$,1):
    R$=RIGHT$(A$,1):L=ASC(L$):R=ASC(R$)
510 IFL>64THENL=L-55:GOT0530
520 L=L-48
530 IFR>64THENR=R-55:GOT0550
540 R=R-48
550 X=(L*16)+R:POKE51200+T,X:NEXT
1000 LOAD
```

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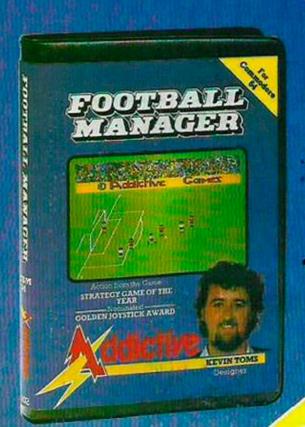
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```
Program 5.

1 DRTR 169, 28, 133, 253, 169, 205, 133, 254, 160, 8, 24, 177, 253
2 DRTR 113, 251, 145, 251, 76, 112, 203, 234, 234, 234, 234, 298, 192
3 DRTR 16, 208, 237, 96, 24, 152, 106, 170, 169, 0, 56, 42, 224
4 DRTR 0, 240, 4, 202, 76, 120, 205, 13, 16, 208, 141, 16, 208
5 DRTR 76, 57, 203, 24, 152, 106, 170, 169, 255, 42, 224, 0, 240
6 DRTR 4, 202, 76, 94, 203, 45, 16, 208, 141, 16, 208, 76, 57
7 DRTR 203, 201, 0, 208, 9, 169, 1, 209, 253, 208, 191, 76, 63
8 DRTR 203, 201, 0, 208, 9, 169, 1, 209, 253, 208, 191, 76, 63
9 DRTR 203, 201, 255, 208, 104, 169, 255, 209, 253, 208, 178, 76, 88
9 DRTR 203, 96, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0, 2
100 DRTR 2, 0, 0, 2, 2, 8, 0, 2, 2, 0, 0, 2, 2
100 FORT=32001TOS2130: RERDR POKET,R:NEXT
105 POKE52600, 24:POKE52601, 76:POKE52602, 70:POKE52603, 203
110 POKE198, 7:POKE631, 76:POKE632, 111:POKE636, 13
```

```
Program 6.
      POKE53272,24:POKE750,0:POKE53200,0:POKE53281,0:SF=1:DR=1:C$="I"

LS$="Z":RS$="X":LL$="\|\phi\|:RR$="\|\phi\|:US$="I":D$="J":WW$="\|\phi\|:Y=53248:S=54272

DIMDX(16),DY(16)

FORT=1TOS:HS(T)=500:NEXT:H$(1)="OSY":H$(2)="RMU":H$(3)="NEC":H$(4)="DLK"

H$(5)="YLY":V=53248:S=54272

FORT=OTO:POKE2388+T%3,PEEX(8544+T):POKE2369+T%3,PEEX(8552+T):POKE2370+T%3,0

POKE2383*T%3,PEEX(8560+T):POKE2384+T%3,PEEX(8568+T):POKE2355+T%3,0:NEXT:FORT=4

TOKE
  8T062
8 POKE2368+Y, 0:NEXT:POKE650, 255:FORT=9472T09479:POKET, 255:NEXT:Q=56320:DX=52580
 19 PRINT MOPTIONS XE : PRINT MI START GAMENE: PRINT 2 DECREASE RATE DR'N 22 PRINT MS SKILL SF'N ": PRINT M4 CHASER "C$":TITT)"
22 FORT=1701000
25 GETAS: V=VAL (A$): IFV(10RV)4THENNEXT: GOSUB10: GOTO50
26 ONYGOTO96: 30, 35, 37
38 DR=DR*1: IFDR)4THENDR*1
31 PRINTSPC(15)DR": T': GOTO22
35 SF=SF*1: IFSF)9THENSF*1
36 PRINT XMM*SPC(7)SF",TIT)*: GOTO22
37 IFC$="1"THENC$="D": GOTO39
38 IFC$="1"THENC$="D": GOTO39
38 IFC$="D"THENC$="D": GOTO39
39 PRINT XMM*SPC(9)S**TITTP*: GOTO22
59 PRINT XMM*SPC(9)S**TITTP*: GOTO22
50 PRINT XMM*SPC(9)S**TITTP*: GOTO22
148 POKEY,24:POKEY+1,74
141 POKEY+21,255
143 SL=SK:IFSL_56THENSL=6
158 FORT=ITOSL:X=24+(INT(RND(I)#20)#16):Y=74+(INT(RND(I)#10)#16):IFX=80RX=ITHENI
```

DEATH TRAP 64

```
$432
397 T=PEEK($$)
398 IFT=44THEN401
399 IF(PEEK($438) ARDI)=1THEN700
401 G=0-PEEK($2500)#2:H=0-PEEK($2501)#80:IFO=-510THENG=2
402 IFH=-20400THENH=80
403 IFG=0-0FRDH=017HEN400
404 $R*$S*40*H*POKESR.32:POKESR+1,32:POKESR+46,32:POKESR+41,32:SC=SC+10
405 IFT=28THEN500
406 IFT=48ORT*32THEN700
407 IFTC>44THEN450
408 BO=BO+1
408 D0=B0+1
409 FORT=1984+TTT01984STEP-1:POKES+7,46:POKES+8,253:POKET,32:SC=SC+21
410 IFHS/SCTHENNS=SC
                                              IFZ>0THENEX=0
POKE52300,0:POKE52301.0:GOTO389
POKE52300,0:POKE52301.0:GOTO389
POKEV+16>POKEV+16>POKEV+16>POKEV,24:GOTO1302
POKEV+16,PEEK(V+16)OR1:POKEV,72
POKE52300.0:POKE52301.0:GOTO389
$=54272:V=53248:SC=5300:Ws="":Rs="X":Ls="2"
POKE752.10:POKE2,125:POKE51100,125:PRINT"]":POKEV+21.0:POKES-1000,21
FORT=1T020:POKE3+7,255:POKES+8,50:PRINT", "BORNE OVER":POKES+7,0:POKES+8,0:NE
          2010 FORT=11020 FORES+7,255 FORES+8,50 FRINT, "MORRE OVER" FORES+7,0 FORES+8,0 ST  
2015 IFSCCHS(5)THEN9  
2020 FORT=5T01STEP=1:IFHS(1)<SCTHENNEXT  
2020 FORT=5T01STEP=1:IFHS(1)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS(L)=HS
     2855 | IFXMA2THENKW2 | 2868 | PRINTSHINDS (S.K.) 40) | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 2878 | 287
                4868 FORT=PEEK(V+1)TO229:POKEV+1.T:MEXT
4862 POKEV+21,0:P=1984+(PEEK(V)-24)/8:XX=PEEK(P):IFXX:390RXX=32TMEN4898
4863 V**39-VRL(T1$):PRINT:TWELL DONE*:PRINT:REONUS*VV#SK#18:SC=SC+V/#SK#18
4864 FORT=1TO5888:NEXT:00TO4188
4899 PRINT*TBRB LUCK YOU MISSED*:FORT=1TO5888:NEXT
4188 SK=SK+1:00TO189
9999 00TO288
```



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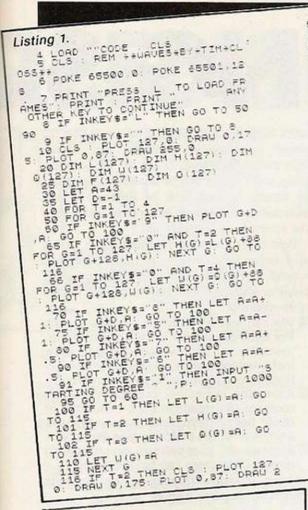
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Listing 2. - 10 DEF FN H(H\$) =16*(CODE H\$(1) -48-(7 AND H\$(1) "9")) +CODE H\$(2))-48-(7 AND H\$(1) "9") +CODE H\$(2))-48-(7 AND H\$(2) "9") 20 FOR N=65400 TO 65480 STEP 8 30 LET TOT=0 40 PRINT N;" "; 45 INPUT H\$: PRINT H\$; 50 FOR B=1 TO LEN H\$ STEP 2 60 LET Z=FN H(H\$): LET TOT=TOT +Z 70 POKE N+((B-1)/2), Z 80 LET H\$=H\$(3 TO) 90 NEXT B 100 PRINT "= "; INPUT T: PRINT T 110 IF TOT<T THEN PRINT "INPUT ERROR - TRY AGAIN": GO TO 30 120 NEXT N

Listing 3. 65400: 1100402AFCFF1A77 = 775 65400: 2313EB06003E00BE = 547 65416: C29BFF233E50BCCR = 1179 65424: A2FF043EFFB8CA9B = 1279 65432: FF18EA78EB7723C3 = 1217 65440: 7EFF78EB7723C3F = 1178 65440: FC91100402AFCFF = 1086 65456: 7E1223133E5792DA = 711 65464: CFF6463E00B8CACB = 1183 65472: FF3E00121310F423 = 649 65480: C3B0FF23C3B0FFC9 = 1488

HOW MANY TIMES have you wanted to show off your new computer but have had nothing more to boast than a load of boring arcade games? Well now you can impress everyone with a stunning graphics display using Waves.

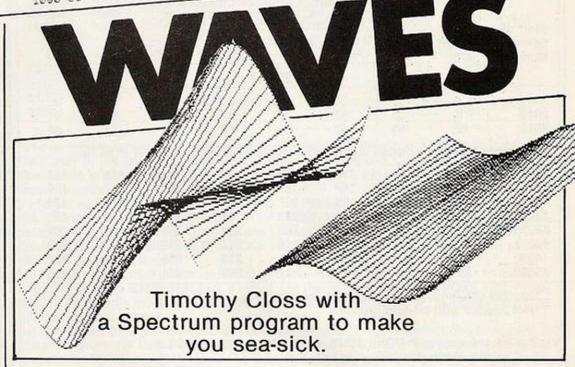
Waves allows a "net" pattern — see examples — to be transformed into another net pattern in a smooth, nine frame animation sequence. It is easy to use, but results can be stunning. When Run, Waves will display the message: PRESS L TO LOAD FRAMES

ANY OTHER KEY TO CONTINUE

If you wish to load some frames from tape, press L and enter the name of the file to be loaded — otherwise press any other key.

A cross will then be displayed on the screen. The lower edge of your first pattern must now be drawn — see controls. When your edge is finished the cursor will move up into the top right hand box and your second edge must be drawn.

The screen will then be cleared and the same



process must be repeated for the edges of your second pattern. The main controls are:

5 cursor down at a 45 degree angle 6 cursor down at a 22.5 degree angle

8 cursor up at a 45 degree angle

7 cursor up at a 22.5 degree angle

9 cursor across in a straight line

In addition to these basic controls, however, a sine wave can be drawn by pressing 1.

Also, pressing 0 will copy the edge from the bottom left box into the top right box.

Now that all the edges have been entered, Waves will come up with the question "South to North?". Pressing Y will mean that your net patterns will have lines drawn from the bottom edge to the top edge.

If you reply Y to the following question, "West to East?", your patterns will have 10 intermediate lines drawn from the left of the screen to the right. If you reply Y to both questions you will have criss-cross net patterns.

You can escape from the graphical display by

pressing E. The program will then print the message:

PRESS S TO SAVE FRAMES
R TO RESTART PROGRAM
A TO SEE ANIMATION

To enter Waves, first type in the Basic program in listing 1 and save it by typing: SAVE "WAVES" LINE 4

New the program and type in listing 2. Run this program and type in the hex code in listing 3, remembering to enter the checksum at the end of each line. Now save this code directly after the Basic program by typing:

after the Basic program by typing:
SAVE "WAVECODE" CODE 65400,100
Now rewind the tape, type
LOAD "WAVES"

and you are ready to start using Waves!

If you do not wish to type in the program and code, simply send a blank tape, SAE and £1 to me at: 5 Western Drive, Shepperton, Middlesex TW17 8HJ for a copy of Waves plus an example of what the program can do.

SWITCH ON your 64; the screen memory starts at 1024 — hex 0400 — so that, for example, POKE 1024,1

puts an A in the extreme top-left corner — older 64s may need colour Ram to be poked too. Right? For most purposes, this is assumed to be a fixed feature of the 64.

What's less well known is that the screen can be repositioned through most of the machine's 64K of Ram. The diagram shows the normal situation, with about 39000 bytes of Basic positioned between the top of the screen — \$08000 — and Rom at \$A000. But we can move the screen, in minimum steps of \$0400, anywhere in memory.

Screens under Rom

Some locations aren't suitable, as machinelanguage programmers will appreciate — for example the zero-page, at the very start of memory, cannot be used as a normal screen. My example puts screens under Rom, partly because many programmers don't know how to

MOVING SCR

Rae West explains a routine which will switch between screens for animation or Help pages.

use this area (machine language is usually needed), so it's usually free, and partly to avoid the complication of altering Basic pointers to prevent programs overlapping the screen area.

"Moving the screen" — what does this mean? Nothing to do with the TV! — we want commands like Print and keys like CLR to

work normally, but to have freedom to alter the actual position in memory that screen information is stored. If we do the job properly, most things will be unaltered, but Pokes to screen, if used, will be different — the addresses will be much larger than usual since the screen Ram is higher up.

Before we continue, it makes sense to ask why anyone should want to move the screen around. In fact, there are several tricks we can perform with this method, which are impossible otherwise:

We can switch between screens at will. For example, a Help screen might be permanently set up; a keypress would allow instantaneous switching between conventional processing and such a screen.

Animation is another possibility: there's room for 16 screens in Bank 1, plus 12K of Basic below them, enough for attractive animation of the piston-engine demo type.

Screens of user-defined graphics and normal characters can be alternated.

Using interrupt techniques, we can mix screens on the same display.

Attractive patterns

My demonstration program puts four userdefined characters in Ram; these are designed to fit together to produce attractive patterns. The program uses two screens — Apple users will know the kind of thing — Apple has two alternate screens. It fills one screen, displays it, then repeats with the other, so there's no delay while one pattern is overwritten with the next. The result is quite impressive.

Vic-II is the key to the action, and it's necessary to get several things right, which is why the technique isn't too simple. As the diagram shows, Vic-II can be programmed to process only a quarter of the 64's memory at one time. All the character definition information — i.e. patterns of 8 by 8 dots — and the screen Ram, and sprite information must be stored within this 16K. The only exception is the 64's Rom character set, which is wired up to override this requirement.

Moving the screen

So, to move the screen under Rom, we must (i) Set Vic-II to bank 2 or 3; (ii) Set Vic-II to read the character set we want; and (iii) ensure Basic writes to our new screen. This last item

Figure 1.

SC	\$1000 \$80 ← BASIC →	00 \$A000 ← ROM →
REEN		RAM UNDER ROM

VIC BANK 0 VIC BANK 1 VIC BANK 2 VIC BANK 3

Table 1. Usable Character Definition and Screen Combinations

Vic Bank 0: selected with POKE 56576,(PEEK(56576)AND 252) OR 3 (DEFAULT) (usual value is 151)

			Star	t of Graph	ics Char	acter Men	nory	
Start of Screen Memory	POKE 648** with	2048	ROM c U.CASE 4096	har set L.CASE 6144	8291*	10240	12288	14336
			POR	E 53272 v	vith:			
1024	4	19	21	23	25	27	29	31
2048	8	35	37	39	41	43	45	47
3072	12	51	53	55	57	59	61	63
The scree	en cannot	be place	ed at 4096-	8191, as th	ne Vic se	es charac	ter ROM	here.
8192	32	131	133	135	137	139	141	143
9216	36	147	149	151	153	155	157	159
10240	40	163	165	167	169	171	173	175
11264	44	179	181	183	185	187	189	191
12288	48	195	197	199	201	203	205	207
13312	52 -	211	213	215	217	219	221	223
14336	56	227	229	231	233	235	237	239
15360	60	243	245	247	249	251	253	255

^{*}Starred columns correspond to bit-map graphics.

Vic Bank 1: selected with POKE 56576,(PEEK(56576)AND 252) OR 2 (usual value is 150)

				Start of	Graphics	Charact	er Mem	ory	
Start of Screen	POKE 648	16384*	18432	20480	22528	24576*	26624	28672	30720
Memory	with				POKE 5	3272 wit	h:		
16384	64	1	3	5	7	9	11	13	15
17408	68	17	19	21	23	25	27	29	31
18432	72	33	35	37	39	41	43	45	47
19456	76	49	51	53	55	57	59	61	63
20480	80	65	67	69	71	73	75	77	79
21504	84	81	83	85	87	89	91	93	95
22528	88	97	99	101	103	105	107	109	111
23552	92	113	115	117	119	121	123	125	127
24576	96	129	131	133	135	137	139	141	143
25600	100	145	147	149	151	153	155	157	159
26624	104	161	163	165	167	169	171	173	175
27648	108	177	179	181	183	185	187	189	191
28672	112	193	195	197	199	201	203	205	207
29696	116	209	211	213	215	217	219	221	223
30720	120	225	227	229	231	233	235	237	239
31744	124	241	243	245	247	249	251	253	255

^{**}Not needed with bit-map graphics.

REENS



relies on location 648.
PRINT PEEK (648)

usually returns 4, showing the screen starts at \$0400.

Memory arrangements

Table 1 — which, so far as I know, hasn't been printed before — summaries the 64's screen memory arrangements. You should be able to see from it that my example puts character definitions from 49152 onwards, and uses two screens, starting at 50176 and 51200, which it switches between. While Print takes place, the "wrong" value of 648 is used, which makes the 64 display the alternative screen.

Incidentally, sprites are usable with this method; sprite pointers are hidden away just above the screen, so when a screen is moved these pointers shift too. One final word: when experimenting, Stop-Restore won't change location 648. So if your cursor seems to have vanished, try

POKE 648.4

to return to normal.

Rae West has written a 600 page reference book, *Programming the Commodore 64*, recently published by Level Ltd. It is obtainable from booksellers or by mail from Biblios Distribution, Star Road, Partridge Green, Nr Horsham, W. Sussex at £14.90 plus £1 post.

Vic Bank 2: selected with POKE 56576,(PEEK(56576)AND 252) OR 1 (usual value is 149)

		Start of Graphics Character Memory									
Start of Screen Memory	POKE 648 with	32768*	34816		har set L.CASE 38912	40960*	43008	45056	47104		
			POKE 53272 with:								
32768	128	1	3	5	7	9	11	13	15		
33792	132	17	19	21	23	25	27	29	31		
34816	136	33	35	37	39	41	43	45	47		
35840	140	49	51	53	55	57	59	61	63		

The screen cannot be placed at 36864-40959, as the Vic sees character Rom here.

Above this point in this bank, Ram and Basic Rom co-exist in the memory map; the Vic "sees" the Ram, not the Rom, but the routines that perform screen operations need to read from screen Ram; they can't do so, in this region, without first switching out the Roms and switching in the Ram. This isn't normally done — it can only be done if Basic is not in use. So this area cannot effectively be used for screen Ram. Note, however, that it can be used to store character definitions, since these don't need to be read back, as the Vic chip will read these from Ram while the 6510 reads instructions from the parallel Rom containing Basic.

Vic Bank 3: selected with POKE 56576, (PEEK(56576) AND 252) (usual value is 148)

Note: only the region of memory \$C000-\$CFFF (49152-53247) can be used as screen RAM; see the comments above.

		Start of Graphics Character Memory									
Start of Screen Memory	POKE 648 with	49152*	51200	2.75	tion: chips 55296	57344*	59392	61440	63488		
					POKE 5	3272 wit	h:				
49152	192	1	3	5	7	9	11	13	15		
50176	196	17	19	21	23	25	27	29	31		
51200	200	33	35	37	39	41	43	45	47		
52224	204	49	51	53	55	57	59	61	63		

To use these tables:

(i) To determine screen start and graphics definition start, Peek contents of 648 and 53272, then refer to the table. Example: when 648 contains 140 and 53272 contains 53, screen Ram starts at 35840 and Rom characters at 36864. Bank 2 is in use; this can be deduced from the position of screen Ram given in 648.

(ii) To set screenstart and graphics definitions, Poke all three parameters, unless already set. Example: POKE 56576, (PEEK(56576)AND252)OR 2: POKE 648,120: POKE 53272,252 selects bank 1, puts screen at 30720 and chooses user-definable characters at 28672. In Basic, POKE 56,28672/256: CLR or POKE 56,112: CLR lowers the top of Basic to protect the definitions and screen.

(iii) To move the normal character definitions, use POKE 56333,127: POKE 1,51 followed by a loop to transfer 53248-57343 (or a subset) to the new position, then POKE 1,55: POKE 56333,129. All this must be in program mode. This method is easier than defining all the characters from scratch.

(iv) The Vic-II's bank-switching forces both screen and character definitions to coexist in the same quarter of the 64's memory map. It's perfectly OK to start the screen up at 49152, and store character definitions in the Ram from 61440, say, taking nothing from Basic. Many character sets can be stored simultaneously, in fact.

Demo program.

- @ REM *** 'YOUR COMPUTER' DEMONSTRATION OF TWO C64 SCREENS ***
- 10 POKE 56576,148 : REM VIC BANK 3
- 20 S\$="@ABC" : REM 4 CHARACTERS
- 30 FOR J=49152 TO 49183: READ X: POKE J.X: NEXT: REM SET UP USER DEFINED CHARS
- 40 DATA 36,36,255,0,0,255,36,36
- 50 DATA 36,36,231,36,36,231,36,36
- 60 DATA 36,18,9,132,66,33,144,72
- 70 DATA 36,72,144,33,66,132,9,18
- 99 REM **** NOW WE DISPLAY ONE SCREEN, WHILE WRITING TO THE OTHER: ****
- 100 GOSUB 1000: POKE 53272,17: POKE 648,200: REM ONE SCREEN ...
- 110 GOSUB 1000: POKE 53272,33: POKE 648,196: REM ... OTHER SCREEN!
- 120 GOTO 100
- 999 REM **** MAKE A RANDOM STRING OF LENGTH 9 FROM THE 4 CHARACTERS: ****
- 1000 X\$="": FOR J=1 TO 9: L=RND(1)*4+1
- 1010 X\$=X\$+MID\$(S\$,L,1): NEXT
- 1020 PRINT "%": FOR J=1 TO 111: PRINT X\$;: NEXT
- 1030 RETURN



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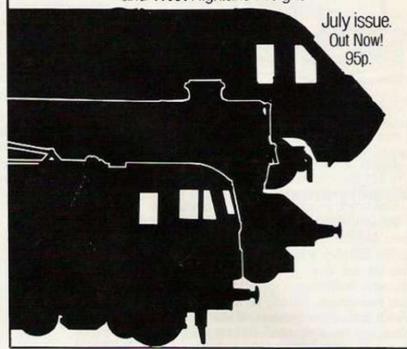
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★ SINCLAIR MICRODRIVE LABELS (ON TRACTOR FEED BACKING PAPER)

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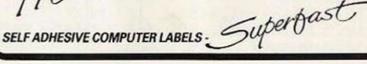
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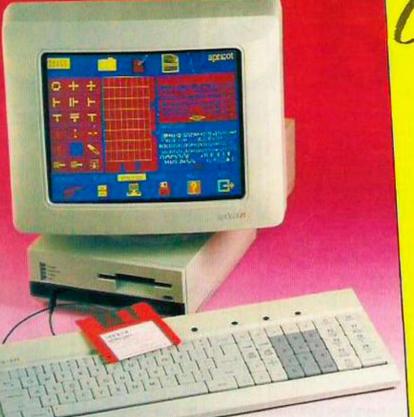
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- The names of the winner will be printed in the October issue of Your Computer.
- ■All entries must arrive at the Your Computer offices by the last working day in July 1985.
- ■Each person may enter the competition only once.
- Entries to the competition cannot be acknowledged.
- ■No employees of BPI or their relatives may enter the competition.
- The decision of the editor is final.

 No correspondence on the result of the competition will be entered into.
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Don't forget to enclose this coupon or a photocopy of it, when you send in your school report for your existing computer, or for a personality in the home micro market, to Your Computer Room L221, Quadrant House, The Quadrant, Sutton, Surrey SM2 5AS.

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THE TYPING MASTER

(The Keyboard Skills program that puts you in a class of your own)

- 'The Typing Master' program exists to teach you to type. The easily met target is 30 words per minute with 95% accuracy after 30 half-hour sessions. The following facilities help you to accomplish this standard.
- 'Sight & Type' introduces you to the keyboard with the correct finger for each key and takes you to a speed of around 12 words per
- 'Touch-Typing' takes your speed to around 24 words per minute at the same time ensuring that you learn the peripheral keys to the same standard as those more commonly used.
- 'Practice Exercises' gives Non-Timed accuracy oriented exercises and Timed speed/accuracy exercises. Your results are given in words per minute and percent accuracy. The target standard of 30 words per minute (and far beyond) is achieved with this module.
- 'Session Monitor' overlays the whole program to hold your hand all the way through the course from first use of the program to that final, very useful result.
- To back up this Basic version you get documentation on how to approach the course and a record card to fill-in as you progress through
- 'The Typing Master' is not a toy. It is a professionally-written program which has as its sole purpose the teaching of typing/keyboard skills in a way that is friendly and fun, It was written by a typing instructor and it has been marketed world-wide on CP/M, MSDOS, PCDOS and other operating system-based machines over the past three years. It has also been available on Newbrain and BBC Micro (Model A or B) for over a year and is now being released for Amstrad CPC (mono or colour), Commodore 64 and Sinclair QL!
- TAPE formats of the Basic version are available from the following selected list of distributors (media and prices are shown in brackets).

NEWBRAIN (Cassette: £15.00 (no VAT)): GFG Microsystems, 36 Armitage Way, King's Hedges, Cambridge, CB4 2UE, Tel. (0223) 315120.

BBC MICRO (model A or B) (Cassette, usable with disk:

AMSTRAD CPC (mono or colour) (Cassette: £15.00 + VAT). E.C.H. Hobday, The Chestnuts, Rodmersham, Sittingbourne, Kent ME9 0PL. Tel. (0795) 24191.

COMMODORE 64 (Cassette: £15.00 + VAT) SINCLAIR QL (Cartridge: £20.00 + VAT).

P. Ashpitel, 36 Athlone Avenue, Bury, Lancashire, BL9 5EE, Tel. (061-

797) 5214.		
Please send me_ (Basic Version)		E TYPING MASTER
for the where shown). I	computer at £_ enclose cheque/postal o	per copy (+VAT order for total amount:
NAME:		
ADDRESS:		

PLEASE SEND THE COMPLETED COUPON AND PAYMENT DIRECT TO THE DISTRIBUTOR FOR YOUR COMPUTER AS SHOWN ABOVE.

DISK formats of the Basic program may be obtained from the following suppliers. They also supply a Business/Schools version which incorporates record keeping and many other facilities. Prices shown below are for the Basic version.

APRICOT, SIRIUS & YICTOR (tailored versions). (Disk: £50.00 + VAT).

Anglia Business Computers, I Milton Road, Cambridge, CB4 IUY, Tel. (0223) 315580.

CP/M80, CP/M86, MSDOS, PCDOS. (Disk: £50.00 + VAT).

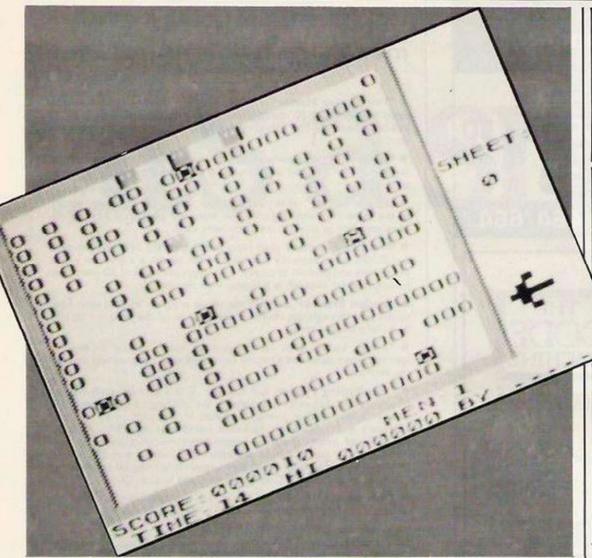
Microcomputer Products International Limited, Central House, Cambridge Road, Barking, Essex, IG11 8NT, Tel. (01-591) 6511.

or.

Software Limited, No. 2 Alice Owen Technology Centre, 251 Goswell Road, London, EC1, Tel. (01-833) 1173,

In case of difficulty write to:

ANTHONY ASHPITEL SOFTWARE SYSTEMS 56 London Road, Harleston, Norfolk, IP20 9BZ, England.



Miguel Van Smoorenburg with a ZX-81 game featuring that character we all know and love the amiable little inverse A who tries to survive against the psychotic tendencies of four nasty inverse 0s.

Don't type Newline during the poking to obtain a listing or the computer will crash! If it does crash, switch your 81 off and try again. If everything is OK, enter the hexloader and the hexcodes as usual. Now save it, for security, and delete the hex-loader. Enter lines 10-50 from the Basic listing, and enter Run 10. The game should start. You can break out of the game by pressing Break during the titlescreen. Typing Run will autosave the game. The speed of the game is changeable:

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a HT Scorr 40 0 est o douded adopted a douded a doudeddoud a doudeddoud a doudeddoud a doudeddoud a doudeddoud

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6

the Poke in line 10 controls sno-bee speed the Poke in line 20 controls timer-speed and the list in line 30 controls pongy-speed.

Decreasing the values will increase the speed. Changing pongy-speed also affects the timer. It is also possible to change the number of lives you have, to a maximum of 9, by typing POKE 18006, 28 + (number of lives)

If you are interested in creating your own Pongy screen layouts, you have to enter lines 100-430. Enter Run 100, and you are to create your own layout.

Use cursor keys to move. If you are satisfied, press 0 and enter the screen-number: 1 to 4. Then you can place the diamonds wherever you wish, use 0 to enter. After you have entered four diamonds, the program stops. You can then watch the result of your action by typing Run 10.

You start the game in the middle of the screen. Your task is to connect three or more diamonds - inverse 0's - in one straight line. Movement is made with the arrow keys, and the direction of Pongy is shown by one big

PONGY IS an amiable little penguin - thanks | to the chunky ZX-81 graphics an amiable little inverse letter A - that has to collect diamond ice-blocks. Not particularly served by four sno-bees.

To enter the game, first, you have to create a Rem line with enough characters to hold the machine-code. You can do this very easily:

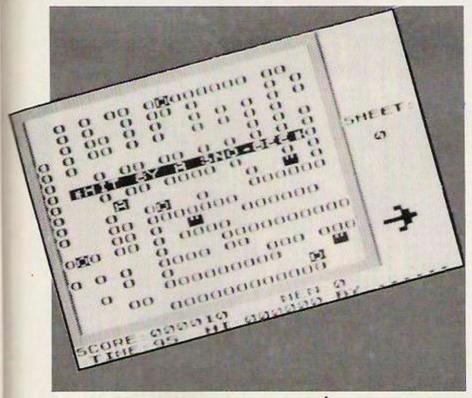
Enter a line 1 like this 1 PRINT 0+0+0+0+0+.. etc. until you have typed 43 zeros. Check the line by typing

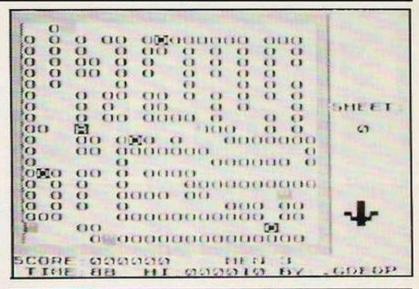
PRINT PEEK 16511 + 256*PEEK 16512. This should give 345. If not, accord your print statement. Then edit this line eight times, until you have lines 1 to 9. Now enter the following commands:

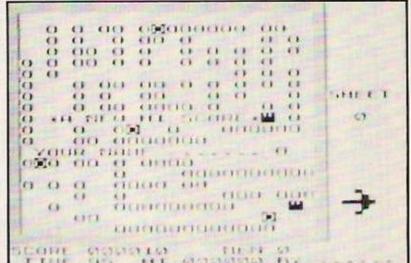
POKE 16510.0 POKE 16511,65 POKE 16512,12 POKE 16513,118 POKE 16514,118 POKE 16419,5 5 SAVE "PONGY"

```
Hex loader.
                                                         Z = \emptyset
                                              120 LET
                                              130 FOR K=1 TO LEN A$ STEP 2
140 LET C=(CODE A$(K)-28) *16+CO
    REM HEXLOADER
PRINT "START ADDRESS"
    PRINT
                                            DE A$ (K+1) -28
150 LET T=T+C
160 POKE N+Z,C
             S
"FINISH ADDRESS"
     INPUT
 20
 30
     PRINT
     INPUT F
     FOR N=5
                                                        Z=Z+1
                                                   LET
                                              170
 50
               TO F STEP 8
                                                   NEXT
                                              180
 60
          T=0
     LET
    PRINT N; ":
                                              190
                                                   IF TOT=T THEN GOTO 220
 70
                                              200 PRINT
                                                           "ERROR - PLEASE INPUT
 80
     INPUT A$
             A$;"
 90
     PRINT
            TOT
                                              205
                                                   IF PEEK 16442=2 THEN SCROLL
100
     INPUT
 10
     PRINT
             TOT
                                              210
                                                   GOTO 60
115
     IF
         PEEK 16422=2 THEN SCROLL
                                                   NEXT
                                              220
```

NGY







arrow on the left hand side of the screen.

To move blocks, position Pongy against the block you want to move and press 0. If another block, or the wall, is behind the block it will be grinded to powder — keep 0 pressed — unless it is a diamond. You can kill the sno-bees by squashing them with a block and 10 points are gained for that. However the sno-bees will re-appear in the left-hand corner. If you have succeeded in positioning three

or more blocks in one straight line, you get a bonus of 10xtime left, and when time reaches zero, you move on to the next sheet. In total there are four different sheets. When you are out of lives, the game ends. You can also abort the game by pressing Break. If the high-score is beaten, the computer will ask you to enter your name — don't forget to press Newline. Answering the question "another game?" with N will bring you back to the title screen.

It is possible to hold the game by pressing H. Press another key to continue.

If you don't feel up to the task of typing in the listings, or you cannot manage to get the program to work — not very likely — the game is available on a fresh cassette tape for f10 — Dutch guilders, or £3 — from Miquel Van Smoorenburg, 20 Baljuwstraat, 2461 sl Ter-Aar, Holland.

(hex dump on next page)

```
Listing 1.
    55SAVE
Ø POKE
              "PONGY"
              16508
   10
       POKE
   20
       LIST
              4000
   30
       RAND USR 17971
REM *DONT FORGET THIS LINE*
   40
   50
   60
       REM
       REM ONLY ENTER THE FOLLOW
LINES IF YOU WANT TO DEFINE
  100
  ING
       OUN SHEETS.
LET A$="
YOUR
  110
150 NEXT
160 LET P=PEEK 16396+PEEK 16397
*256+35
170 LET P1=P
180 LET K$=INKEY$
190 LET P=P+(K$="8"1-(K$="5")+3
3*((K$="6")-(K$="7"))
  200 IF PEEK P=136 THEN LET P=P1
 210 POKE P1,0
220 IF K$="0" THEN GOTO 250
230 POKE P,166
240 GOTO 170
```

```
250
           INPUT
           IF A<1 OR A>4 THEN GOTO 250
  260
270
          RAND A
          LET
                  A=USR 17974
  280
                   X=1
Y=1
  285
          LET
  290
                  A$="
  295
          PRINT AT X,Y;
FOR N=1 TO 4
PRINT A$;AT X,Y;
LET A$=CHR$ (PEE
  300
  305
          LET A$=CHK$ ('
EK 16399*256))
PRINT "@";AT X,Y;
                                    (PEEK (PEEK 163
  320
98+PEEK
         PRINT
  325
325 PRINT """ AT X,Y;
330 LET K$=INKEY$
340 LET X=X+(K$="6" AND X(20)-(
K$="7" AND X>1)
350 LET Y=Y+(K$="8" AND Y(22)-(
K$="5" AND Y>1)
360 IF K$(>"0" THEN GOTO 310
370 POKE A;X
380 POKE A+1,Y
390 LET A=A+2
  390 LET A=A+2
400 LET A$="B"
405 IF INKEY$>"" THEN GOTO 405
          PRINT AT X,Y;A$
PRINT AT 21,3;">READY"
---B-B-D-B-B-----
  410
  420
   430
A000
     (C)
     JANUARI-FEBRUARI 1985.
```

Hex dump.	17426: E10219CD1R44E1C9 = 977 17434: 7EFE1CD8FE26D034 = 1176	18354: CD294810033D2633 = 487
16514: 7676C36844C3FF44 = 1121 16522: 322E363A2A31003B = 358	17442: FE25C0361C2B18F0 = 872	18362: 34392D2A37002C26 = 333 18370: 322A000FFFCDE147 = 863
16530: 1838180038263F38 = 322	17450: 0EFF3A08413D3208 = 519 17458: 41003A7840320841 = 625	18378: FE33CA704AC33946 = 1015
16538: 0E3C2D3E0026372A = 316 16546: 003E343A00313434 = 325	17466: 3809413D3209412A = 359	18394: 010600EDB0E1C938 = 904
16554: 302E332C002E3339 = 343	17474: 0C4001FF02097EFE = 723 17482: 1C380DFE26300935 = 499	18402: 25403C20FAED4B25 = 790
16562: 3400323E00353734 = 324 16570: 20372632000F0031 = 251	17490: FE1CC036252B18EE = 870	18410: 40793C28F8CDBD07 = 934 18418: 7EC93E171801AF2A = 654
16578: 2E38392A33003934 = 361	17498: 23369C23369C0100 = 491 17506: 0079323C40C92A0C = 550	18426: 0C400E1806202377 = 306
16586: 00282C392D002E33 = 286 16594: 38392A26291B1B1B = 315	17514: 40220D4101F740FD = 725	18434: 2310FC0D20F6C917 = 818 18442: 1717171717171717 = 184
16602: 1BD450AB4F0101AC = 743	17522: 430841E501770109 = 502 17530: 220840E1E5014802 = 849	18450: 1717171717000000 = 115
16610: 50020116520401E7 = 423 16618: 5103020000FFFF21 = 629	17538: 09220541E1012300 = 374	18458: 0000000000000000 = 0 18466: 000000000002122D9 = 284
16626: 00DFFF0100040201 = 486	17546: 0922DD4001150009 = 359 17554: 22E140015E020922 = 463	18474: FD362200E146234E = 749
16634: 0303E84000000000 = 302 16642: 0100000951000158 = 372	17562: E5400115000922E9 = 591	18482: 237E23F5E5CDF508 = 1128 18490: C12A0E401109487E = 537
16542: 01000000951000158 = 372 16650: 04F7407E4F870100 = 656	17570: 403E0421DD402323 = 518	18498: 120A03CB77200577 = 509
15558: 8403010001000500 = 142	17586: 0000003E04320841 = 189	18506: 132318F3F1C5EB11 = 1011 18514: 0948A7ED52444DFE = 966
.16656: 8582010001878200 = 531 .16674: 0105010001008600 = 142	17594: 3E63000000323C40 = 335	18522: 2B2823FE33281DFE = 746
16682: 0384010001E521ED = 636 16690: 40FE053005871600 = 533	17610: CD44C9ED5F010119 = 833	18530: 3D2816CD8C482100 = 573 18538: 002B7CB520FBED5B = 959
16698: 5F195E2356E109E5 = 990	17618: 3EFSCDBS02CD9202 = 1048 17626: CD2002DD21CD44F3 = 1009	18546: 0E40210948EDB018 = 629
16706: ED4B254079FEFF28 = 1083	17634: 383C4087C8840238 = 775	18554: 03CD8C48D9C90616 = 866 18562: CD9948CD8C4810F8 = 1111
16714: 04CDBD077E320141 = 647 16722: D620CD2F41ED53FF = 1138	17642: 08413D320841C284 = 619 17650: 02387C40320841CD = 578	18570: D9C92A0E40597EC6 = 951
15730: 4078A72804ED5302 = 720 16738: 413EEFDBFE2FE601 = 1117	17658: 1B42C3A402CD3C42 = 785	18578: 8077231D20F8C921 = 825 18586: 401F287CB520F8C9 = 927
16738: 413EEFDBFE2FE601 = 1117 16746: 32FE40E1093A0141 = 918	17666: FE8B28163A3C40A7 = 804	18594: 19368810FBC92A0C = 737
16754: D621FE04D0878787 = 1118	17674: 2810CD6F41CD5A42 = 798 17682: 79FE04D4A743CD2A = 1072	18602: 401101000618CDA2 = 479 18610: 481121000615CDA2 = 516
16762: 06004F210F4109ED = 444 16770: 580541010300EDB0 = 578	17690: 44C9010100AF323C = 556	18618: 4811FFFF0617CDA2 = 995
16778: EB011E0009C5EB01 = 708	17706: 695554AD5552B55D = 888	18626: 4811DFFFØ615CDA2 = 961 18634: 48C9237EFE88CØC5 = 1213
16786: 0300EDB0C1EB09EB = 1088 16794: 010200EDB0C9E52A = 888	17714: 7BDD5749555D675D = 878	18642: 010B0009C1C92A0C = 469
16802: 3240ED5B334019ED = 819	17722: 7485D5DFE35728E0 = 1263 17730: 1080FE72F0094A1F = 890	18650: 4001D602EDB1C02B = 930 18658: 36002318F73EA6CD = 793
16810: 5B3440192232407D = 505 16818: E1C932FB400D2053 = 919	17738: F56F001584FF56FE = 1104	18666: D8483E8BCDD8483E = 1044
16826: 22FC40EB36000608 = 653	17754: 000E020B09131302 = 76	18674: 08CDD848C900003E = 764 18682: FFED4BF7481806AF = 1091
16842: FE082841D5CDR041 = 1010	17762: 0814FFFFFC000010 = 809 17770: 7FFFC100007FFFF0 = 1197	18690: ED4B32400D322140 = 586
16850: D1E61FFE10280D7E = 919 16858: FE8B2831FEA6282D = 987	17778: 000807FFEFC04021 = 798	18698: C5CDA848C179E603 = 1189 18706: 470E00CB38CB19CB = 775
16866: FE34280FA72826ED = 843	17786: FDFFBC80008FFFFE = 1476 17794: 003000FCFFFD1100 = 825	18714: 38CB1921244509EB = 666
16874: 52CDA041E6033C10 = 821 16882: CF181AD5CDA041D1 = 1109	17802: OFFFFF8000027FFF = 1037	18730: 373A2140A71AF5CC = 852
16890: E61FFE103EFF20E4 = 1108	17810: E9000027FFFF8000 = 910 17818: 00030311130B150E = 88	18738: AD49F1C498491310 = 943 18746: F0424BEB3A2140A7 = 938
16898: 36080E05A7ED52EB = 802 16906: 2AFC4071EB7EFEA6 = 1252	17826: 0214C00005DD17D5 = 676	18754: C80604CD894910FB = 892
16914: 2004AF323C40368B = 578	17842: 0517041441575305 = 500	18762: CD29481700330039 = 449 18770: 2E322A0E25250000 = 226
16922: C921DD400604C5E5 = 955 16930: 5E2356237E234ECD = 694	17850: 556C1554E7D55110 = 839 17858: 45FFD116007DFA80 = 1058	18778: 2D2E0E1C1C1C1C1C = 245
16938: B441EBE173237223 = 1004 16946: 3AFB40772323C110 = 771	17866: 140AFFD4BA0052AF = 940	18786: 1000273E0E1B1B1B = 224 18794: 1B1B1BFFCD294808 = 662
16954: E5C9CD41412ADB40 = 1090	17874: FDFA80152BFFD4E8 = 1394 17882: 0008021007081305 = 71	18802: 1833382D2A2A390E = 331
16962: 3600197EA72807FE = 673 16970: 8828032AD84022D8 = 760	17890: 0C14FFFFFC08021F = 835	18810: FF011A0ACDF508ED = 987 18818: 4BF748CD980AC9C5 = 1159
16978: 40368609010000009 = 687	17898: FFFF608025BFFFD6 = 1431 17906: 801D5AFFF56A0055 = 938	
16986: 3AFE40A728F62ADB = 1090 16994: 40ED4B0241097ESF = 673	17906: 801D5AFFF56A0055 = 938 17914: ABFD56A1055ABFD5 = 1170 17922: 6AF055AA0156AFFD = 1116 17930 5880056BFFF58010 = 1016	18834: E13EB4D7C1C9D55F = 1384 18842: 16083E00CB133802 = 372
17002: FE082806E63FFE34 = 907 17010: 20E2E5097EE1FE88 = 1237	17922: 6AFØ55AAØ156AFFD = 1116 17930: 5A8Ø056BFFF5AØ10 = 1006 17938: 16FFFDAØ1007FFF = 1133 17946: FFØBØ9Ø108Ø11013 = 320 17954: 081414141414C33C = 363 17962: 7A76Ø0012205EA76 = 632 17970: 76C3704AC30149CD = 973 17978: F847CD294816Ø033 = 710 17986: 382834372AØE1C1C = 315 17994: 1C1C1C1C000000000 = 112 18002: 322A330E1FFF2100 = 476 18010: 0022F748CDF948FD = 1132 18018: 3621003E63320941 = 372 18026: CD8440CD87403E7F = 994	18850: 3E3477CDCC481520 = 767 18858: F1D1C9D51100087E = 1015
17010: 20E2E5097EE1FE88 = 1237 17018: CA3043E63FFE34CA = 1118	17938: 16FFFFDA01007FFF = 1133	18866: FE10CB13CDCC4815 = 994
17026: 3043AF320441E509 = 647 17034: 7EE3FE88281BE63F = 1103	17954: 081414141414C33C = 363	18862: 3417171717343434 = 300
17042: FE342815FE0BCCF4 = 1080	17962: 787600012205EA76 = 632	18890: 3434341717171717 = 271
17050: 423600E173D51120 = 722 17058: 031B7AB320FBD118 = 847	17978: F847CD2948160033 = 710	18905: 1734173417341717 = 271
17066: DDC178010000FEB4 = 972	17986: 382834372A0E1C1C = 315 17994: 1C1C1C1C00000000 = 112	18914: 3417171717173434 = 271
17074: C02B7EFEB4282223 = 904 17082: 237EFEB4281B01DE = 885	18002: 322A330E1FFF2100 = 476	18930: 1734171717343434 = 300
17090: FF097EFEB4280A01 = 875 17098: 4200097EFEB40E00 = 649	18018: 3621003E63320941 = 372	18938: 3434171717171717 = 242
17106: C001DFFF11210018 = 745	18026: CD8440CD87403E7F = 994 18034: DBFE1FD21F473EBF = 1069	18954: 3417343434171717 = 300
17114: 0601FFFF11010009 = 544 17122: 7EFEB428FA010000 = 851		
17130: 197E0CFEB428F9C9 = 1087	.18050: 0840287CB520FB79 = 826	18978: 3434000004000000 = 108
17146: DD400604C5E54E23 = 834	18042: DBFECB67CCB2462A = 1273 18050: 0A402B7CB520FB79 = 826 18058: A72831FE01280218 = 577 18066: DACD294806033C17 = 630 18074: 2D2E3900273E0026 = 287 18082: 0038333416272A2A = 304 18090: 17FFCDE946C36A46 = 1157 18098: FD363C00CDE147FD = 1121	18985: 7600818404000076 = 501 18994: 0080810703047600 = 389
17154: 46626BA7ED42E1D5 = 1183	18082: 0038333416272A2A = 304	19002: 0280830600760081 = 514 19010: 8005008176858007 = 648
17170: 10EAC1D1E1C9EB2A = 1355	18090: 17FFCDE946C36A46 = 1157	19018: 0381807685800400 = 643
17178: 0C4001230009EB73 = 471	18098: FD363C00CDE147FD = 1121 18106: 363CFFC93A2140A7 = 892	19026: 8501768507800005 = 525 19034: 0076850584008500 = 521
17194: 23CD0D4418E07801 = 693	18114: 2036CD294808033C = 475	19042: 76800000000000000 = 370
17202: 0000FEB4C83A0441 = 761 17210: 3C320441FF04D836 - 707	18130: 392E322A1B1817FF = 527	19058: 47CD294802063D3C = 518
17218: 08FE07D83600AF32 = 764	18138: CDE946CD29481706 = 855 18146: 332525FFC3654628 - 788	19066: 2831283432280039 = 332
17234: CD2F41290D41197F = 588	18154: 0C4001EB02097EFE = 703	19082: CDF508064C11244A = 667
17242: CB7F200F0A03FE03 = 647	18170: CD294808022B1717 = 417	19090: 1AD71310FBCDE24A = 1032
17258: 4118E0220D41444D = 570	18178: 3828372A2A330028 = 326	19106: 11001D2524210027 = 191
17266: C90659C5CD4D4336 = 896 17274: 88CD4D433688CD4D = 957	18098: FD363C00CDE147FD = 1121 18106: 363CFFC93A2140A7 = 892 18114: 2036CD294808033C = 475 18122: 17343A3900342B00 = 285 18130: 392E322A1B1B17FF = 527 18138: CDE946CD29481706 = 855 18146: 332525FFC365462A = 788 18154: 0C4001EB02097EFE = 703 18162: 1D382A35CDE748C9 = 889 18170: CD294808022B1717 = 417 18178: 3828372A2A330028 = 326 18186: 343233312A392A29 = 386 18194: 1717FF2AF7482322 = 731 18202: F748C35E46E1FD36 = 1210	19122: 322E363A2A31003B = 358
17282: 433680C110EDC927 = 935	18194: 1717FF2AF7482322 = 731 18202: F748C35E46E1FD36 = 1210 18210: 3C002A0C4001DD02 = 402	
17290: 34333A380E1C1C1C = 315 17298: 0035393800003400 = 218	18194: 1717FF2AF7482322 = 731 18202: F748C35E46E1FD35 = 1210 18210: 3C002A0C4001DD02 = 402 18218: 09115D49E5D50606 = 646 18226: 1ABE381E20042313 = 392	19146: 294817093D353729 - 357
17305: 0000000000000000 = 0	18234: 10F6D1E1CD294808 = 1022	19154: 38380026333E0030 = 311 19162: 283FFFCDF24818FR = 1139
17314: 3434000000AF323C = 389 17322: 402A0C40114F0119 = 304	18234: 10F6D1E1CD294808 = 1022 18242: 032B17172C26322A = 266 18250: 00343B2A371717FF = 509 18258: 185ED1E1010600ED = 796	19170: 11C0490514C5CD31 = 759
17330: E5010E00119743E0 = 716	18258: 185ED1E1010600ED = 796	19178: 4BCD124BC13A2540 = 725 19186: 3C201210F0061FC5 = 600
17346: 00EDB0E1ES110700 = 891	18256: B0CD29480A032B17 = 573 18274: 2500332B3C002D2F = 283	.19194: CD124BC13A25403C = 710
17322: 40280C40114F0119 = 304 17330: E5010E00119743ED = 716 17338: B0D1D5218943010E = 850 17346: 00EDB0E1E5110700 = 891 17354: 19ED4B084178A728 = 737 17362: 15C5E5CD1844CD73 = 1066 17370: 43E1C110F4ED4B08 = 1065	18282: 00382834372A17FF = 523	19210: DBFE1FDA3946CF0C = 1068
17370: 43E1C110F4ED4B08 = 1065		19218: D5CD99482A0C4001 = 762 19226: 480109545D3E052B = 369
17378: 41CD0D4410FB11FF = 890 17386: FF1B7AB320FBD121 = 1108	18306 · 0018181818181800 = 162	19234: 011E00ED882B1B1B = 549 19242: 1B2B3D20F2D1C92A = 857
17394: 9743010E00EDB006 = 652 17402: 59C5CD4D433688C1 = 1018	18314: FF2A0C4001C00109 = 578 18322: D9CDE147D9FE7628 = 1347	19250: 0C4001A700090605 = 264
17410: 10F73EFF32214032 = 777	18330: 0AFE4030F3CD0247 = 1105 18338: 7718ED2B2B2B2B2B = 595 18346: 116749010600EDB0 = 613	19258: C51A13FE3420023E = 644 19266: B4CBB77701210009 = 728
17418: 3C40C9E52A0C4011 = 689	18346: 116749010600EDB0 = 613	19274: C110EDC9C3 = 842

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COMMODORE 64. BBC AND SPECTRUM

Figure 1. CBM-64.

REM

HEX LORDER FOR CBM 64 FIG. 1

5 REM HEX LOADER FOR OBM 64 FIG.1
6 REM
10 FOR I=680 TO 727:READR:POKEI.A:T=T+A
20 NEXT:IF T=6716 THEN GOTO 100
30 PRINT"ERROR IN DATA ":T-6716 END
40 DATA 169.1,133,186,169,1,133,184
50 DATA 133,185,169.8,133,183,169,208
60 DATA 133,187,169,2,133,183,169,208
60 DATA 133,251,169,199,133,252,169,251
80 DATA 162,231,160,206,32,216,255,96
90 DATA 68,79,87,78,76,79,65,68
100 SA=51000:LA=52855
110 INPUT"START ADDRESS";A
120 IF (ACSA) OR (ADLA) THEN GOTO 140
130 IF A/8=INT(A/8) THEN GOTO 150
140 PRINT:PRINT"ADDRESS ERROR":GOTO 110
150 T=(A-32768)AND255:PRINTA;:INPUTDs
160 IF Ds="END" THEN GOTO 900
170 IF LEN(Ds)=20 THEN GOTO 150
190 FOR B=0 TO 7:Bs=MID\$(Ds,2*B+1,2)
200 GOSUB 300:IF E=1 THEN GOTO 280

POKE R+B, D:T=T+D:NEXT

B\$=MID\$(D\$,18.3): GOSUB 300

IF E=1 THEN GOTO 280

IF T=D THEN GOTO 260

PRINT"CHECKSUM ERROR": GOTO 150

R = R+B:IF ACLA THEN GOTO 150

GOTO 800

PRINT TAB(8+2*B+D)C\$"??"

B=8:NEXT: GOTO 150

E=0:D=0:FOR N=1 TO LEN(B\$)

C\$=MID\$(B\$,N,1): GOSUB 400

IF E=1 THEN D=N:N=4:NEXT:RETURN

D=D*16+X:NEXT:RETURN

X=RSC(C\$)=48:IF XC9 THEN E=1:RETURN

IF XC10 THEN RETURN

X=X-7:IF XC10 THEN E=1:RETURN

IF XO15 THEN E=1

RETURN

H\$="0123456789ABCDEF"

440 RETURN
500 H\$="0123456789ABCDEF"
510 FOR A=SA TO LA STEP 8
520 PRINT A;"? ": T=(A-32768)AND255
530 FOR B=0 TO 7:X=PEEK(A+B):GOSUB 600
540 T=T+X:NEXT:PRINT"=";
560 Y=INT(T/256) PRINT MID\$(H\$,Y+1,1);
570 X=255 AND T:GOSUB 600:PRINT
580 NEXT:GOTO 900
600 PRINT MID\$(H\$,INT(X/16)+1,1);
610 PRINT MID\$(H\$,1+(XAND15),1); RETURN

52368

THE PROGRAMS given here will enable Spectrum, BBC, and CBM-64 owners to download via Your Computer's Telsoft service. Each month for each machine we transmit at least one - and usually two - of the main programs appearing in the current issue. Also available is the full user to user communications program, Dialsoft.

So far OE LTD's Telemod 2 and the VTX 5000 modems have been tested with the BBC and Spectrum but the service also works with

800 SVS 680 C\$=CHR\$(34) 810 PRINT PRINT" TO RELOAD CODE :" 815 PRINT PRINT" LOAD"C\$"DOWNLOAD";

PRINTCS", I, 1 (RETURN)"
PRINT PRINT" THEN TYPE NEW",
PRINT" (RETURN)" S25 PRINT PRINT" THEN TYPE, NEW";
S30 PRINT" (RETURN)"
S35 PRINT PRINT"TO RUN THE PROGRAM";
S40 PRINT" SYS 51000 (RETURN)"
900 PRINT PRINT PRINT"1 ENTER DATH"
910 PRINT PRINT"2 PRINT DATH"
920 PRINT PRINT"3 SAVE DATA"
950 INPUT 2 ON Z GOTO 100,500,800

Figure 2. CBM-64.

CERDOFCESDDICEAD=6C1
DBCCESDD2CE1SADD1=639
CE6DDFCESDCFCEAD=6SF
D2CE6DDBCESDDBCE=6BE
B005CECECEDBE669=625 DBCEBURGES DE CECRE SE CESTO CES DE CESTO C 51936 51944 51952 51968 51968 51976 51984 52008 52016 52024 52032 52040 52048 52056 52104 52112 52120 52128 52128 52136 52144 52152 52160 52168 52176 52176 52184 52192 52200 52240 52248 52256 7 ABCC20D8C9604D7D=48A

7 CESD7DCEA208AD7D=4AA

7 CESD7DCEA208AD7D=4AA

8 CE2A9010AD7DCE49=411

8 88D7DCEAD7CCE49=460

7 108D7CCE2E7CCE2E=3D5

7 DCCCAD060A000=516

A9009900D4C8C018=40E

D0F660A99320D2FF=5B3

6048A5A2290FD01F=37E

A5D448A5A2290FD01F=37E

B5D448A5A22910F0=4A1

95A9A4C80CCA920=42B

20D2FFA90085D4A9=51C

9D20D2FF6885D468=53F

6020D2FFC8B1FDC9=620

21D0F6C8602025CD=4B9 52272 52289 52288 21D0F6C8602025CD=4B9

TELSOF TO A reminder of how to use the Telsoft service

a number of other makes. For the CBM-64 it will initially only be available with the OEL Comms pack together with the Telemond 2 or similar modem; later we hope to adapt the service to work with Commodore's modem.

To enter the download program first type in the hexloader for your machine — figure 1 — and then enter the machine code — figure 2. Once the program has been saved you can run it by entering CALL &6000 on the BBC, SYS 51000 on the CBM 64, RANDOMIZE USR

60000 on the Spectrum.

To find out what is available and how to receive software dial up Colchester (0206) 8068. This audio recorded information line will also advise you which telephone numbers to ring for the 300 and 1200 bit/s services.

When a program you want to download is on line, make sure your modem is set up and dial the number appropriate to its speed. As soon as you hear the modem tones switch the modem to line and replace the receiver. Select Option 1 from the menu — Receive. After a block of data is received you will see "OK" printed if there are no errors, otherwise the program will wait for the blocks to come round again. When the "Program loaded OK" message appears return to the Telsoft menu and select Option 5. You can now save and run the program.

Note that CBM-64 owners will need to use Option 6 if machine code is to be saved.

```
PRINT "TYPING ERROR "
A=8=(A DIV B):GOTO 50
=SAVE "DOWNLOAD" 6A00 6F87
END
                                                                                                                                                                                                      70 PRINT "A" ";
80 INPUT ":" B*,C*
Figure 1. BBC.
                                                                                                                                                                                                                                                                                                                                                                                                  190 FOR H = 1 TO LEN (C$)
200 X$=HID$(C$,H,1):GOSUB 300
210 IF E =1 THEN A=A-1: GOTO 260
220 NEXT
                                                                                                                                                                                                      98 IF LEN(8$) <>16 THEN 58
  18 REM BBC HEX CODE LOADER
15 HIMEM-&69FF
                                                                                                                                                                                                  100 T=0
110 FOR N=0 TO 7
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      290 END
380 E=0:IF ASC(X$)<48 THEN E=1:RETURN
310 IF ASC(X$)<59 THEN RETURN
320 IF ASC(X$)<65 THEN E=1:RETURN
330 IF ASC(X$)>71 THEN E=1
15 HITEMSASYF
28 CLS:PRINT
38 INPUT " START ADDRESS (Hex)";A$
48 A=EVAL("%"+8*)
50 IF A>&6F87 THEN 280
68 IF A<&2400 OR A>&6F87 THEN 28
                                                                                                                                                                                                118 FOR N=8 TO /
128 Xs= HIDs(8s,2eN+1,1): GOSUB 388 228 NEXT
138 IF E=1 THEN 268 228 NEXT
148 Xs= HIDs(8s,2eN+2,1): GOSUB 388 238 IF T= EVAL("%"+C$) THEN 58 248 PRINT "CHECKSUM"ERROR!"
                                                                                                                                                                                                                                                                                                                             6C28 : 496C668FD8023868,374
6C30 : A58AC90200862877,369
6C30 : 6E88EC60A991A201,447
6C48 : 20F4FF98A47E80FF,35C
6C40 : 688AC2DCAE8CAD0,5AA
6C50 : FBAA68AY08047EA8,458
6C50 : 20496C08D0FAA47E,449
6C60 : 68A9E9A0808A2FF28,452
6C60 : 64B9E9A0808A2FF28,452
6C60 : 64B9E9A0808A2FF28,452
6C70 : 20E3FF28A80A904,3E4
6C70 : 42F011C943F9174C,3A2
6C90 : 42F011C943F9174C,3A2
6C90 : 64F4C876A908A293,3C4
6CA0 : 20E4FF4C876CA908A293,3C4
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            6E68 : 89C887088568684C, 2C1
6E78 : 9C6AB37CA67DA47E, 3DC
6E78 : 9C6AB37CA67DA47E, 3DC
6E78 : 68847E867DA976A2, 446
6E88 : 6892874FF982781F8, 3C0
6E88 : 18BA996A28928F4FF, 488
6E98 : 19B18988138A67DA4, 348
6E98 : 7E68444F574E4C4F, 281
6EA8 : 44E558D3128282952, 193
6E88 : 45E58D3128282952, 193
6E88 : 2828285345542842, 1AE
6E08 : 6175642852617465, 2E6
6EC8 : 6035282828455849, 188
6E08 : 52485544F28424153, 280
6E08 : 284E554D4245528D, 1F6
6E68 : 2828553345284354, 1EC
6E78 : 524C5D4728544F28, 1F5
6EF8 : 6524C5D4728544F28, 1F5
6EF8 : 6524C5D4728544F28, 1F5
6EF8 : 6524C5D4728544F28, 1F5
6EF8 : 6524C5D4728544F28, 1F5
6EF8 : 65245545452854284, 254
6F80 : 4F234D4954284261, 248
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             6D48 : A98C28E3FF28A86D, 3EF
6D58 : A98728886EA99A85, 386
6D58 : 82A96E8583A88828, 361
6D68 : F86D28A86D28996D, 3C8
6D68 : 28996D28996D28A8, 317
6D78 : 6DA98A28886E28F8, 2C6
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               6E68:09C007D00568684C,2C1
                                                                                                                                                                                              16C99F2917629D56D,477
1C9C475D9F1299C6C,45A
1B9E3C57AF98BA95B,4CE
129E3FF29E7FF4C67,4BB
Figure 2. BBC.
                             : A9C8A8FEA20128F4, 4C6

:FF28616C20486DC9, 39A

:31F88BC934F88FC9, 4C8

:35F8864C8C6A4C47, 288

:6AA98C28E3FFA9E8, 482

:A088A2FF28F4FFA9, 4FD

:33A20928F4FFA902, 363

:A20228F4FFA908A, 4C8

:FEA20828F4FFA98A, 4S9

:15A20128F4FFA98A, 4S9

:15A20128F4FFA98A, 358

:A9FE899055FD6FA, 587

:A915A28128F4FFA88A, 358

:A915A28128F4FFA88A, 358

:A915A28128F4FFA88A, 358

:A915A28128F4FFA88A, 358

:A915A28128F4FFA8A, 416

:FBA80808477847884, 416

:79847A8478857828, 388

:D56DA57829F6C988, 489

:D6622806C68B0899, 468

:7188C828D56DC889, 364
       6A88 : A9CBA8FEA28128F4,4C6
                                                                                                                                                                                                :6A200C6CB0CFC57B,3C1
:F008A95820E3FF4C,447
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               6D78 :6DA99A28986E28F8,2C6
6D78 :6D29A86DA9922998,278
6D88 :6E29F86D29AB6D28,348
6D88 :E7FFA9D228E8FF48,5A8
                                                                                                                                                                                        : A98FA28828F4FF68,3D5
: 68A98828886E28F8,287
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             6098 1498F428228F4FF68,328

6098 16028AB6D6828AB6D,33A

6088 16028AB6D6828AB6D,33A

6088 15F684829F86A66A6,3FE

6088 16A8938C93A388318,1F1

6008 1698728E3FF60298F,312

6008 1698728E3FF60298F,312

6008 1698728E3F560298F,312

6008 1698728E3F5603985,3AE

6008 1728E3F5604578B5,3AE

6008 1491085782678279,299

6008 1491085782678279,299

6008 1867084862863FF68,5AC

6008 1867084862863FF68,5AC

6008 18670848678285F7,478

6008 16A08686862863FF68,5AC

6008 186708486788697855

6118 1080884962865F7,555

6618 1080884968286478768

6628 16C9084788869207

6538 1857C867D847E8991,448

6638 162012874FFA98368,201

6638 162012874FFA98368,201
                                                                                                                                                                                                  20306EA99620556C.2DE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             14E534D4954284261
                                     7100C820D56DC009.364
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          145534949424261,24E
17564295261746590,292
14129292937352942,16F
16175649042292933,1FC
13039294261756490,299
14329313239392942,168
                                    DBF8A888A5742988
                                                                                                                                                                                               : BBD@FA2@@C6C2@@C.316
                                                                                                                                                                       6888 :8808FA208C6C208C,316
68C8 :6C4C48684C6C6AA9,336
68C8 :2828E3FFA76F28E3,43D
68D8 :FFA76828E3FF68A9,51E
68D8 :PFA208A68A688200,41E
68E8 :88A21328F4FA212,387
68E8 :28F4FF68A27723F4,4C8
68F8 :FFA27628F4FF68A7,353
                                1 D0089A51C857618A5, 354
                                                                                                                                                                                                                                                                                                                                 6CE8 :07A20320F4FF4C09,314
6CF0 :6DA907A20420F4FF,3D6
                               1000520E3FFC82805
       ABB 18085283FC82805,524
ABB 16D081809F80457328,435
AAC0 1826D208C6C80A0C5,3CC
AAC0 17AF080A75028C3FF,478
ABB 16C808CC579F908A9,48C
AAC0 158208C579F908A9,48C
                                                                                                                                                                                                                                                                                                                               6CF8 16DA987A284284FFF,3D6
6CF8 1E68AA58AC9970899,443
6D80 1FA57C28E3FF2853,495
6D10 16C28536C6828A860,2E3
6D18 1A99528866E28F860,2C1
6D20 128AB6DA98528866,274
6D28 128B6D28AB6DA985,268
6D38 128086E28F86D28AB,2DE
6D38 16D847EA98328866E,2A9
6D48 1A9D228E8FF857C68,4D8
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          14328313238828424, 188

16175448D53455428, 253

15245434549564528, 223

14261756428526174, 2C3

1658058924F475241, 230

14028284C4F414445, 1F2

14428286F68805852, 280

14553532841485928, 213

148455928464F5228, 213
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  6E48 : 20F4FF982902F0F4 48A
6E50 : A47CA997A20920F4 41F
6E50 : FFA903A20420F4FF 464
6E60 : A991A20020F4FF80 49F
                                                                                                                                                                       6C88 :28F4FF6818A99685,44F
6C18 :8F847EA991A28820,38D
6C18 :F4FF8889C887D885,448
6C28 :68684C8C6AA47E28,2D4
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 6F80 :4D454E550D202020,1A2
                                1ABB0847A847B200C.2C9
                                                                                                                                                                                                                                                                                                                                                                                 158 IF e=: THEN 60 TO 266
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               240 PRINT "Checksum Error
250 LET a=a-8: 60 TO 50
```

Figure 1. Spectrum.	88 INPUT " 1"158 85 IF 88="END" THEN GO TO 28	158 IF e=1 THEN GO TO 2 8 178 POKE a,y: LET a=a+1		240 PRINT "Chec 250 LET a=a-8:	
5 REM SPECTRUM 48k fig			Company of the compan	268 PRINT "Typis	no Error*
18 REM Hex Code Loader	180 LET t=a-256*INT (a/256)	198 FOR m=1 TO 3		278 LET APREINT	(a/8): GO TO 50
15 CLEAR 59000	118 FOR n=8 TO 7	200 LET x5=b\$(17+m TO 1		280 SAVE "downle	oad"CODE 60000,1136
28 POKE 23658,8: CLS : PRINT	128 LET x5=b\$(2*n+1 TO 2*n+1)	205 60 SUB 300: LET y=y		298 POKE 23658,	
38 INPUT "Start Address "14	125 GO BUB 3881 LET Y=X	218 IF ==1 THEN LET a=a	-11 GD TO 268		T x=CODE x5-48-7*(x5)"
58 IF a>61135 THEN GO TO 288	138 IF e-1 THEN GO TO 268		and the second		>15 THEN LET e=1
60 IF a 60000 THEN GO TO 20	140 LET x\$=b\$(2*n+2 TO 2*n+2)	220 NEXT #	**** 00 TO 50	320 RETURN	NIS THEN CET W-1
78 PRINT AL	145 GO SUB 300: LET y=y=16+x	238 IF t=y THEN PRINT "	1.19#1 00 10 00	326 RETURN	
	CASE OF THE PARTY AND THE ADDR.	8 :31D3FF3E8F328F5C,385 68	8672 :EFEE18326FE	F3721,305 A898	84 : D73E88D7F1E1D1C1.6
	STAR LEGISLATORISMISSION IN THE PARTY OF THE		8688 : 6FEFCB1623C		2 :C9FE07281CFECB28,
		0 102000021000000	8688 : 20E2C1E1C91		20 :19FE0C2814FE0B20.3
		0 100 12171000010 0 0 000	8696 1216A00CDB50		28 :19FE@D28@CFE2@FA.
			8784 :963277EFCD4		6 IBFEEFEBBFALIEESE,
			8712 : 2EEDF1C366E		4 :00C93E07C9CD6B0D.
			8728 : ED7BE681F68		52 :3E02CD01163E1832.
			0728 : AF2177EF352		0 :895CC93E121601CD,
		D IECEOCDI IECCOI IEC IODI	0736 1C9CD77ED38E		68 :1122C93E121608CD,
		- ICOMOECCODE TECCODE TOO	0744 147EEDBFEC9C		76 :1122C9C5D5E53E02,
		Z IECZOSEDDODO ECODO TO	0752 :F5DBFF3AB1E		84 :CD0116CD47EE38FB.
		B 104CCZOCDHOCCOCBO,410	0760 : 28043E36180		92 :CDSCEEE1D1C1C93A.
		B TODOLECCIONALCO LOS LOGO	0768 : D3FFDB7FF1C		88 :385CCB6F288C3A88,
		D THOUGHT COOK LOOK TO	0776 BIEFFE00280		88 :5CF521385CCBAEF1.
		TO TECTOCITE COCCO, OLD	0784 : D3FFCD5@EDF		16 1A7C937C9F5111000,
		Z TEDESCOZOCOO TECT E 1001	8792 (00DBFFE6803		24 :CD16EDF1C9444F57,
			8800 1FFE60237CBD		32 :4E4C4F4144494E47,
			0808 1382084D87FA		40 : 204D454E55003120.
			0816 181EFFE00200		48 12020524543454956,
			0824 :18023E36D3F	The second of th	56 14500352020204578
			0032 1C9CD47ED3A7		64 1697428746F284261.
	The state of the s		0848 1F1C366EAF53	Control of the Contro	72 17369638028285573
			2848 120FDF1C9CDA	THE ROLL OF THE PARTY OF THE PA	80 :652053796D626F6C
			2856 : 28FAC9C5D5E	Commence of the Commence of th	88 : 2853686966742820
			8864 17F2813CDF9E	Control of the Contro	96 :204700746F205265.
			Ø872 1288CFE8D288	The second secon	04 17475726E20746F20,
	Person remarked Encodemina forms		0000 : D73E0DD7181		12 14D454E5520290045
	SETTO TITLESON DECEMBER OF STATE		8888 1D73E88D73A8		28 :4E544552284E554D,
	DOLL I REPORTE BOLL IN DOLL OND		8896 :2128833E880		28 1424552220000000000
0200:6FEFBE20133E5011,326	68432 148D3FF3EFFD3FF3E,56F 6866	64 :300D7EEE08773A6F,3C9 6	12120833E801	, DED 1220 DI	



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SPACE JUNK

HERE IS a reminder of the loading and game instructions for Space Junk.

Insert cassette, press Shift and Run/Stop and start your cassette recorder. Loading time is about two minutes. Put your joystick into Port 2.

Can you retrieve all 32 satellites by mastering control of your ship, which can move up, down, left and right and can also fire bullets?

However, beware of the four yellow junkies which patrol the skies. Unless you can work out how to destroy them you're in trouble! To help you there's a radar at the top of the screen which will pinpoint the junkies and any miscellaneous junk which appears from time to time and can be retrieved for bonus points.

After every two sheets you'll get an extra life and an attempt at the challenge stage. Here you have 99 units of time to turn the four junkies into stormer — if you succeed you'll get 8000 points! Below your score is shown the number of satellites left to collect, together with the number of lives left.

Pressing F7 will freeze the game and pressing the Space-Bar will restart it. Tape copies of the program are available for £3.25 from Nalin Sharma, 35 Kitchener Road, Walthamstow, London E17 4LJ.

At last, 80,000 characters after blast off, the good ship Space Junk reaches its final destination. Nalin Sharma explains.



								7.	
7328	++99191929292929 19+	74=0:	9484948494949494 929	7698	4648494849464946 247	7859:	1010040202080402 036	7a10	1414191919191414 948
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7638	88884444444444 928	7468		76a8		7860	8482828818188482 836		
7338	0404040404040404 020	74+0	8484848484848484 828	7698		7868	0208040202081010 03a	7a28	
7340	0404040404040404 020	74+8	0404040404040404 020	76b0	4249424942494249 220			7a28:	
7348	0404040202020202 016	7508	0404040404040410 020	76b8	4249424942494249 226	7878	8482828286888884 824	7a30:	1d1d191b191b191b @d6
7350	0202020202020204 012	7508	1010101010101010 080	76c8	4249424942494649 230	7878	8202020608080402 822	7a38	191b181918191819 8c7
7358	1808100404081004 054	7519	1010104080ad+f00 29c	7608	0046490046490046 164	7888	82828688888848282 822	7a40	1819181918191819 @c4
7360	0408100402020810 03c	7518	++00++00bd000000 2bb	76d0:	4900464900464900 167	7888	0206080804020202 022	7a48:	1819191b1d1e191b 0d4
7368	8482828818828282 826	7528	999999999999999999999999999999999999999	76d8	4649004649004649 1ad	7898	0608080402020206 026	7a50:	1d1e191b1d1e2500 0cf
7370:	0208100202020208 02a	7528	4900480049004800 122	76e9:	0046490046490046 164	7898	0808040404040404 028	7a58:	6101010101010101 068
7378:	1002020202081008 038	7530	4900480849004849 16b	76e8	4988464849888888 128	78a8:	8484848484848484 828	7a60	0101010108080808 024
7380	8494949418949292 839	7538	4988484949884849 1b4	76+0	46484900000004648 165	78a8	8484848484848484 828	7a68	888888888888888888888
7388	0202040202040202 014	7540	490000494900004b 126	7648	4988888888888888888888888	78b8:	8484848484848484 828	7a78	0808080808080808 040
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7398	0202020204020204 014	7550	4649464946494946 23c	7708		78c8	0804040804040804 82c	7a80:	8484848484848484 828
73a8	0404020202060404 01c	7558	4946494649464949 234	7710	2400101010101010 004	7886	8488948488848488 820	7a88	04040404088888888 030
73a8	0202020204041804 020	7568	4649464946494649 230	7718	1010040404040404 838			7a90	0808080808081010 050
73b0	0410080404040404 030	7568	4946494649464946 230	7720	0404040404040404 020	78d8	0404080404080202 024	7a98	1010101010101010 080
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73c8	0404040404040404 020	7588	4946494946494649 23f	7738	0204040404041010 036	7840	1010101080+f00ff 2be	7ab01	0404100404040404 02c
7366	0404040404040404 020	7588	4649464949464946 23c	7740	8482828884848484 828	7848	00++00++00++00d3 3d0	7ab8	9494949494949419 92c
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73e8	8494948484848484 828	7598	4649494649464946 23c	7750	0404020204040404 01c	7998	191919191d1d1919 0d0	7ac8:	0404048410040404 82c
7368	049404040404040404 628	75a0	4649464949464946 23c	7758	8484848282848484 81c	7910	1d1d19191d1d191d 8dc	7ad0:	0404040404040404 820
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7348	0404040404040404 020	75b8	4946494646494649 230	7768	8484848484828284 81c	7928	191d191d191d191d 8d8	7ad8:	
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7499					8484848484848482 01e	7938	19191d1d1d1d001d 0c3	7ae8:	0404040404040404 020
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7410	020808080808040202 02a	75c8	4649464949464946 23c	7780	9294949494949494 01e	7940	1919000019191919 896	7a#8:	8484848484848484 828
7418	0202020202020402 012	75d0	494646494d494d4d 24e	7788	0202040404020204 018	7948	1d1d19191d1d1919 8d8	7600	0404040404040404 820
7428	020202080808080804 82a	75d8	494d494d494d4949 254	7790	0404040202040402 01a			7b08	0404040404040404 020
7428	020202020202020202 010	75e0	4d494d4d494d494d 25c	7798	0204040404020204 01a	7958	1d1d1919161d1d19 8d5	7b10:	0404040404040404 020
7439	0402020202080404 01c	75e8	494d49494d494d4d 258	77a0	0402020404040402 01a	7958	191d1d19191d1d19 8d8	7b18:	94949494949494 929
7438	0804040402020202 015	7540	494d494d494d4949 254	77a8	0204040202040404 01a	7960	19161d1d19191d1d 0d5	7b28:	0404040410101010 050
7440	0202020204020202 012	75f8	4d494d4d494d494d 25c	77b8	0402020404020204 018	7968:	19191d1d1919161d 0d1	7b28	1818181818188282 864
7448	0208080808040202 02a	7600	494d49494d494d4d 258	77b8	0404040202040402 01a	7970	1d19191d1d19191d 0d8	7b30	0e0e10101010101010 07c
7450	0202020202020402 012	7608	494d494d494d4949 254	7708	0204040404020204 01a	7978	1d1919161d1d1919 @d1	7638	1818181882828e8e 868
7458	020202080808080604 025	7610	4d494d4d494d494d 25c	7708	0404020204020202 016	7980	1d1d19191d1d1919 8d8	7b48	9494949494949494 929
7468	020202020202020202 010	7618	494d494942424b42 239	77d8	0204020204040202 016	7988	161d1d19191d1d19 8d5	7b48	0404040404040404 020
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7478	020202020808020202 016	7638	4b42424b42424b42 22b	77e8		79:00	1924192419241924 8#4	7b58	0404040404040404 828
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7498	0202020202080202 016	7648	0000424449494244 19e	7888		7900	1924192419240000 867	7b78	0404040404040404 020
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7408	080202020202020208 01c	7678	49490000464d494d 1bb	7838	0c02020c04020208 02c	79e8	1d1d191919191d1d 0d8	76a8	101010101010101010 080
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Program 1.

10 REM ************ 20 REM ***** BACK UP UTILITY *****

REM ***** K.R.LASLETT 1985 **** 40 REM ********

50 ON BREAK GOSUB 500

INK 0,0: INK 1,26: INK 2,6: INK 3,24

70 BORDER 0: PAPER 0: PEN 1: ORIGIN 0.0: CLS

80 LOCATE 1,25:PRINT"LOADING PLEASE WAIT!"

90 REM ****TAPE****

100 PLOT 120,90:DRAW 120,100,1:DRAW 170,100:DRAW 170,9
0:DRAW 250,90:DRAW 250,80:DRAW 230,80:DRAW 230,77:DRAW 250,77:DRAW 250,77:DRAW 250,70:DRAW 230,70:DRAW 230,67:DRAW 250,6 7: DRAW 250,60: DRAW 200,60: DRAW 200,50: DRAW 190.50: DRAW 190,60: DRAW 180,60: DRAW 180,70

110 DRAW 170,70: DRAW 170,60: DRAW 160,60: DRAW 160,90: DR AW 150,90: DRAW 150,60: DRAW 140,60: DRAW 140,90: PLOT 160,90: DRAW 170,90: PLOT 170,80: DRAW 160,80: DRAW 180,77: DR AW 170,77: DRAW 170,80: PLOT 200,80: DRAW 210,80: DRAW 210

,77:DRAW 200,77:DRAW 200,80 120 PLOT 190,90:DRAW 190,60:PLOT 220,90:DRAW 220,60:PL

OT 140,90: DRAW 120,90

,60:DRAW 290,80:DRAW 280,80:DRAW 280,90:PLOT 320,80:DR AW 330,80:DRAW 330,77:DRAW 320,77:DRAW 320,80 150 REM ****TAPE2****

160 PLOT 360,100: DRAW 410,100: DRAW 410,90: DRAW 490,90: DRAW 490.80:DRAW 470.80:DRAW 470.77:DRAW 490.77:DRAW 490.70:DRAW 470.67:DRAW 490.67:DRAW 490.67:DRAW 490.60: DRAW 440.60: DRAW 440.50: DRAW 430.50: DRAW 430.60: DRAW 4 20.60: DRAW 420,70: DRAW 410,70

170 DRAW 410,60: DRAW 400,60: DRAW 400,90: DRAW 390,90: DR

AW 390.60: DRAW 380.60: DRAW 380.90: DRAW 360.90: DRAW 360 ,100:PLOT 400,90:DRAW 410,90:PLOT 410,80:DRAW 420,80:DRAW 420,80:DRAW 420,77:DRAW 410,77:DRAW 410,80:PLOT 430,90:DRAW 430,60:PLOT 450,90:DRAW 460,60

180 PLOT 440,80: DRAW 450,80: DRAW 450,77: DRAW 440,77: DR

190 REM ****CASSETTE**

200 PLOT 90,320:DRAW 100,330:DRAW 290,330:DRAW 300,330 :DRAW 300,210:DRAW 290,200:DRAW 100,200:DRAW 90,210:DR AW 90,320:PLOT 120,200:DRAW 130,230:DRAW 260,230:DRAW 270,200:

210 PLDT 150.220: DRAW 158,220: DRAW 158,213: DRAW 150,21 :DRAW 150.220:PLOT 240,220:DRAW 240,213:DRAW 232,213:

DRAW 232,220: DRAW 240,220: PLOT 170,287: DRAW 220,287: DR AW 220,275: DRAW 170,275: DRAW 170,287 220 FLOT 330,320: DRAW 340,330: DRAW 530,330: DRAW 540,32 0: DRAW 540,210: DRAW 530,200: DRAW 340,200: DRAW 330,210: DRAW 330,320: FLOT 360,200: DRAW 370,230: DRAW 500,230: DRAW 500,230: DRAW 300,210: 390,220: DRAW 398,220: DRAW 398,213: DRAW 510.200: PLOT

390,213:DRAW 390,220 230 PLOT 480,220:DRAW 480,213:DRAW 472,213:DRAW 472,22 0: DRAW 480,220: PLOT 410,287: DRAW 460,287: DRAW 460,275:

DEAN 410,275: DEAW 410,287 240 PLOT 100,310: DEAW 110,320,2: DEAW 280,720: DEAW 290. TIØ: DRAW 290,240: DRAW 100,240: DRAW 100,310: PLOT 340,31 0: DRAW 350,320: DRAW 520,320: DRAW 530,310: DRAW 530,240: DRAW 540,340: DRAW 540,510

250 PLOT 140,290: DRAW 250,290: PLOT 250,260: DRAW 140,26 0:PLOT 350,290:DRAW 490,290:PLOT 490,260:DRAW 380,260

260 REM ****LOGO**** 270 PLOT 70,340,3:DRAW 60,350:DRAW 60,380:DRAW 70,390: DRAW 100,390: DRAW 110,380: DRAW 110,350: DRAW 100,340: DR AW 70,340: PLOT 100,350: DRAW 80,350: DRAW 70,360: DRAW 70 .370: DRAW 80,380: DRAW 100,380: DRAW 100,370

How MANY times have you sat there waiting for what seems to be forever for a program to Load? Well type in this program and make back up copies of your slow loading software that will then Load at twice the normal speed. Alternatively, just make security copies at the reliable normal speed.

A problem that I have encountered with the Amstrad is the way in which the speed of cassette mechanisms vary from machine to machine. Some software will only successfully load one in three attempts which is another reason for making one or maybe two back up copies of that brand new game.

Software recorded on your machine will always be pin sharp and reliable to load successfully even at the fast rate. I generally make two copies of my valuable software, one on a C15 at the fast rate and the other on a C90 at normal speed, just in case.

To use the program type in program 1, check

it and save it to tape with SAVE "AMSTRAD BACK UP"

Now type in program 2, check it and again save it to tape with

SAVE "AMSTRAD BACK UP"

Lastly, type in program 3. Before running save the Basic to another cassette with

SAVE "Data"

Check it carefully then Run it. Insert your first tape with the first two programs on and Save the resulting code.

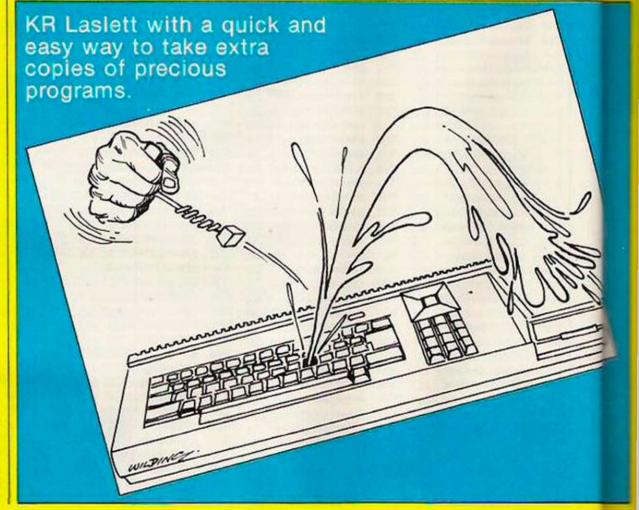
Reset computer with Ctrl/Shift/Escape. Rewind tape press Ctrl/small Enter and the program will auto run.

The program is user-friendly in that not many instructions are necessary. If all goes well in the loading the computer will beep at you, and ask Save Speed, just press 1 for Fast or 0 for

Normal. You will now be presented with Press Play then any key: which is the standard message you see when you load any program. So why not rewind this tape and make a back up copy of this program just to test it? It copies a program section by section. This program is made up of three sections.

1st section 3 blocks 2nd section 1 block 3rd section 1 blocks

If all is going well, the bottom of the screen should read Loading Amstrad Back Up Block



260 DRAW 80,370: DRAW 80,360: DRAW 100,360: DRAW 100,350: PLOT 120,340: DRAW 120,390: DRAW 140,390: DRAW 140,380: DR AW 150,390: DRAW 230,390: DRAW 240,370: DRAW 240,390: DRAW 296,390:DRAW 300,380:DRAW 300,390:DRAW 310,390:DRAW 3 10.340

290 DRAW 290,340:DRAW 280,350:DRAW 280,340:DRAW 250,34 0: DRAW 250,370: DRAW 230,340: DRAW 210,380: DRAW 190,380: DRAW 190,370: DRAW 200,370: DRAW 200,360: DRAW 190,360: DR AW 190,350: DRAW 210,350: DRAW 210,340: DRAW 150,340: DRAW

OT 330,340: DRAW 330,390: DRAW 350,390: DRAW 350,360: DRAW 370.360

310 DRAW 380,390: DRAW 400,390: DRAW 410,360: DRAW 420,36 0:DRAW 410,370:DRAW 410,390:DRAW 470,390:DRAW 470,360: DRAW 490.360: DRAW 490.390: DRAW 610.390: DRAW 610.370: DR AW 600.370: DRAW 600.340: DRAW 580.340: DRAW 580.370: DRAW

320 DRAW 560,340:DRAW 540,340:DRAW 540,370:DRAW 530,37 0:DRAW 530,380:DRAW 510,380:DRAW 510,370:DRAW 520,370: DRAW 520,360:DRAW 510,360:DRAW 510,350:DRAW 530,350:DR 530,340: DRAW 400,340: DRAW 400,350: DRAW 380,350: DRAW 380,340

330 DRAW 330,340:PLDT 370,360:DRAW 370,340:PLDT 390,37 0:DRAW 380,360:DRAW 400,360:DRAW 390,370:PLOT 450,390: DRAW 450,340:PLOT 450,350:DRAW 430,370:DRAW 450,370:PL OT 410,360:DRAW 410,340:PLOT 490,360:DRAW 490,340:PLOT 530,390: DRAW 530,390

340 PLOT 570.390: DRAW 570.370

350 REM ****ARROW****

PLOT 250,150: DRAW 270,165: DRAW 250,180: DRAW 350,16 5: DRAW 330,190: DRAW 380,165: DRAW 330,140: DRAW 350,165:

370 REM ****CIRCLES*** 380 PLOT 250,260: DRAW 250,260,2

390 FOR A=0 TO 67: DEG: ORIGIN 245,275: PLOT 16*COS(A),16 *SIN(A):NEXT:ORIGIN 0,0

400 FOR A=292 TO 360: DEG: ORIGIN 245,275: PLOT 16*COS(A)

16*SIN(A):NEXT:ORIGIN 0,0 410 FOR A=0 TO 67: DEG: ORIGIN 485,275: PLOT 16*COS(A),16 *SIN(A):NEXT:ORIGIN 0.0

420 FOR A=292 TO 360: DEG: ORIGIN 485,275: PLOT 16*COS(A) 16*SIN(A):NEXT:ORIGIN 0,0

430 FOR A=112 TO 257:DEG:ORIGIN 145,276:PLOT 16*COS(A),16*SIN(A):NEXT:ORIGIN 0,0

440 FOR A=112 TO 257:DEG:ORIGIN 385,276:PLOT 16*COS(A) 16*SIN(A):NEXT:ORIGIN 0,0 450 r%=10:x%=150:y%=275:DEG:ORIGIN x%,y%:FOR i%=1 TO 4

5:a%=r%*COS(i%):b%=r%*SIN(i%):PLOT a%,b%,1:PLOT -a%,b% :PLOT a%,-b%:PLOT -a%,-b%:PLOT b%,a%:PLOT -b%,a%:PLOT b%,-a%:PLOT -b%,-a%:NEXT

460 r%=10:x%=240:y%=275:DEG:ORIGIN x%,y%:FOR i%=1 TO 4 5:a%=r%*COS(i%):b%=r%*SIN(i%):PLOT a%,b%,1:PLOT -a%,b% :PLOT a%,-b%:PLOT -a%,-b%:PLOT b%,a%:PLOT -b%,a%:PLOT b%.-a%:PLOT -b%,-a%:NEXT

470 r%=10:x%=390:y%=275:DEG:ORIGIN x%,y%:FDR 1%=1 TO 4 5:a%=r%*COS(i%):b%=r%*SIN(i%):PLOT a%,b%,1:PLOT -a%,b% :PLOT a%,-b%:PLOT -a%,-b%:PLOT b%,a%:PLOT -b%,a%:PLOT bx,-ax:PLOT -bx,-ax:NEXT

480 r%=10:x%=480:y%=275:DEG:ORIGIN x%,y%:FOR i%=1 TO 4 5:a%=r%*COS(i%):b%=r%*SIN(i%):PLOT a%,b%,1:PLOT -a%,b% :PLOT ax,-bx:PLOT -ax,-bx:PLOT bx,ax:PLOT -bx,ax:PLOT 6%,-a%:PLOT -6%,-a%:NEXT 490 PAPER 0:RUN"!"

500 ORIGIN 0.0:STOP

1 etc, to Block 3. Afterwards, automatically the computer responds with Press Rec and Play then any key, which instructs you to place your back up tape into the machine, press appropriate buttons and any key.

A powerful feature on this program is the Save again option which when your three blocks have been Saved should appear on the bottom of the screen. Simply press Y for yes or N for no. Upon pressing Y the section will be Saved again, on pressing N the program will go back to Press Play then any key in which case carry on with the next section etc.

The program as it stands will transfer a section up to about 22 blocks in length which in most cases will be sufficient. You should become accustomed to this program very quickly as it's very easy to use and the screen always tells you what's going on.

If you get the message "read error a" or a similar message which tells you there's a tape loading error, don't despair press Escape, rewind the tape and load the section again. I've tried to make the program as crash-proof as possible ie, if Escape is pressed during Loading the program will call a routine to reset the cassette manager and call the load routine once

If the program hasn't operated as described then re-load the machine code loader, if you save it separately on a tape - program 3 - and check the data carefully. Then re-Save the resultant code. Then try again.

If anybody doesn't want the task of typing in the program, tape copies are available with full instructions from: Mr. K.R. Laslet, 12 Wintour House, Loweswater Close, Wembley HA9 8UF at £3.00 per copy.

Program 2.

5 REM ******************** 10 REM ***** BASIC CONTROL PROGRAM **** 15 REM ******** K.R.LASLETT ******* 20 REM ******************** 25 MEMORY 42999: LOAD"!"

30 WINDOW 1,40,24,25:CALL &BC65:CLS:PRINT CHR\$(7):PRIN T"INPUT SAVE SPEED": PRINT" 0-NORMAL OR 1-FAST."

40 A\$=INKEY\$: IF A\$="" GOTO 40

50 IF A\$="1" THEN SPEED WRITE 1

60 CLS:PRINT CHR\$(7):CALL 43000

70 CLS:PRINT CHR\$(7):PRINT"SAVE AGAIN":PRINT"YES OR NO

80 B\$=INKEY\$: IF B\$="" GOTO 80

90 IF B\$="Y" OR B\$="y" THEN 110

100 GOTO 60

110 CLS:PRINT CHR \$ (7):CALL &A823:GOTO 70

Program 3.

10 REM MACHINE CODE LOADER

20 MEMORY 42999

30 FOR address=43000 TO 43095

40 READ byte: POKE address, byte

50 NEXT address

60 SAVE"AMSTRAD BACK UP".B.43000,96

45 END

100 DATA &06,&00,&21,&E8,&03,&11,&28,&04 110

DATA &CD,&77,&BC,&D2,&4C,&AB,&22,&EA

120 DATA &03,&ED,&53,&EC,&03,&ED,&43,&EE

DATA &03,&32,&F0,&03,&21,&28,&0C,&CD 130

140 DATA %83, &BC, &D2, &4C, &A8, &22, &F1, &Ø3

DATA &CD,&7A,&BC,&06,&10,&2A,&EA,&03 150

DATA &11,&28,&04,&CD,&BC,&BC,&D2,&52 160

DATA &AB, &22, &F3, &03, &21, &28, &0C, &ED 170

DATA &5B, &EE, &03, &ED, &4B, &F1, &03, &3A 180

DATA &FØ, &Ø3, &CD, &98, &BC, &D2, &52, &AB 190

200 DATA & (1) & 8F, & BC, & C9, & CD, & 7D, & BC, & C3

DATA %18, %A7, &CD, &92, &BC, &C3, &FB, &A7 210

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LISTER

This short machine code program formats the listing so that each statement is printed on a new line and indented. Since Basic regards If ... Then as two statements these are also separated.

The routine it can be saved to tape with:

SAVE "lister" 65368,66 To use the routine:

PRINT: RANDOMIZE USR address to LIST to the screen

PRINT = 3: RANDOMIZE USR address to send to the Printer. Alan Mynett.

```
1040 DATA TECCRETOCOSCIONS*TTTT
```

UTILITY PROGRAM

I find this short machine code program extremely useful when writing large programs involving printing control characters.

To enable the program, type SYS 5E4 (50000). This has to be typed after typing New because the IRQ vector is reset. This also occurs after pressing Run/Stop and Restore. Matthew Wilkes.

```
100 RESTORE
110 FOR I=50000 TO 50012
            READ DIPOKE I.D
 140 FOR I=49152 TO 49197
150 READ D:POKE I.D
           REM TYPE 'SYS 5E4'
  170
            REM TO ENABLE
190 DATH320, 169-0, 141, 20
200 DATH3, 169, 192, 141, 21
210 DATH3, 88, 96, 32, 159
220 DATH355, 166, 198, 208, 3
220 DRTR255, 166, 198, 208, 3
230 DRTR76, 49, 234, 202, 189
240 DRTR119, 2, 201, 133, 208
250 DRTR5, 169, 0, 141, 212, 0
260 DRTR76, 49, 234, 201, 134
270 DRTR240, 3, 76, 49, 234
280 DRTR169, 255, 141, 212
290 DRTR0, 169, 0, 141, 198
  300 DRTA0,76,49,234
```

IOPX RESPONS

'CHEQUE BOOK'

I recently bought an adventure game set in space for my Amstrad. The program used normal text printout, but all the numbers on the screen were like those seen at the bottom of cheques. I have looked all through the character set, including getting my Amstrad to printout the characters from 128 to 255, and I cannot find these "cheque numbers". How did the people who wrote the adventure

Martin Wiaba, Witham, Essex.

IT IS LIKELY that the standard numbers in the Amstrad character set were redefined, using the Symbol command. The following routine, which you can use in combination with any programs, will produce numbers as requested by you.

Numbers as requested by you.

10 REM "Cheque-book" numerals
20 SYMBOL AFTER 48
30 SYMBOL 49,8,6,66,66,98,98,98,60
40 SYMBOL 50,0,124,2,12,12,12,12
50 SYMBOL 50,0,124,2,2,60,6,6,126
78 SYMBOL 51,0,124,2,2,60,6,6,126
78 SYMBOL 52,0,64,96,100,100,126,4,4
80 SYMBOL 52,0,64,96,64,64,60,6,6,126
90 SYMBOL 54,0,62,64,64,124,70,70,126
1100 SYMBOL 55,0,120,8,8,12,12,12,12
110 SYMBOL 56,0,60,66,66,60,70,70,60
120 SYMBOL 57,0,60,66,66,60,6,6,6,126

DRAGON BUG?

While writing a program on the Dragon 32, I came across a quite interesting messate. Error messages on the Dragon generally consist only of two letters, such as SN Error, but during the execution of one program I got two words. The Dragon was waiting for an ordinary input response, and I entered "Bill, Fred". The Dragon replied "Extra Ignored", and asked for the input again. It seems the Dragon ignores everything following the comma. I've tried everything else, such as semi-colons, but they do not work.

S J Lawton, Barnsley, South Yorkshire.

MANY COMPUTERS will behave in just the same way as your Dragon when presented with a comma within an input. You can only use this if you allow for more than one variable to be assigned with the word Input, as in: INPUT "ENTER NAME"; A\$, B\$

If you do this, you'll find the computer will accept input separated by a comma, and will assign the material to the left of the comma to the first variable (A\$) and the rest of the material to the second one (B\$).

VAL ON THE QL

■ I have recently received a QL and am generally very pleased

Do you have a problem related to your micro? Tim Hartnell will do his best to help. Please include only one question per letter and mark it "Response Frame". Alternatively, perhaps you have an idea you'd like to pass on to others. Why not write to us with your top tips?

with it, having previously owned | a BBC Model B and a 48K Spectrum. On trying to convert some Spectrum programs, I've discovered that omissions from SuperBasic make it fairly difficult. I know about coercion, but stil find I need Val on the QL. Is there any way of making a Val function? Lastly, is the JM the lastest version of the computer available? I have an AH version. Finally, could you tell me how long it takes to load Quill? I wish to know if my Microdrives are as fast as they should be.

S Tomasini. Dartmouth,

THE ONLY WAY to emulate Val on the QL is to make use of coercion, but test the output before printing the result on the screen. The material you are Valling should be of a predictable type, and you might find that adding, or subtracting, 0.5 gives the answer you want - and perhaps using INT as well.

The latest version of the QL out, at the time of going to press, is the JS, which is significantly better than JM, which is the version which immediately preceded it. It includes good error-trapping.

Version 1.1 of QDOS, in the JS Rom, runs Microdrives more quickly than the earlier version. However, because Quill itself has been progressively improved, the time it takes to load depends almost entirely on which Quill you have, rather than the speed with which your Microdrives work. The first version of Quill, on the first (kludged) QL's, took some 70 seconds to load. The time is now down to 20 or less.

In an earlier issue of Your Computer, I gave a routine to simulate on the Spectrum the Left\$, Right\$ and Mid\$ string-handling commands used in most other Basics. Andy Gibbons on Peterborough suggests that it is simpler if the Def FN function is used, and

DRIVE PROBLEM

I have a Sinclair Microdrive and several cartridges. After fairly heavy use of the cartridges, one started to act strangely. I got the message "Microdrive not present" when I tried to catalogue, load or save. The first time this happened, I thought it was a one-off, and threw away the cartridge. However, after buying a new one, the same thing happened after a couple of weeks. How can I get the information back? P D Scott.

Crewe.

SINCLAIR ALWAYS advises users of the Spectrum to make backup copies of important programs. Whenever I am developing a major program on the Spectrum, I save and resave, using a name which ends with the number of the version I'm saving. I save the partially completed programs on two different cartridges, alternating the saves, so that if one goes down I still have a fairly recent version available. available

It sounds to me as if you are giving your cartridges very heavy use. Perhaps you should make sure you do not use one exclusively from now on, and make back up copies frequently, on other cartridges. If you can borrow a second Microdrive, it would be worth trying to copy from your cartridge onto another one, placing your cartridge in the borrowed drive, rather than in your own drive.

Check that the edge connector on your Microdrive is completely clean, by rubbing it gently with an ordinary pencil rubber - and making sure bits of rubber don't get into the works!

outlines the following simple implementations of the standard stringhandling, to simplify program conversions: 10 DEF FN L\$ (A\$,X) = A\$ (TO X): REM LEFTS 20 DEF FN R\$ (A\$, X) = A\$ (X + 1 TO): REM RIGHT\$

30 DEF FN M\$ (A\$, X, Y) = A\$ (X TO (X + Y) - 1): REM MID\$



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1985. **** 30 40 FOR THE AMSTRAD CPC464. 50 **** WRITTEN ADAM MURRAY. 70 100 HODE 0 110 VUX=48: VDX=49: VLX=50: VRX=51: VFX=52 KEYS FOR VAMP 120 PUX=72:PDX=73:PLX=74:PRX=75:PFX=76 KEYS FOR PRIEST 130 no%=0:GOTO 180 140 no%=no%+1:IF no%=39 THEN RESTORE 160: no%-0 150 READ d%,n%:SOUND 1,n%,d%,15,1,4:RE TURN 160 DATA 25,568,50,478,25,426,37,379,1 2,358,25,379,50,426,25,506,37,638,12,5 68,25,506,50,478,25,568,37,568,12,602, 25,568,50,506,25,602,50,758,25,568 25,368,36,368,25,426,37,379,12,358,2 5,379,50,426,25,506,37,638,12,526,25,5 06,37,478,12,506,25,568,37,606,12,677, 25,638,75,568,50,568,0,0 180 BORDER 11 SK%=500 200 ENV 1,10,-1,2 210 FOR 1%=0 TO 15:INK 1%,1%:NEXT 220 SYMBOL AFTER 229 230 ' 240 'define graves 260 SYMBOL 230,0,0,24,60,110,94,255,25 270 280 'define priest 300 SYMBOL 232,60,60,255,60,60,24,255, 255 310 SYMBOL 233,255,189,189,189,189,126 ,126,126 328 SYMBOL 234,126,126,126,126,228,4,4 330 SYMBOL 235,126,126,126,39,32,32,22 4 340 350 'define vampire 360 370 SYMBOL 236,112,249,61,63,15,15,3,3 380 SYMBOL 237,14,143,188,252,240,240, 390 SYMBOL 238,1,1,7,31,63,57,48,32 400 SYMBOL 239,128,128,224,248,252,156 410 · 420 · DEFINE WINDOWS 430 · 440 SYMBOL 240,0,0,24,52,82,82,145,145 450 SYMBOL 241,255,145,145,145,145,145 ,145,255 460 470 DEFINE GRASS 480 490 SYMBOL 242,32,34,148,72,42,26,40,1 500 510 GOSUB 2460 instructions 520 GOTO 810 'FILL ROUTINE 540 550 560 xo%=x%: yo%=y% 570 ×0%=x%:yo%=y% 580 WHILE TEST(x%,y%)<>c%:PLOT x%,y%,c %: × %= × %+4: WEND 590 ×%-xo%-4 600 WHILE TEST(×%,y%)<>c%:PLOT ×%,y%: ×%=×%-4:WEND 610 ×%=×0% 620 IF TEST(xx,yx+2)<>c% THEN yx=yx+2: GOTO 580 630 RETURN 650 IF TEST (xvX+32,yvX-16)<>6 THEN RE 660 SOUND 4,200,3,7: TAGDFF: PRINT CHR# (23) +CHR*(0);:TAG 670 PLOT -10,0,10:MOVE (xv%+16),(yv%+8):PRINT CHR\$(230);:MOVE (xv%+16),(yv%-8):PRINT CHR\$(143); 680 TAGOFF:PRINT CHR\$(23)+CHR\$(1);:TAG 690 PLOT -10,0,9 700 wc%=wc%-1: IF wc%=0 THEN vopw%=1 720 730 IF TEST (xp%+16,yp%-32) ()10 THEN R 740 SOUND 4,100,3,7: TAGOFF: PRINT CHR\$(23) +CHR#(0);:TAG 750 PLOT -10,0,6: MOVE xp%, (yp%-16): PRI CHR\$ (230);: MOVE xp%, (yp%-32): PRINT CHR# (143): 760 TAGOFF: FRINT CHR\$(23)+CHR\$(1);: TAG

10

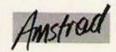
SOFTWA

Programs for Software File should be fairly compact and sent on a cassette. Please include clear instructions and say what computer it's for. We pay

between £6 and £36 for programs published. They must be double-checked and submitted

Vampire and priest

Adam Murray, 12 AD Regt., BFPO 20.



VAMPIRE AND PRIEST is a two-player game for the Amstrad CPC-464 and occupies just over 8K. It makes use of both sound and graphics with the latter being in Mode 0 - low resolution with 15 colours.

The game itself is written entirely in Amstrad Basic and is explained with the use of remark statements which can be left out when typing in the program.

Full instructions of how to play the game are provided within the program as is an option to change the skill level.

Provisions have been made for each player to use a joystick but with a few simple changes any keyboard/joystick layout is possible. This is how you do it.

Turn to appendix III page 16 of the user manual which should show a picture of the keyboard with appropriate values written on the individual keys.

Now look at lines 110 and 120. These hold the values of the keys to be used, and can be changed to your own choice. Initially they are set to use joysticks. The variable names are short but meaningful, e.g. VU%= key to use to move vampire up, PF%= key to use as fire for priest etc.

The routine between 560-630 is a simple fill routine and could be placed outside the program if the following parameters are passed: x%-X co-ord to start filling from. y%-Y co-ord to start filling from. c%- the colour to use in filling the area. In this case it must be the same as the outline of the shape. This could easily be changed to suite your own purposes.

I have used this routine to fill the church and castle at the start of the game and although slow does not need to be repeated after every game.

If all is well there should be a tuneful version of Greensleeves playing in the background. This is achieved simply by using the interrupts in the form of ON SQ(?) Gosub.

I think this program demonstrates what can be done with Locomotive Basic and without special techniques.

```
770 PLOT -10,0,8
780 мс%=мс%+1:IF мс%=24 THEN vopw%=1
790 RETURN
810 BORDER 11:INK 0,13

820 FOR i%=1 TO 15:INK i%,i%:NEXT

830 PRINT CHR$(23)+CHR$(0)

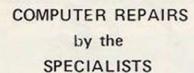
840 a$=CHR$(230)+" "+CHR$(230)+" "+CHR

$(230)+" "+CHR$(230)

850 b$=CHR$(143)+" "+CHR$(143)+" "+CHR
850 b#=CHR#(143)+" "
#(143)+" "+CHR#(143)
860
890 INK 13,26
900 PEN 2:LOCATE 1,1:PRINT STRING#(C3,
143)
910 PEN 14:LOCATE 1,5:PRINT STRING$ (80
 .143)
920 PEN 13:LOCATE 1,9:PRINT STRING# (60
930 FOR IX-1 TO 20:LOCATE IX,11:PAPER
13:PEN 12:PRINT CHR# (242):NEXT
940 FOR 1%-1 TO 3
950 PEN 0:LOCATE 3,0+1%:PRINT STRING# (
4.143):LOCATE 14.8+1%:PRINT STRING# (3.
960 NEXT
970 MOVE 0,225: DRAWR 640,0,0
980
990 'draw castle
1000
 1010 RESTORE 1040
1020 MOVE 66,226
1030 FOR dr%=1 TO 45:READ x%,y%:DRAWR
 1040 DATA 0,55,-10,10,-10,0,0,24,-4,16
,-10,0,0,34,14,4
1050 DATA 0,-14,14,0,2,12,16,0,0,-6,12
,-2,6,6,0,14
 1060 DATA 18,0,0,-30,-10,-10,16,-4,0,-
```

```
16,40,0,0,12
1070 DATA 10,10,0,10,-10,10,0,20,12,5,
0,-14,7,0
1080 DATA 9,18,10,0,0,-18,14,0,0,16,14
,0,-4,-60,-16,0
1090 DATA -14,-20,0,-85,-19,0,0,47,-96
,0,0,-47,-14,0
1110 'draw church
1130 RESTORE 1160
1140 MOVE 400,226
1150 FOR dr%=1 TO 11:READ xX,yX:DRAWR
:X.yZ,15:NEXT
 160 DATA 0,90,35,80,35,-90,100,0,20,
20,0,-60,-75,0,0,47,-100,0,0,-47,-10,0
1180 'fill castle
1200 c%=3
1210 FOR 1%=1 TO 7: READ x%, y%: GOSUB 56
1220 DATA 71,229,101,359,40,355,193,31
8,220,375,169,375,180,229
1230
1240 'fill church
1260 c%=15
      FOR 1%=1 TO 3:READ x%, y%: 60SUB 56
0: NEXT
1280 DATA 411,229,432,334,516,229
1290 RESTORE 160
1300 LOCATE 3,4:PEN 0:PAPER 3:PRINT CH
R#(240)CHR#(8)CHR#(10)CHR#(241)
1310 LOCATE 18.8: PAPER 15: PRINT CHR#(2
40) CHR$ (8) CHR$ (10) CHR$ (241)
1320 PAPER 0
1330
1340 'set up graves
                    (continued on page 103)
```

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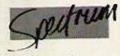
(continued from page 101) 1360 INK 10,20:INK 6,24 1370 FOR y%=14 TO 22 STEP 4 1380 LOCATE 2,y%:PEN 10:PRINT a\$ 1390 LOCATE 2,y%+1:PEN 10:PRINT b\$ 1400 NEXT 1410 FOR y%=14 TO 22 STEP 4 1420 LOCATE 13,y%:PEN 6:PRINT a\$ 1430 LOCATE 13,y%+1:PEN 6:PRINT b\$ 1440 NEXT 'set up variables 1470 1480 xp%=416:yp%=270 'co-ord of priest 1490 xv%=80:yv%=246 'co-ord of vampir 1500 wc%=12 1510 tod=1:vopwX=0 1520 'start of main game 1540 1550 PRINT CHR\$(23)+CHR\$(1); 1560 TAG 1580 MOVE xp%,yp%:PRINT CHR\$(232);:MOV E xp%,(yp%-16):PRINT CHR\$(233);:MOVE x p%,(yp%-32):PRINT CHR\$(234); 1590 PLOT -10,0,9 1600 MOVE xxx,yxx:PRINT CHR\$(236)+CHR\$ 1610 TAG 'main game loop 1630 1640 1650 time1=TIME+SKZ+INT(RND+1000) 1660 WHILE time1>TIME AND vopw%=8 1670 IF (XP%-XV%)=16 AND (YP%-YV%)=24 THEN VODWX=1 1680 PLOT -10,0,8:MOVE xp%,yp%:PRINT C HR*(232);:MOVE xp%,(yp%-16):PRINT CHR* (233);:MOVE xp%,(yp%-32):PRINT CHR*(23 1698 IF xp%<328 AND yp%>200 THEN 1718 1700 IF INKEY(PU%)=8 AND TEST(xp%+16,y p%+30)=0 THEN yp%=yp%+32 1710 IF INKEY(PD%)=0 AND yp%>48 THEN ур%=ур%-32 1720 IF INKEY (PL%)=0 AND TEST (xp%-4,yp %)<>15 AND xp%>32 THEN xp%=xp%-32 1730 IF INKEY(PR%)=0 AND TEST(xp%+32,yp%)<>15 AND xp%<560 THEN xp%=xp%+32 1740 MOVE xp%,yp%:PRINT CHR\$(232);:MOVE xp%,(yp%-16):PRINT CHR\$(233);:MOVE x p%, (yp%-32):PRINT CHR#(235); 1770 HOVE xv%,yv%:PRINT CHR\$(236)CHR\$(237); 1780 IF xv%>320 AND yv%>200 THEN 1800 1790 IF INKEY(VU%)=0 AND TEST(xv%+28,y v%+30)=0 THEN yv%=yv%+32 1800 IF INKEY(VD%)=0 AND yv%>32 THEN y 1810 IF INKEY(VLZ)=@ AND TEST(xvZ-4,yv %)<>3 AND xv%>=32 THEN xv%=xv%-32 1820 IF INKEY(VR%)=0 AND TEST(xv%+64,yv%)<>3 AND xv%<=530 THEN xv%=xv%+32 1830 MOVE xv%,yv%:PRINT CHR\$ (238) CHR\$ (1840 ON SQ(1) GOSUB 140 1850 PLOT -10,0,8:MOVE xp%,yp%:PRINT C HR#(232);:MOVE xp%,(yp%-16):PRINT CHR# (233);:MOVE xp%,(yp%-32):PRINT CHR#(23 1860 IF INKEY(PF%)=0 AND tod=1 THEN GO 1870 MOVE xp%,yp%:PRINT CHR*(232);:MOV E xp%,(yp%-16):PRINT CHR*(233);:MOVE x p%,(yp%-32):PRINT CHR\$(234); 1880 PLOT -10,0,9 1890 MOVE xv%, yv%: PRINT CHR\$ (238) CHR\$ (1900 IF INKEY(VF%)=0 AND tod=2 THEN GO 1910 MOVE xvX,yvX:PRINT CHR\$ (236) CHR\$ (

1920 WEND VODWX=1 THEN GOTO 1970 1940 SOUND 2,150,3,7,0,0,10 1950 IF tod=1 THEN INK 2,9:INK 14,21:I NK 13,19:BORDER 18:INK 0,0:tod=2:60T0 1960 INK 2,2: INK 14,14: INK 13,26: BORDE R 11:tod=1: INK 0,13: GOTO 1610 1970 IF tod=2 THEN GOTO 2010 ELSE GOTO 1980 2000 2010 TAGOFF 2020 PRINT CHR\$(23)+CHR\$(0); 2030 TAG 2050 MOVE xp%,yp%:PRINT CHR\$(143);:MOVE xp%,yp%-16:PRINT CHR\$(143);:MOVE xp%,yp%-32:PRINT CHR\$(143);
2060 TAGOFF 2070 PRINT CHR\$(23)+CHR\$(1); 2070 PRINT CHR\$(23)+CHR\$(1); 2080 PEN 15 2090 FOR r%=12 TO 24 2100 INK 0,RND*26 2110 LOCATE 6,r%:PRINT"Evil wins" 2120 SOUND 1,r%*10,1,7 2130 NEXT:INK 0,0:RESTORE 2310 2140 GOTO 2300 2160 2180 TAGOFF PRINT CHR# (23) + CHR# (0) 2200 TAG 2220 MOVE xv%,yv%:PRINT CHR\$(143);:MOV E xv%+32,yv%:PRINT CHR\$(143); 2230 TAGOFF 2248 PRINT CHR#(23)+CHR#(1); 2258 FOR -%=12 TO 24 2268 INK 0,RND#26 2278 LOCATE 6,r%:PEN 8:PRINT"Good wins 2280 SOUND 1, r%*10,1,7 2290 NEXT: INK 0,0:RESTORE 2310 2300 FOR dX=1 TO 26:READ nX:SOUND 1,nX *4,20,7:SOUND 2,nX,20,7:NEXT 2310 DATA 60,53,47,45,60,0,45,47,45,40 .53,0,53,0,53,47,45,36,40,40,45,45,47, 53,47,60 2320 FOR i%=0 TO 13:LOCATE 1,1:PRINT C HR\$ (11) : NEXT 2330 6010 2350 'another go 2350 2340 2370 INK 1,1+RND+26 2380 LOCATE 3,7:PRINT "Another go Y/N? 2390 IF INKEY(43)=0 THEN no%=0:RESTORE 2400 IF INKEY (46) = 0 THEN RUN 2410 60TO 2370 2420 FOR 1%=0 TO 13:LOCATE 1,26:PRINT 2430 GOTO 1330 2440 NEXT 2450 2460 'instructions 2480 INK 0,26:INK 13,3,8 2490 LOCATE 5,1:PEN 12:PRINT*****Instr uctions**** 2500 LOCATE 3,10:PEN 13:PRINT"press sp 2510 LOCATE 3,18:PEN 9:PRINT"press S t o start. 2520 IF INKEY(60)=0 THEN CLS:RETURN 2530 IF INKEY#=" " THEN GOTO 2540 E THEN GOTO 2540 ELSE GOTO 2520 2540 GOSUB 3060 2550 LOCATE 1,8:PEN 3:PRINT"*****Vamp

2560 LOCATE 9,10:PRINT' CHR# (238); CHR# (2570 LOCATE 2,13:PEN 9:PRINT "up down left right" 2580 LOCATE 5,15:PEN 11:PRINT "joy sti 2590 IF INKEY\$<>" "THEN 2590 2600 GOSUB 3060 2610 LOCATE 1,8:PEN 6:PRINT"*****Prie 2620 LOCATE 10,10:PEN 4:PRINT CHR*(232);CHR*(10);CHR*(8);CHR*(233);CHR*(10); CHR\$(8);CHR\$(234) 2630 LOCATE 2,14:PEN 9:PRINT "up down 2640 LOCATE 5,16:PEN 11:PRINT "joy sti 2650 IF INKEY\$<>" "THEN 2650 2660 GOSUB 3060 2670 IF INKEY\$<>" "THEN 2670 2680 MODE 1: INK 1,0: INK 2,7,8 2690 PRINT"THE PRIEST MUST CHANGE ALL THE CYAN" 2700 PRINT"GRAVES TO YELLOW AND THE VA MPIRE SHOULD" 2710 PRINT"DO THE OPPOSITE." 2730 PRINT"THE PRIEST MAY ONLY CHANGE 2740 PRINT"DURING THE DAY AND THE VAMP 2750 PRINT "MAY ONLY CHANGE GRAVES DURI 2760 PRINT"THE NIGHT." 2770 PRINT 2780 PRINT*NIGHT IS INDICATED BY A SH ADED GREEN" 2790 PRINT"SKY WHEREAS DAY IS INDICATE D BY A" 2800 PRINT"SHADED BLUE SKY." 2810 PRINT 2820 PRINT"GRAVES ARE CHANGED BY POSIT IONING YOUR' 2830 PRINT"PLAYER OVER THE TOP AND PRE SSING 'FIRE' 2840 PRINT"ON THE JOYSTICK." 2850 PRINT PRESS SPACE TO CONTINUE. 2870 IF INKEY\$<>" " THEN GOTO 2870 2890 CLS 2890 PEN 2:LOCATE 15,2:PRINT"WARNING." 2900 PRINT 2910 PEN 3:PRINT"DURING HIS OWN PLAYIN G PERIOD A" 2920 PRINT"PLAYER MAY CAPTURE HIS OPPO NENT FOR" 2930 PRINT"AN IMMEDIATE VICTORY." 2950 PRINT"******************* 2960 PRINT 2970 PRINT: PRINT: PRINT" INPUT SKILL LEVEL (1 TO 20) 2980 PRINT" 2990 INPUT SK% 3000 IF SK%<1 OR SK%>20 THEN SOUND 1,5 0,10,7:60TO 2990 0,10,7:010 2990 3010 SKX-(SKX+100) 3020 PRINT:PEN 2:PRINT" ! CE BAR TO PLAY." 3030 IF INKEY#<>" " THEN 3030 PRESS SPA 3040 MODE 0 3060 FOR i%=1 TO 23:LOCATE 1,1:PRINT C 3070 FOR 1%=1 TO 23:LOCATE 1,26:PRINT 3080 BORDER 0: SOUND 1.100.10.7 3090 BORDER 0:SOUND 1,100,10,7 3090 FOR DX=1 TO 100:NEXT 3100 BORDER 26:SOUND 1,200,10,7 3110 FOR DX=1 TO 100:NEXT 3120 LOCATE 3,19:PEN 13:PRINT"press sp ace to cont."

Busy bee

Tony Wye, Hayes, Middlesex.



THIS PROGRAM is called Busy Bee and runs on the Spectrum 16 and 48K. It's a maze type game where you have to cut the grass on a lawn avoiding the bees who are attracted to you because of the lawn mower noise.

Upon loading, the game auto runs and the instructions are displayed and the keys to be used — cursor keys — then P must be pressed to play. The screen is set up and you must

move around the flower beds and cut the grass avoiding the bees who are moving about. When all the grass is cut you leave the screen via the bottom and then your bonus is added according to the time you took to clear the grass. Then you go on to the differently shaped screen 2.

This carries on with the screens 1 and 2 in turn and each stage the bees are attracted more and more to you until it is nearly impossible to get away from them. By then all your lives will have been used up. When all three lives are used the game over sign will be displayed and tell you if it is a new high score.

```
The hex loader.

10 DEF FN h (h$)=16+(CODE h$(1)
-48-(7 AND h$(1))"9"))+CODE h$(2)
)-48-(7 AND h$(1))"9")
20 INPUT "Start ";s
30 INPUT "Finish ";f
40 FOR n=s TO { STEP 8
50 LET tot=0 PRINT n;";
60 INPUT h$: PRINT h$;
70 LET x=0
80 FOR b=1 TO LEN h$ STEP 2
90 LET Z=FN h (h$): LET tot=tot
+Z
100 POKE n+x;Z
110 LET h$=h$(3 TO ): LET x=x+1
120 NEXT b
130 PRINT " = ";: INPUT t: PRINT t
140 IF tot<>t THEN PRINT "input
error - try again": GO TO 50
150 NEXT n
150 REM enter STOP to stop
```

(continued from previous page)	All and the second of the seco		
	30385: 44444444444444 = 537	31257: 4444444444444941 = 537	32129: 7832357532137518 = 550
Program 1.	30393: 444041444404144 = 530	31265: 444440414444041 = 530	32137: 123E3B3234753E3F = 4B3
10 PAPER 0:BORDER 0:INK 6: CLS	30401: 44404144443D3C44 = 522 30409: 443A3E3E3B44443A = 503	31273: 44443A3B4444444 = 525	32145: 3212753E75323575 = 584 32153: 321375CD30753E02 = 620
20 PRINT AT 10,7; FLASH 1;	30417: 3E3E3B44443D3C44 = 508	31281: 44444041444444 = 537 31289: 44443A3844444041 = 518	32161: 326B5C180F0632C5 = 541
"BUSY BEE IS LOADING"	30425: 4440414444404144 = 530	31297: 4444404144444041 = 530	32169: C5060010FEC110F8 = 930
30 LOAD ""CODE	30433: 443D3C444444444 = 529	31305: 444440414444444 = 537	32177: C110F4C93E003236 = 820
40 PRINT USR 31495	30441: 4440424241444440 = 529	31313: 444440414444444 = 537	32185: 5C3E3C32375CØ118 = 436
9997 REM SAVE ROUTINE	30449: 424241444444444 = 537	31321: 4444404144444041 = 530	32193: 0011027ECD3C203E = 504
9998 SAVE "BUSY BEE" LINE 10 9999 SAVE "BUSY CODE"CODE 29	30457: 443D3C4444404144 = 522 30465: 44444444444444 = 544	31329: 4444404144444041 = 530	32201: 16D73E00D73E1CD7 = 819 32209: 3E4CD73A6885D73E = 925
625,4525	30473: 4440424241444440 = 529	31337: 444440423E3E3E3B = 511 31345: 4444404144443A3E = 521	32217: 3932365C3E723237 = 534
	30481: 4242414444444444 = 537	31353: 3E3E424144444041 - 520	32225: 5C111A7E0103003A = 323
The hex dump.	30489: 4444444444404144 = 537	31361: 4444404144443D3C = 522	32233: 6F853D03FE0020FA = 844
29625: 0018242424241800 = 192	30497: 4444444443A3B44 = 525	31369: 44443D3F3F3F3F3C = 509	32241: CD3C200129001121 = 389
29633: 0010301010103800 = 168 29641: 0018240408103C00 = 148	30505: 443D3F3F3C44443D = 512	31377: 44443D3C44443D3F = 517	32249: 7ECD3C2ØCDA67D18 = 943
29649: 0038043804043800 = 180	30513: 3F3F3C44443A3B44 = 507 30521: 444444444444444 = 537	31385: 3F3F3F3C44443D3C = 506 31393: 444440414444444 = 537	32257: 4A16000053633A16 = 358 32265: 00124C697665733A = 591
29557: 0020202028300800 = 204	30529: 443A3B4444404144 = 518	31401: 444444444444444 = 544	32273: 160008426F6E7573 = 549
29665: 003C203804043800 = 212	30537: 444444444444444 = 544	31409: 444444444444444 = 544	32281: 3A1600185555555 = 444
29673: 0018203824241800 = 208	30545: 44444444444444 = 537	31417: 44444444444444 = 544	32289: 16141D15Ø1565716 = 288
29681: 003C040808101000 = 112	-30553: 443A3B4444404144 = 518	31425: 444440414444444 = 537	32297: 1401150156571615 = 259
29689: 0018241824241800 = 180 29697: 0018242410040400 = 132	30561: 444041444444444 = 530 30569: 44444444444444 = 544	31433: 444444444444444 = 544 31441: 4444444444444 = 544	32305: 015059150116151D = 272 32313: 5859150016020F4D = 314
29705: 1F644AB490AB90B1 = 922	30577: 44444444444444	31449: 44444444444444 = 544	32321: 4E16030F4F501600 = 299
29713: F806225125090591 = 551	30585: 444041444404144 = 530	31457: 444440423E3E3E3E = 514	32329: 1FE8033EEFDBFE1F = 1071
29721: 81091509215226F8 = 569	30593: 444041444440423E = 525	31465: 3E3E3E3E3E3E3E3E = 496	32337: D2DB7E3A4F82FE02 = 1078
29729: 81A0D0A48A44601F = 994	30601: 3E3E3E3E3B44443A = 501	31473: 3E3B44443A3E3E3E = 501	32345: CA55820614C506FF = 901
29737: FF20522502102810 = 480 29745: 40A44A04205020FF = 705	30609: 3E3E3E3E3E424144 = 509 30617: 444041444404144 = 530	31481: 3E3E3E3E3E3E3E3E = 496	32353: 10FEC110F83A7085 = 1030 32361: FE0020S53E16D73E = 732
29753: 90A892858290A890 = 1177	30625: 443D3C44443D3F3F = 512	31489: 3E3E4200000002100 = 223 31497: 4001001816007223 = 260	32369: 00D73E0FD73E20D7 = 816
29761: 41A54B0521512101 = 458	30633: 3F3F3F3F3C44443D = 509	31505: 08788120F9210058 = 710	32377: 3E20D73E16D73E00 = 670
29769: 08140840A44A0400 = 342	30641: 3F3F3F3F3F3F3C44 = 506	31513: 010003162672230B = 224	32385: D73E0ED72A4A7E7C = 872
29777: 3C7EFFE7E7FF7E3C = 1344	30649: 443D3C4444404144 = 522	31521: 78B120F93E203248 = 794	32393: FE0020057DFE0028 = 710
29785: 080002008000800 = 146 29793: 00000101017F4141 = 260	30657: 44444444444444 = 544 30665: 44444444444444 = 544	31529: 5C114B7B01A001CD = 671 31537: 3C20ED4B6985CD1B = 874	32401: 1228224A7EE5C1CD = 922 32409: 181A3E16D73E00D7 = 629
29801: 0000FE0101F13D3D = 619	30673: 44444444444444 = 544	31537: 3C20ED4B6985CD1B = 874 31545: 1A3ADF00DBFE1F38 = 867	32417: 3E1ED73EEFDBFE1F = 1112
29809: 41417F0101010000 = 260	30681: 4444444444444444 = 537	31553: FBC3E87CC3E87C16 = 1372	32425: 1F1FD2AE7F1FD2AF = 989
29817: 3D3DF10101FE0000 = 619	30689: 4444444444444 = 544	31561: 0008100111061200 = 69	32433: 811FD28E8Ø3EF7DB = 1168
29825: 00007F80808FBCBC = 902	30697: 44444444444444 = 544	31569: 4275737920426565 = 719	32441: FEE610CA2080C37C = 1181
29833: 0000808080FE8282 = 898	30705: 44444444444444 = 544	31577: 160200204D6F7665 = 463	32449: 7F3E00327085CD3C = 749
29841: BCBC8F80807F0000 = 902 29849: 8282FE8080800000 = 898	30713: 444444444440423E = 532 30721: 3E3E3E3E3E3E3E3E = 496	31585: 20796F7572206C61 = 732 31593: 776E206D6F776572 = 815	32457: 853A6F85CDA67D3D = 992 32465: FE002806326F85C3 = 789
29857: 000704040404045F = 90	30729: 3E3E3E3E3B44443A = 501	31601: 2061726F756E6420 = 713	32473: 337D011000112D7F = 362
29865: 00E02020202020FC = 636	30737: 3E3E3E3E3E3E3E3E = 496	31609: 746F202063757420 = 655	32481: 3E0032365C3E3C32 = 430
29873: 242427272323201F = 283	30745: 3E3E3E3E3E420006 = 382	31617: 616C6C2074686520 = 698	32489: 375CCD3C202A6885 = 726
29881: 2424E4E4C4C4Ø4F8 = 1172	30753: 1600004242424242 = 352	31625: 6772617373206173 = 788	32497: ED4869857C88382A = 956
29899: 1F20232327272424 = 283 29897: F804C4C4E4E42424 = 1172	30761: 4242424242424242 = 528 30769: 4242424242424242 = 528	31633: 20717569636B6C79 = 802 31641: 20617320706F7373 = 729	32505: 20047DB938242A6B = 587 32513: 8522698511107F01 = 566
29905: 3F04040404040700 = 90	30777: 4242424242424242 = 528	31649: 69626C6520746F20 = 703	32521: 1300CD3C20181316 = 381
29913: FC2020202020E000 = 636	30785: 424242423F3F3F3F = 516	31657: 676574206120626F = 690	32529: 0C0912014E657720 = 370
29921: 1C1C083E49081414 = 247	30793: 3F3F3F3F3F3F3F3F = 504	31665: 6E75732E20202020 = 516	32537: 486967682053636F = 709
29929: 040A11020604153A = 122	30801: 3F3F3F3F3F3F3F3F = 504	31673: 202020205768656E = 530	32545: 7265CDA67DCDA67D = 1207
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29953: 9CFC38F010E04000 = 1008	30825: 444444444444444 = 544	31697: 7320637574206C65 = 720	32569: 4F7665723E16D73E = 773
29961: 000021005801E002 = 348	30833: 44444444444444 = 544	31705: 6176652074686520 = 701	32577: 00D73E03D72A6B95 = 777
29969: 113F751AFE442805 = 590	30841: 44444444444444 = 544	31713: 73637265656E2076 = 790	32585: ED4B6D853A7285FE = 1113
29977: 3E327718Ø33E2Ø77 = 471	30849: 444440414444444 = 537	31721: 6961207468652062 = 685	32593: 0028022303347385 = 386
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30137: 444444444444444 = 537	31009: 4444404144443A3B = 518	31873: 616E206F6E6C7920 = 721 31881: 776974687374616E = 882	32753: 803C321E80793216 = 586
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30161: 443A3B44443A3E3E = 503	31033: 3A3E424144443A3B = 504	31905: 0355736520437572 = 634	32777: 3C203E01327185C3 = 646
30169: 3E3E3B4444404144 = 516 30177: 4440423F3F3F3C44 = 515	31041: 4444404144444041 = 530 31049: 44443D3F3F3C4444 = 519	31913: 736F722Ø6B657973 = B16	32795: 3D7F06160A0A2045 = 337 32793: 46160B0A204748ED = 525
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30273: 44444444443A3B44 = 525	31145: 44443A3E3E3E3E3B = 501	32009: 3E01328E8221EE02 = 658 32017: 224A7E3E31326885 = 632	32891: 8180010D00CD3C20 = 568 32869: 3E01327185C33D7F = 742
30281: 443A3E3E3B44443A = 503	31153: 44443D3C44443A3E = 513	32025: 1818C5D5E52A317D = 903	32897: 06160A0A494A2016 = 249
30289: 3E3E3B44443A3B44 = 504	31161: 3E3E3E3B4444444 = 517	32033: 545D292919292929 = 407	32905: 0B0C4B4C20ED4B66 = 620
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30337: 443A3B4444404144 = 518	31209: 44444444444444041 = 537	32081: 5182ED5322851CED = 963	32953: FE0020057DFE0026 = 710
30345: 44444444444444 = 544	31217: 444444444444444041 = 537	32089: 5329853E01324F82 = 579	32961: 4A28224A7E3E16D7 = 650
30353: 4444444444404144 = 537 30361: 443A3B4444404144 = 518	31225: 4444444444443A3B = 525 31233: 4444404144444041 = 530	32097: 3C3250823E20328D = 605 32105: 5C3E0132685C3A68 = 566	32969: 3E00D73E0FD73E20 = 663 32977: D73E20D73E16D73E = 885
30369: 4440414444404144 = 530	31241: 444444444443D3C = 529	32113: 85CB4720143E2032 = 603	32985: 00D73E0ED7E5C1CD = 1133
30377: 444444444444444 = 544	31249: 44443A3B44443D3C = 510	32121: 34753E243212753E = 514	32993: 1B1A2A6B8523226B = 511
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34017:
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33209:
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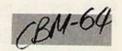
```
228 C-C-CS
5 60101666
18 L=INT(RND(1)*3+5):REM NO. OF
MINES
28 P=INT(RND(1)*68+48):REM NO. 0
F WORKERS
38 M=INT(RND(1)*58+10)*P:REM 119
UNT OF MONEY
48 FP=INT(RND(1)*48+88):REM PRIC
E OF FOOD
58 CE=INT(RND(1)*48+88):REM ORE
PRODUCED/MINE
60 C=0:REM SETS ORE IN STORAGE T
0 ZERO
78 S=1:REM SETS SATISFACTION FAC
TOR TO ZERO
88 Y=1:REM SETS YEARS TO ZERO
98 LP=INT(RND(1)*2888+2888):REM
BUYING/SELLING PRICE FOR MINES
188 CP=INT(RND(1)*12+7):REM SELL
ING PRICE FOR ORE.
110 REM CURRENT STATE AFFAIRS OF
 COLONY
120 PRINT"L"
138 PRINT"YEAR"; Y
140 PRINT
150 PRINT"THERE ARE"; P; "WORKERS
IN THE COLONY."
168 PRINT"YOU HAVE"; L; "MINES, AND
 5": M
170 PRINT"SATISFACTION FACTOR IS
": 5
188 PRINT
198 PRINT"YOUR MINES PRODUCED"; C
E; "TONS EACH."
288 C=C+CE*L
210 PRINT"AMOUNT OF ORE IN STORE
 IS"; C; "TONS"
228 PRINT
238 PRINT"ESELLING
248 PRINT"
250 PRINT"ORE SELLING PRICE IS $
"; CP; "PER TON"
260 PRINT"MINE SELLING PRICE IS
$"; LP; "PER MINE"
278 REM ASKS HOW MUCH ORE TO SEL
280 PRINT"HOW MUCH ORE DO YOU WI
SH TO SELL?"
290 INPUTCS
380 IFCS(GORCS)CTHEN298
```

310 REM TAKES AWAY SOLD ORE

320 C=C-CS
330 REM ADDS TO MONEY SUPPLY
340 M=M+CS*CP
345 CS=6
350 REM ASKS HOW MANY MINES TO S
ELL
360 PRINT"HOW MANY MINES DO YOU
WISH TO SELL"
370 INPUTLS
380 IFLS<00RLS>LTHEN370
390 REM TAKES AWAY MINE(S)
400 L=L-LS: IFL<1THEN940
465 LS=6
418 REM ADDS TO MONEY SUPPLY
420 M=M+LS*LP
430 PRINT"YOU NOW HAVE \$"; M
440 PRINT" BUYING
450 PRINT"- ""
460 REM ASKS HOW MUCH TO SPEND O
N FOOD
470 PRINT"HOW MUCH TO SPEND ON F
00D(APPR.\$188 EA.)"
480 INPUTEB
490 REM CHECKS IF THERE'S ENOUGH
MONEY
500 IFFB(00RFB)MTHEN480
510 REM ADJUSTS MONEY SUPPLY
528 M=M-FB
525 FB=0
530 REM ADJUSTS SATISFACTION FAC
TOR
540 IFFB/P>120THENS=S+.1
550 IFFB/P(80THEMS=S1
560 REM ASKS HOW MANY MINES TO B
UY
570 PRINT"HOW MANY MINES DO YOU
WISH TO BUY?"
580 INPUTLB
590 IFLB<00RLBLP>MTHEN580
600 REM INCREASE NO. OF MINES IF
NEEDED
610 L=L+LB
628 REM ADJUST MONEY SUPPLY AGAI
H
530 M=M-LB*LP
635 LB=6
640 REM CHECKS SATISFACTION FACT
OR
650 IFSC.6THEN880
660 IFS)1.1THENCE=CE+INT(RND(1)*
26+1)

Mineral Rights

GN Woodhead, Wyke, Bradford.



THIS IS AN adventure-type game. You are the leader of a mining colony in outer space and have to make decisions concerning the welfare of the planet. Full instructions are included within the program.

```
678 IFSC.9THENCE=CE-INT(RND(1)*2
8+1)
688 REM CHECK IF 18 WORKERS/MINE
690 IFP/LC10THEN988
700 IFS)1.1THENP=P+INT(RND(1)*10
+1)
710 IFSC.9THENP=P-INT(RND(1)*10+
728 REM IF THERE IS MORE THAN 36
738 IFP<38THEN788
748 IFRND(1)).01THEN780
750 REM RADIOACTIVE LEAK. . WORKER
S HALVED
760 PRINT"RADIOACTIVE LEAK.....
 .... MANY DIE!
778 P=INT(P/2)
780 IFCE<150THEN820
798 REM MARKET GLUT. . PRICE HALVE
800 PRINT"MARKET GLUT.....P
RICE DROPS!"
818 CE=INT(CE/2)
828 REM ADD 1 TO YAERS
830 FORR=1T0200: NEXTR
848 Y=Y+1
850 GOT090
880 PRINT"THE WORKERS REVOLTED!"
898 GOT02600
900 PRINT"YOU'VE OVERWORKED EVER
YONE!
910 GGT02000
920 PRINT"YOU'VE NOT ENOUGH WORK
ERS LEFT!"
(continued on next page)
```

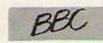
(continued from previous page) 938 GOTO2000 940 PRINT"NO MORE MINES ... GAME NUFR." 950 GOTO2000 999 REM ROUTINE FOR TITLE 1000 PRINT"LULO" 1881 POKE53288, 8: POKE53281, 8: REM MAKE SCREEN BLACK 1882 JS="C: MINERAL RIGHTS" 1883 FORN=1T02 1818 FORH=8T018 1015 FORHG=1T0100: NEXTHG: REM PAU SE LOOP 1828 PRINTTAB(H); Js 1838 NEXTH 1835 PRINT"SOUDD"

1050 NEXTH 1878 PRINT"DA YOU ARE THE NEWLY ELECTED LEADER OF A" 1888 PRINT" MINING COLONY ON TH E PLANET WASTRON. "" 1696 PRINT"DUE ALL DECISIONS CON CERNING THE SALE" 1100 PRINT" OF ORE TO INTERGALA CTIC TRADERS, FOOD" 1118 PRINT" PURCHASES AND BUYIN 6 & SELLING OF" 1126 PRINT" MINES ARE MADE BY Y 00!" 1125 PRINT"LE THERE MUST BE AT L EAST 18 WORKERS/MINE" 1136 PRINT" TUIDBBBBBBBBBBBBBPRESS

ANY KEYO" 1148 PRINT"PRESERBEDADE 1156 GETRS: IFRS=""THEN1150 1168 GOTO18 1999 REM 'GAME OVER' SEQUENCE 2000 PRINT" MAGGAME OVER 2818 PRINT"LD YOU LASTEDS";Y;"CY EARS" 2828 PRINT"PROMOULD YOU LIKE TO HAVE ANOTHER GAME?" 2838 PRINT"(Y/N)" 2848 SETRS 2050 IFRS="N"THENSTOP 2060 IFRS="Y"THENRUN10 2878 GOTO2048 READY.

BBC colours

R. Watson, Athersley South, Barnsley.



ON BBC MICROS with Basic II, the filling command Plot 77 is available and is also pretty well known. A lesser known relative of this command is Plot 76, which does not draw a line, but just makes the cursor movements, which may be read using OSword with A=&D.

When the command Plot 77,x,y is given, the graphics cursor travels left until the pixel at that position is a non-background pixel, i.e. a different colour to the origin. This co-ordinate is then noted, the cursor then scans right until a similar pixel is found, and a line is drawn between these two points.

When using Plot 76, similar cursor movements are made, but without any line been drawn between points. Therefore it is possible to use this command to create your own fill routine, as I have done.

A method of obtaining new colours on the BBC which has received a lot of publicity lately is pixel "Dithering". What that means is mixing two or more colours to form a pattern similar to a chess board, the idea being that from normal viewing distance a screenful of such a pattern, say with alternating red and yellow pixels, would look orange. This is what my program sets out to do.

The only things that may need explaining in the program are the OSword call, and the method of pixel dithering. The OSword call with A=&D is used to read the last two sets of graphic co-ordinates. First of all an area must be allocated somewhere for the routine to dump its data — I have used eight locations on the zero page. After the call, the information is laid out like this — as given in the Advanced User Guide.

XY + 0 previous x,low 1 previous x,high 2 previous y,low 3 previous y,high 4 current x,low 5 current x,high 6 current y,low 7 current y,high

The pixels are dithered by using the Basic command Eor, and also swapping the colours — 0 and 1. What Eor does is give the opposite of 1 or 0, in fact reverses it, so 1 Eor 1 = 0, and 1 Eor 0 = 1.

The program therefore toggles between the

colours as it moves across the screen by first using colour 0, then swapping to colour 1 for each alternate pixel.

The pizels are dithered up the screen by swapping the colours in a similar way to which numbers are swapped in a sorting routine.

How to use the routine.

First:

Set colour 0 by ?fc = desired colour

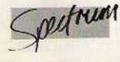
number (0-15)
Set colour 1 by ?sc = desired colour number (0-15)
Second:
Call the procedure by PROCfill (x,y), where x is middle of shape, and y is base of shape + 4.
Do not attempt to fill in any shape which does not have a black background.

OPRINT DEMONSTRATION (Y/N) :": SØREPEAT: KX-GET: UNTILKX=780RKX=89 401Fk%=78 CLS:END SØONERRORPROCexample: REFEAT UNTIL GET=32:MODE7:END AMMODE 2 70VDU23;8202:0:0:0: 80block=270 90fc=280:sc=281:dc=202 100osword=8FFF1 110SCX=0:FCX=0 120F0RAX%=0T01200STEP80 130F0RAY%=1000T0100STEP-80 140MOVEAXX,AYX:GCOL0.7 150PLOT1.64.0:PLOT1.0.-64 150PLOT1, -64,0:PLOT1,0,64 170FC%=FC%MOD16:SC%=SC%MOD16 18024c=FC%:7sc=SC% 170PROC4:11 (AX%+16,AY%-60) 200FC%=FC%+1:NEXT:SC%=SC%+1:NEXT 210REPEAT UNTIL GET=32 220PROCexample 230END 33@DEEPROCfill(AX%,AY%) SAMEY-M 350A%=&D 360X%=block MOD 256 370Y%=block DIV 256 BOREPEAT 390PL0T76.AXX.AY% 400CALL osword:REM read coordinates 410NXX=block?0+256*block?1 4108XX=Block?4+256*block?5 420EXX=block?4+256*block?5 430FDR SX=NXX TO EXX STEP B 440GCOL 0,fc?F%:REM colour 0 or 1 450FX=F%EOR1:REM dither pixel colour 460PLOT69,5%,AY% 470NEXT 480REM swap colours 490?dc=?fc:?fc=?sc:?sc=?dc 500FX=0 510AYX=AYX+4 520UNTILPOINT (AX%, AY%) <>0 550: 560DEFPROCexample

580GC0L0.7 590MOVE640,260: DRAW660,340 500DRAW650,640: DRAW640,700 610DRAW630,640:DRAW630,340 620DRAW640,260 630?fc=1:?sc=3 640PROCfill(640,280) 650GCOL0,7 660MDVE630,640:DRAW600,790 670MDVE660,640:DRAW690,790 680MOVE630,560:DRAW500,700 690DRAW400,600:DRAW500,460 700DRAW630,540 710MOVE660,560:DRAW790,700 720DRAW890,600:DRAW790,460 730DRAW660,540 740?fc=5:?sc=7 750PROCfill(500,464) 760PROCfill (790,464) 770GCOL0.7 780MOVE660,540: DRAWB00,400 790DRAW740,340:DRAW660,340 800MDVE630,540:DRAW500,400 810DRAW550,340:DRAW630,340 8207fc=4:7sc= 83@PROC+:11 (616,344) 840PROCfill (668,344) 850PROCcirc (500,600,50) 860PROCcirc (800,600,50) 8707fc=5:7sc=4 880FROCfill(800,554) 890PROCfill (500,554) 900PROCcirc(500,600,20) 910PROCcirc(800,600,20) 9202fc=3:2sc=7 930PROC(111 (500,584) 940PROC(111 (800,584) 950REPEAT UNTIL GET=32:ENDPROC 960: 97@DEFPROCeire (XX,YX,RX) 980GCOL0,0 990MOVEXX, YX 1000FORN=0TG2*PI+.1STEP.1 1010MOVEXX,YX 1010MOVEXX,YX 1020X=COSN+RX+XX:Y=S1NN+RX+YX 1030PLOTB5, X, V: NEXT 1040ENDPROC

Multiborder

Campbell Black and Alasdair Hobbs, Junpier Green, Midlothian.



ENHANCE YOUR Spectrum screen displays with a multicoloured border. This machinecode routine can be called instead of using a
Pause0. It can be customised by your program
to give between two and six coloured borders.

Carefully type in and save the Basic loader

 listing 1. Run the program. If you have entered it correctly, the code will have been poked into memory and you can save it.

Now type in and save the demonstration program — listing 2. Run the program. You should now see some examples of the routine's spectacular possibilities.

Using the routine in your own programs is straightforward. First

CLEAR 64999

The routine should then be loaded into memory. Your own program can then be load-

ed or entered. A few pokes are required before calling the routine. Poke 65089 with the number of colours required in the border. Poke 65081 with the number corresponding to the first colour, Poke 65082 with the number corresponding to the second colour, and so on.

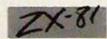
Finally, call the routine with RANDOMIZE USR 65000

The border will remain multicoloured until a key is pressed. The addresses are summaris-

Table 1. Start address	65000
No. of Colours	65080 Poke with a
No. of Colours	number between 2 and 6
1st colour	65081 Starting here, poke the required
2nd colour	65082 number of ad- dresses with a number
3rd colour	65083 in the range 0-7
4th colour	65084
	0=black 1=blue 2- =red 3=magenta 4- =green 5=cyan
5th colour	65085
	6 = yellow 7 = white
6th colour	65086

Sultan's Tower

Remko Blakenburgh, Leiden, Holland.



SULTAN'S TOWER is an original, fast-moving action game which consists for the most part of machine-code. The scene is laid in Arabia in the middle ages. Fatima, the girl-friend of the Arabian prince Achmed, has been kidnapped by the wicked Sultan of Bahrain and put in his harem. She is detained on the upper floor of a tower, which consists of 10 floors.

You play the part of Achmed, who would rather keep his girl for himself. You must save Fatima but, to do so, you must reach the ninth floor starting off from the ground level. Each floor is divided into six parts which lie above each other. You must start off from the bottom part and ascend using ladders and ropes.

At the left of the upper part there is a doorway leading to the floor above you. When you have reached the upper part of the ninth floor you must grasp Fatima and run back downward. You can use slides to move down quickly. To descend to a floor below you, you should use the doorway at the left of the lower part of the floors.

When you have reached the ground level, you can leave the tower by walking through the exit at the left of the lower part and have a happy life together with Fatima. Unfortunately, it's rather difficult to save girls from harems. On every floor, harem-guards are busy chasing you. You had better beware of them because you will be sentenced to imprisonment for life if they get you.

As you progress, more harem-guards will be employed by the ugly sultan to make life hard for you. Each time you reach another floor, two more guards will try to make an end of your freedom.

Sometimes the harem-guards fall into holes. In that case, a guard can't harm you very much but after some time he will climb down

ed in table 1

Examine the demonstration listing to see how all the above was achieved from within a Basic program.

If you are saving and loading from Microdrive, change the syntax of the relevent lines in listings 1 and 2.

Listing 3 is the routine in assembly

language. You will find this useful if you have an assembler and wish to incorporate it into a larger machine code program. If you want to relocate the routine, simply change the Org address. Note that the routine will only run in the top 32K of memory. Num is the variable holding the number of colours, Col is for the actual colours.

```
10 REM
20 REM ++multi:border demo++
30 REM
100 CLEAR 64998
110 LOAD "mborder"CODE
1120 LET as="Poles required for this border"
130 BORDER 7: INK 0: PAPER 7 C
1050 DATA 5,3,2,4,1
1050 DATA 5,5,4
1070 DATA 5,5,4
1070 DATA 5,5,4
1070 DATA 6,5,1,1,1
1090 DATA 6,6,1,1,1
1090 DATA 3,2,1,3,2,1
1090 DATA 3,2,1,3,2,1
1090 DATA 3,2,1,3,2,1
1090 DATA 6,6,1,1,1
1090 DATA 6,6,1,1,1
1090 DATA 6,6,1,1,1
1090 DATA 6,6,1,1,1
1090 DATA 3,2,1,3,2,1
1090 DATA 3,2,1,3,2,1
1090 DATA 3,2,1,3,2,1
1090 DATA 3,2,1,3,2,1
1090 DATA 6,6,1,1,1
1090 DATA 6,6,1,1
1090 DATA 6,6,1
1090 DATA 6,6,
```

to the part below him using a rope. You can use this rope later to climb up or down.

Your time to complete your mission is limited. If you run out of time, a pretty big bomb at the bottom of the tower will explode, destroying the tower with you and your girl.

The keys used to control the game are:

I — up/jump J — down Y — right

T - left

O — hold

If you are not pleased with these key controls you can change them by poking:

16830, code of key for hold 16838, code of key up 16845, code of key down

16852, code of key left 16859, code of key right

You can abandon a game by pressing Shift on its own.

The machine-code is held in one large Remstatement with line number zero. Before entering the machine-code, you must obtain this line. To do so, enter a line

1 REM

followed by 128 characters — that's four full lines. Then, edit this line and change the line number to 2. Continue this procedure until you have lines 1-11. Finally, enter a line

12 REM

followed by 77 characters.

You can check whether your lines have the correct length by entering:

PRINT PEEK 16396 + 256 × PEEK 16397 — 16509

You should get the number 1557. If not, check your lines and correct them where necessary. Now enter as direct commands, in succession:

POKE 16510,0

POKE 16511,17 POKE 16512,6

POKE 16512,6 POKE 16514,118

POKE 16515,118

You now have a massive Rem-statement of

1551 characters long with line number 0. Type in the hex-loader and enter the hex codes. I advise you to save the program at regular intervals in order to prevent you from losing all your work when a crash occurs.

After having entered the hex-codes, delete the hex-loader and type in the Basic program. Now save the program by entering:

RUN 9900

The way in which the program is saved may seem a bit cumbersome, but it is actually a means of reducing saving and loading time. It works like this: before saving, the system variable Ramtop is set to 0, whereby the display-file is reduced to its minimal size. Now the program is shortened for about 750 bytes, so loading time is considerably reduced. After saving, Ramtop will get back its previous value, 128, which causes the display-file to take its normal size.

I am aware of the fact that typing in machine-code programs can be rather tedious. Therefore, I will send you a tape version of my game if you send £3 to Remko Blakenburgh, Korenbloem 34, 2317 KX Leiden, Holland.

```
The hex loader.

99 REM HEX LOADER
100 PRINT "START ADDRESS"
110 INPUT $
120 PRINT "FINISH ADDRESS"
130 INPUT F
140 FOR N=5 TO F STEP 8
150 LET T=0
160 PRINT N;" - ";
170 INPUT A$
180 PRINT A$; " = ";
190 INPUT TOT
210 LET Z=0
220 FOR K=1 TO LEN A$ STEP 2
230 LET C=(CODE A$(K)-28)+16+CO
DE A$(K+1)-28
240 LET T=T+C
250 POKE N+Z;C
260 LET Z=Z+1
270 NEXT K
280 PRINT "ERROR - PLEASE INPUT
AGRIN"
300 GO TO 150
310 NEXT N
```


The hex dump.

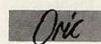
16665: 10FB0D20EB2A0C40 = 665 16674: 116400190E05EB06 = 402 16682: 02CD5343E61F6F26 = 767 16690: 00197EFE8020F2E5 = 103 16698: D511DFFF19D17EE1 = 129 16706: A720E6356A10E221 = 696 16714: 840019EB0D20D80E = 667 16722: 05CD77432B2B2B06 = 531 16730: 057EFE8020F32310 = 839 16738: F82B2B0604112000 = 393	111111111111111111111111111111111111111	2008:44 4 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	16400: 2CD534 00197EF 511DFF 720E63 40019E 550774	8670024 670024 670025 67002	### ### ##############################	= 767 = 103 = 129 = 667 = 531 = 839	0000 40
--	---	---	---	--	--	--	---------

6442086442086442086442086442086420864208	1253990CB20DD3111F244ADD88CUB8CT76A9A68BW9098C4914414456DD881E42309CB20DD3111F244ADD8BW999CB20DD311F23A9A6ADA6D8DBW999CB20DD3111F24A9D88CUB8CUB8CUBBCA8A9AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	0377247557865469998329944224875438454982654494364978634784637548397295428544984675498946786497865978463978485549883249487548884478786898854488786488847878688847888847888847888847888847888847878888478884788884788884788884788884788884788884788847884884	
--	--	--	--

5959647206636 69946214496 9790 746 1006 966 419 849 1070 1015 440 440 649 1045 459 970 904 736 736 590 612482 6337 5857 8311 8311 692 619 606 584 538 512 696 987 745 489 763 724 18066

Battle Tank

David Yip, Carlisle, Cumbria.



THE AIM OF the game is to destroy the enemy tank. In order to do so, you must shoot away the blocks between you and your enemy first—the number of blocks varies. It sounds simple but the catch is that you can only fire a maximum of three shots and a minimum of one shot. You and the other tank will fire at the blocks alternately. The game can be played by one or two players.

One player: You play against the computer and you have five lives. Every time you destroy an enemy tank, you get one point and the computer's intelligence level increases.

```
280 POKE X,22
270 NEXT X
300 PRINT CHR*(4)
310 PRINT SPC(7) CHR*(27); "A"; CHR*(27);
"JB A T T L E T A N K"
320 PRINT CHR*(4)
330 PRINT SPC(12) CHR*(27); "@"; CHR*(96);
" DAVID YIP"
340 PRINT: PRINT: PRINT: PRINT
 10 REM
                             *** BATTLE TANK ***
       TEXT: CLS
PAPER 0: INK7
40 REM >> REDEFINE CHARACTERS <<
50 FOR X=46856 TO 46975
50 FOR X=46856 TO 46975
60 READ A
70 POKE X,A
80 NEXT X
90 DATA 0,1,3,1,15,31,10,7
100 DATA 0,56,63,60,63,63,42,63
110 DATA 0,0,62,0,0,48,32,0
120 DATA 0,0,12,0,0,0,0
130 DATA 30,30,30,30,30,30,30,30
140 DATA 0,0,31,0,0,3,1,0
150 DATA 0,7,63,15,63,63,13,63
160 DATA 0,32,48,32,60,62,20,56
170 DATA 0,0,0,0,12,18,18
180 DATA 0,0,0,1,0,2,1,1
190 DATA 0,0,30,12,51,33,30,12
                                                                                                                             340 PRINT: PRINT: PRINT: PRINT
                                                                                                                            350 PRINT"HOW MANEY PLAYERS (1 OR 2) :"
                                                                                                                             360 BET A#
                                                                                                                            370 IF A$="1" THEN P=1:GOTO 400
380 IF A$="2" THEN P=2:GOTO 400
390 GOTO 360
                                                                                                                             400 PRINT A#
410 S=0:G=0
                                                                                                                             420 T(1)=5:T(2)=5
190 DATA 0,0,30,12,51,33,30,12
200 DATA 0,0,30,32,0,16,32,32
210 DATA 1,4,1,10,5,34,15,8
220 DATA 0,18,12,51,12,45,18,51
230 DATA 32,8,32,2,40,17,44,8
                                                                                                                             430 L=4
440 REM >> SCREEN LAYOUT <<
450 FOR X=£BE28 TO £BEC7 STEP 40
                                                                                                                            450 POK X=18E28 TO 18E17
460 POKE X,22
470 NEXT X
480 POKE £BDB0,18
490 PLOT 15,14,"BLOCK ="
500 PLOT 0,17,0
240 H=0
 250 REM >> TITLE << 260 CLS
 270 FOR X=£BBA8 TO £BC97 STEP 40
                                                                                                                            (continued on page 110)
```



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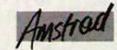
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SOFTWARE File

(continued from page 108)	890 PLOT X,12,1 900 X=X+1 910 IF SCRN(X,12)=101 THEN 950 920 IF SCRN(X,12)=102 THEN 1010 930 PLOT X,12,d 940 GOTO 890 950 SHOOT:BL=BL-1 960 PLOT X,12,4 965 PLOT 23,14," 970 PLOT 22,14,5TR#(BL) 960 PLOT 22,14,7 990*IF A=0 THEN 1120 995 WAIT 20 1000 GOTO 880 1010 GOSUB 1520 1020 IF P=2 THEN 1080 1030 S=S+1 1040 PLOT 28,18,8 STR#(S) 1050 PLOT 28,18,0 1060 L=L+1 1070 GOTO 650 1080 T(2)=T(2)-1 1070 PLOT T(2)*4+19,18," 1100 IF T(2)*0 THEN 650 1110 W=1:GOTO 1660 1120 POKE £268,21:PRINT 1130 IF P=1 THEN 1210 1140 REM >> PLAYER 2< "" 1150 PRINT"PLAYER 2":PRINT 1160 PLOT 24,23," 1170 PRINT" HOW MANY SHOTS (1-3):"; 1175 A\$=KEY\$+KEY\$+KEY\$ 1180 GET A\$: A=VAL(A\$) 1190 IF A>3 OR A<1 THEN 1175 1200 PRINT A\$:GOTO 1290 1210 REM >> COMPUTER < "" 1220 PRINT ORIC: ":PRINT 1230 A=INT(RND(1)*3)+1 1240 IF BL>L THEN 1280 1250 IF (BL+1)/4=INT(BL/4)+1 THEN 1280 1250 IF (BL+1)/4=INT(BL/4)+4 1260 PRINT" I FIRE ";A; "SHOTS "" 1285 WAIT 50 1290 A=A-1:X=31 1300 GOTO 1350	1718 PLOT V 12 1
	900 Y=Y+1	1316 PLUI X,12,1
510 PLOT 6,17, "PLAYER I SCO	918 TE SCENTY 121=181 THEN 958	1778 15 CCOM/Y 121=181 THEN 1778
RE"	920 IF SCHN(X,127-101 THEN 730	1740 IF SCHNIX 127-101 THEN 1370
520 PLOT 1,18,3	979 PLOT V 13 848	1346 IF SCHNIX,127-77 INCN 1426
530 PLOT 20,18,P-1	930 PLUI X,12, 0	1350 PLUI X,12,"d"
540 PLOT 2,18, "abc abc abc abc"	940 0010 890	1380 0010 1310
550 PLOT 29,18,"0"	750 SHOUT BL=BL=1	1370 SHOOT: BL-BL-1
560 IF P=1 THEN 590	960 PLUI X,12,4	1375 PLOT X,12,4
570 PLOT 23.18."fah fah fah fah"	965 PLOT 23,14," "	1376 PLOT 23,14," "
588 PLOT 27.17, "PLAYER 2"	970 PLOT 22,14,5TR# (BL)	1380 PLOT 22,14,5TR#(BL)
590 POKE CZAR. 7: PRINT	980 PLOT 22,14,7	1390 PLOT 22,14,7
AND TE PHZ THEN PRINT: SOTO AZO	990+IF A=0 THEN 1120	1400 IF A=0 THEN 820
A18 PRINT SPC(11) CHR#(27) - "AHT SCORE -	995 WAIT 20	1405 WAIT 20
".U	1000 GOTO 880	1410 GOTO 1290
(OR PRINTS	1010 GOSUB 1520	1420 GOSUB 1500
DAN PRAINT	1020 IF P=2 THEN 1000	1430 T(1)=T(1)-1
630 PRINT: PRINT: PRINT	1030 S=S+1	1435 IF T(1)=0 THEN 1460
650 REM >> BLOCKS <<	1040 PLOT 28,18,STR#(S)	1440 PLOT T(1)+4-2,18," "
660 PLOT 2.12."	1050 PLOT 28.18.0	1450 GOTO 650
	1060 L=L+1	1460 W=2
665 PLOT 1.12.3	1070 GOTO 650	1470 IF P=2 THEN 1660
678 PLOT 2.12. "abc"	1080 T(2)=T(2)-1	1480 GOTO 1600
688 PLOT 32.12."fob"	1090 PLOT T(2)+4+19,18," "	1490 REM >> HIT <<
498 FOR X=4 TO 31	1100 IF T(2) 0 THEN 650	1500 X=2:PLOT 1-12-1
700 PLOT V 12 1	1110 N=1-GOTO 1440	1510 COTO 1530
710 NEXT Y	1128 POVE £268 21:PRINT	1520 Y=32
729 DI -TNT (DND (1) +9) +17	1178 IF P-1 THEN 1218	1530 PLOT V 12 " 6 "
770 V-INT ((27-B)) (2)	LIAB DEM N PLAYER 2//	1540 EVELODE
740 PLOT 44V 12 4	1150 PRINTED AVER 2"- PRINT	1545 HALT TO
750 FOD Y-S+V TO 4+DI+V	1140 DLOY 24 27 " "	1545 WHIT 50
7.00 PURT Y 17 TO 4+DC+X	1170 PLD1 24,25,	1550 FLOT A,12, JRI
760 PLUI 1,12, e	1170 PRINT HOW THINT SHOTS (1-57 . ,	1545 HATT 50
7/10 NEXT Y	11/3 HP=KE19+KE19+KE19	1565 WHIT 50
780 PLOT 22,14,51K# (BL)	1180 GET AS: A=VAL(AS)	1570 PLUI X,12, mno"
790 FLOT 22,14,7:6=6+1	1190 IF A>3 OR A(1 INEN 11/5	1580 WATT SWOTKETURN
BOO REM >> GAME BEGINS <<	1200 PRINT AFIGURU 1270	1590 REH >> GAME OVER <<
810 IF G/2=INT(G/2) THEN 1120	1210 REM >> COMPUTER <<	1600 PLOT 1,9,1:PLOT 1,10,1
820 POKE £268,21:PRINT	1220 PRINT" ORIC : ":PRINT	1610 PLOT 2,9,14:PLOT 2,10,14
830 PRINT"PLAYER 1": PRINT	1230 A=INT(RND(1)+3)+1	1620 PLOT 11,9,"6 A M E O V E R"
B35 PLOT 24,23," "	1240 IF BL>L THEN 1280	1630 PLOT 11,10,"G A M E O V E R"
840 PRINT" HOW MANY SHOTS (1-3) :";	1250 IF (BL+1)/4=INT(BL/4)+1 THEN 1280	1640 IF S>H THEN H=S
845 A\$=KEY\$+KEY\$+KEY\$	1260 A=((BL+1)/4-INT(BL/4))*4	1650 WAIT 1000:GOTO 250
850 GET A#: A=VAL (A#)	1280 PRINT"I FIRE ";A; "SHOTS	1660 POKE £268,21:PRINT
860 IF A23 OR AC1 THEN 845		1665 PRINT"WELL DONE PLAYER "; W: PRINT
870 PRINT A\$	1285 WAIT 50	1670 PRINT"YOU HAVE WON BY ";T(W); "TAN
880 A-A-1: X-5	1250 IF (BL+1)/4=INT(BL/4)+1 THEN 1280 1260 A=((BL+1)/4-INT(BL/4))*4 1280 PRINT"I FIRE ";A; "SHOTS" " 1285 WAIT 50 1290 A=A-1:X=31 1300 GOTO 1350	(S)*
885 GOTO 930	1300 GOTO 1350	LARO MATT 1999-SOTO 259

Header reader

H.V. Smith, Brecon, Powys.



I HAVE WRITTEN a program similar to ones published previously for other computers e.g. the ZX Spectrum or the Amstrad CPC-464. It is a program written in Basic with a short accompanying Z-80 machine-code routine which reads the header at the beginning of a file on tape and interprets this to give the user the information recorded there, which is normally inaccessible to the user.

On running, the program first returns the screen display to its default conditions as at startup when switching on. This is achieved by the two calls to the firmware jumpblock: Call &BBFF and Call &BB4E. Using these two simple calls avoids having to reset all the seperate aspects of the screen display i.e. the Mode, Pen, Paper, Ink settings etc. These two calls are in fact quite useful in any program at the beginning to make sure that the effect of printing on the screen can be entirely predictable.

It then calls the subroutine at line 230 and onwards which simply pokes in the short machine code routine at 41000 onwards. It also lowers Himem to 39999 to give space for the routine and for the storage of the data obtained from the header, the amount of space allocated being in fact more than adequate, though this fact is unlikely to mean that there is unsufficient memory left for use by any program residing in memory, mainly because it is unlikely that any program other than the header reader would be in the memory.

The program then calls the machine code routine which starts the tape and searches for the header at the beginning of a file. Since the routine uses quite a low level Rom routine

```
10 REM *********************
20 REM ** (c) Howard V. Smith 1985 **
30 REM ******************
40 CALL &BBFF: CALL &BB4E
50 GOSUB 230
60 POKE 40030,0: CALL 41000: IF PEEK (40030) =253 THEN PRI
NT"ESCape pressed...":PRINT:GOTO 210 ELSE IF PEEK(4003
0) <>0 THEN PRINT"Tape Er
ror":PRINT:GOTO 210
70 PRINT SPACE$(7); "Tape Header Reader : ":PRINT CHR$(2
2); CHR$(1); CHR$(11); SPACE$(7); STRING$(18, "_"); CHR$(22)
: CHR $ (0)
80 FRINT:PRINT:FRINT"Filename : ";:t=0:FOR a=40000 TO
40015:PRINT CHR$(PEEK(a));:t=t+PEEK(a):NEXT:IF t=0 THE
N PRINT"Unnamed File";
90 PRINT: PRINT: PRINT"Block Number : "; PEEK (40016)
100 PRINT: PRINT"Last Block ? : ";: IF PEEK (40017) = 0 THE
N PRINT"No. "ELSE PRINT"Yes."
110 PRINT:PRINT"File Type : ";:a=PEEK(40018)
120 a$=BIN$(a,8)
130 t=VAL(MID$(a$,5,3)):IF t=0 THEN PRINT"BASIC Progra
m"ELSE IF t=1 THEN PRINT"Binary File"ELSE IF t=2 THEN
PRINT"Screen Image"ELSE
IF t=3 THEN PRINT"ASCII File"ELSE PRINT"Unknown."
140 PRINT:PRINT"Protected ? : ";: IF VAL(RIGHT$(a$,1))=
1 THEN PRINT"Yes. "ELSE PRINT"No. "
150 PRINT:PRINT"Length Of Data In Block : "; PEEK (40019)
+256*PEEK (40020); "Bytes"
160 PRINT: PRINT Address From Which Written : "; PEEK (400
21)+256*PEEK(40022)
170 PRINT:PRINT"First Block ?: ":: IF PEEK(40023)=0 TH
EN PRINT"No. "ELSE PRINT"Yes."
180 PRINT:PRINT"Total Length Of File: ";PEEK(40024)+25
6*PEEK (40025); "Bytes"
190 PRINT:PRINT"Entry Address : ";:a=PEEK(40025)+256*P
EEK (40027): IF a THEN PRINT a ELSE PRINT "N/A"
200 LOCATE 1,25
210 PRINT"Continue...?": ks="": WHILE ks="": ks=INKEYs: WE
ND: CLS: IF LOWER$ (k$) <>"n"THEN 60
220 END
(continued on facing page)
```

SOFTWARE file

which does not give the user a prompt to press Play on the tape recorder, it is a good idea to the cassette installed in the datacorder and to have Play depressed before running the program though this is not essential. The actual machine code routine is as follows:

Hex.	Mnemonic	Comments.
3E 2C	LA A, &2C	; loads the
		parameters
21 40 9C	LD HL,	
	&9C40	; for the routine into
11 40 00	LD DE,	
	&0040	; A, HL, and DE.
CD A1 BC		
1-	&BCA1	; calls the Rom routine
D8	RET C	; returns to
		Basic if OK
C6 FD	ADD A &FD	; generates an
0010	ADD MAID	error byte
32 5E 9C	LD	THE PROPERTY.
	(&9C5E),A	; which is placed in &9c5e
C9	RET	: returns to
204		Basic
CE11 TO		

The Basic program then checks by Peeking location 40030 whether the routine called has been successful or whether an error has occurred. It also checks whether the user hit the Escape key during the Rom routine which halts its action, and acts accordingly.

If the routine has run correctly then the pro-

40000 to 40063. In fact only the locations from 40000 to 40027 contain useful information, although the bytes in the header stored from 4028 to 40063 can contain useful information when the file is not created by Basic tape commands. In any case, whatever information this may be, it cannot be interpreted in terms such as block number or similar in the same way as the other bytes. Indeed, the information stored here is likely to have a unique purpose for every program in which they are used at all.

The program displays the information under the headings Filename, Block Number, File type, Length of Data in Block, Address from which the file was written, Total length of file, the Entry Address in the case of machine code programs, and also says whether the block being read is the first or the last block or not and whether or not the program is protected.

Once the information has been displayed,

the program pauses and asks whether the user wishes to continue to read another header. Any key other than n is taken to mean ves, while if n is pressed, the program ends. Otherwise, the program repeats the process, searching for another header. The time between when the Continue . . .? message is displayed and when a key is pressed is a good time to change tapes, fast forward etc.

It would also probably be convenient, if the user owns a printer to change the appropriate Print statements to Print 8 statements to obtain a hard copy of the header information for later use.

I should be most happy to answer reader's inquiries about the program should any arise providing that the inquirer encloses an sae with any questions sent to me. I also am willing to provide a tape copy of this program to any reader if they send a blank tape and a cheque/PO for £1.00 inclusive of p&p to H.V. Smith, Upper Danyparc, Llandefalle, Brecon, Powys LD3 0UN.

230 REM machine code 240 MEMORY 39999 250 DATA 3e,2c,21,40,9c,11,40,0,cd,a1,bc,d8,c6,fd,32,5 e,9c,c9 260 FOR a=41000 TO 41017: READ bs: POKE a, VAL("%"+bs): NE 270 RETURN

Spectrum tape back-up.

Idea by J. Evans

- I REM Code by D. Brankin
- 10 FOR n=USR "a" TO USR "a"+8
- 20 READ a: POKE n,a: NEXT n
- 30 DATA 243,14,254,237,120,237,121,24,250
- 40 RANDOMIZE USR USR "a"

Teeth Eater

Paul Kinnaird. Belfast.

THIS GAME is for the unexpanded Vic-20. It loads in two parts. Part 1 pokes the graphics into the memory, prints up the name of the game, Teeth Eater, and automatically loads the main game - part 2 - using a short machine-code routine.

You are a toothpaste tube and you must stop the bacteria from eating away at the teeth. You may move left and right by using the keys Z and X and you may shoot using the spacebar. You have one minute to hit as many bacteria as possible. For each bacteria you hit you get 100 points. A high score is kept and displayed at the end of each game. If the bacteria gets to the toothpaste tube you will be contaminated and the game will be over.

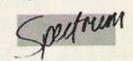
200 FORT=01095 READA : POKE7168+T. A: NEXT 300 DATA254,254,254,254,254 254,254 310 DATA127,127,127,127,127 320 DATA31,63,127,255,255,255,25 330 DATA240,248 252 254,254,254, 254.254 340 DATA255, 255 255, 255, 255, 255 350 DATA255, 255, 255, 255, 255, 127, 360 DATA254,254 254,254,254,252, 378 DATA255,126 126,126,94,94,94 380 DATA94,94,94,94,126,60,24.24 398 DATA126,219 255,255,195,126, 36,102 400 DATA24,0,24,0,24,60,60,24

410 DATA145,82,0,0,214,0,82,145 500 POKE36879,8 PRINT"L" 510 PRINT"DOMNES COMMIN CON COM ON ON CION"; 520 PRINT" ME ME MI AT A HINNENONO" 530 PRINT" (議員報報) (選別 (選問報報) QII 548 PRINT" BA IT CE ARMON" 545 PRINT" 550 POKE828,169 POKE829,2 POKE83 0,141 POKE831,198 POKE832,0 POKE 833,169:POKE834,131 560 POKE835,141:POKE836,119:POKE 837.2:POKE838,169:POKE839,13:POK E840,141:POKE841,120 578 POKE842,2 POKE843,96 580 SYS(828

10 PRINT"L" POKE36879,29 20 PRINT" TYPE IN SP TYPE IN SPEED" 25 PRINT"ME (8: FASTEST-18: SLOWES

Tape back-up

David Brankin, Thornbury, Bristol.



I HAVE CREATED the ultimate tape back-up program for the ZX Spectrum. It is very reliable and can copy any program. It can even copy music. It can back-up any length program - 1000000K + - and only takes up nine bytes.

It works by taking in a signal from the mic and putting it out the ear to another tape recorder. The only disadvantage of this system is that you have to pull the plug upon finishing. Note that the border doesn't change colour.

```
26 PRINT""
30 INPUTVS
   IFVS(00RVS)10THEN10
36 VS=VS*20
55 HS=0
60 FORT=7168+32*8T07168+32*8+7:P
OKET, 8: NEXT
90 POKE36869,240
100 S1=36874:S2=36875:S3=36876:S
4=36877:V=36878
101 G=7790:H=7812:G1=38510:H1=38
532:A=8052:A1=38772:SC=0
105 POKE36879,8:PRINT"[10000001 TO
 START GAME PRESS"
110 PRINT"MENT
120 PRINT"
                SPACE
130 PRINT"
                13
140 GETAS: IFAS=""THEN140
150 IFA =" "THEN 170
160 GOTO140
170 POKEV, 15
180 FORT=140T0254 POKES1, T:POKES
2, TIPOKESS, TINEXT
(continued on next page)
```

SOFTWARE file

With the second			
(continued from previous page)	410 IFAs=" "THEN430		and he was a
198 FORT=15T08STEP85 POKEV.T.N	428 6010388		850 PRINT" HIGH SCORE
EXT	430 R=H+22:R1=H+30720		200 200000
195 POKEV, 15 . POKES1, 0 . POKES2, 0 P	431 POKES4,140:POKES3,1	40	860 PRINT"
OKES3,0	440 POKER1,7:POKER,10		870 PRINT"
200 POKE36879,10	450 IFR>7855THENPOKER-2	2,32	OLO LETINI I
210 PRINT"[28";	460 R=R+22:R1=R1+22:P0K	ER,18	875 PRINT"
215 FORT=1T04 POKE36869,255	478 IFR-1=ATHENFOKER,11	:FORT=1TO	oro retail
228 PRINT"DDDDD9DDDD9DDDD9DDDD9	10:POKEA1.2:NEXT:POKEA1 SC+100:GOSUB600		880 PRINT"
225 NEXT	490 IFR>8030THENPOKER.3	2:POKER-2	SSS DRINTING
230 PRINT"EDDDDFEDDDFEDDDFEDDDF	2,32 POKES4,0 POKES3,0		898 PRINT" BIOGRAPHIC CONTROL PROPERTY : HS
	495 POKE198,0	SECTION SECTION	900 GOSUB5000:GOTO60
249 PRINT "eleteleteletelete"	500 G0T0440		1000 PRINT"SIA "; TI\$
250 PRINT"BDDDDCBDDDCBDDDCBDDDC	600 PRINT" State of the control of the	0000000000	1010 IFVAL(TI\$)=100 THEN1100
	始記 SCORE:";SC;"回"		1920 RETURN
260 FOPT=1704	618 POKEA, 32 : POKEA1, 8		1100 PRINT" TIME UP!!!
270 PRINT"DDDDDDDDDDDDDDDDDDD	620 A=8052:A1=38772:RET		- Title 07
";	700 PRINT"[":0=36879:Y=	7:X=15:F0	1110 FORT=1T0500 NEXT
280 NEXT	RI=1T030		1128 GOTO888
290 TI\$="000000"	710 FORT=YTOX:POKEQ,T::	POKEQ,8:P	5000 FORT=1T035
295 FORT=0TOVS NEXT	OKEV, T: POKES1, T+150: POK		5010 READN6,L6
300 IFG=7790THENG=7791:H=7813:G1	:NEXT		5020 POKES2, N6 POKES3, N6 FORP1=
=38511 H1=38533	720 PRINT" HARD	LUCK	TOL6 #211:NEXT
301 IFG=7811THENG=7810:H=7832 G1	■";		5030 POKES2,0:POKES3,0
=38530:H1=38550	730 PRINT"M";		5040 NEXT
302 POKEG,7:POKEH,8:POKEG1,5:POK	740 NEXT		5060 RESTORE
EH1,5	750 PRINT"SPICE CONT.";		5070 RETURN
303 GOSUB1000	760 FORT=1T02:PRINT"		5100 DATA219,.5,223,.5,227,1,22
305 POKEG-1,32 POKEG+1,32 POKEH-	■":NEXT	2 W. C.	,2
1,32:P0KEH+1,32	770 PRINT"PPHE THEY GOT		5110 DATA219,.5,223,.5,227,1,22
310 GETAS	780 FORT=1T02:PRINT"		,2
320 [FA\$="Z"THENG=G-1:H=H-1:G1=G	■":NEXT		5120 DATA231,1,228,1,217,.5,217
1-1:H1=H1-1	790 FORT=15T00STEP05:	POKEV, T:N	
330 IFA = "X" THENG = G+1 : H = H+1 : G1 = G	EXT		5130 DATA231,2,228,.125,231,.12
1+1 H1=H1+1	800 IFSC>HSTHENHS=SC		,228,.125,227,.125,228,1
348 REM ** MOVE BAC **	810 PRINT"LE"; POKE3686	9,240	5140 DATA228,2,227,.125,228,.12
350 POKEA,9 POKEA1,6 POKEA+1,32	829 PRINT MONOMEN		,227,.125,223,.125,227,1
360 A=A-1 A1=A1-1 POKEV,0 POKEV,	7"	***	5150 DATA227,2,223,.125,227,.12
15	830 PRINT"	In.	,223,.125,219,.125,223,1
365 FORT=0TOVS:NEXT	OAS PRINTE !	30.	5160 DATA223,1,219,.5,217,.5,21
370 IFA=HTHEN700 -	840 PRINT"	1"	,2

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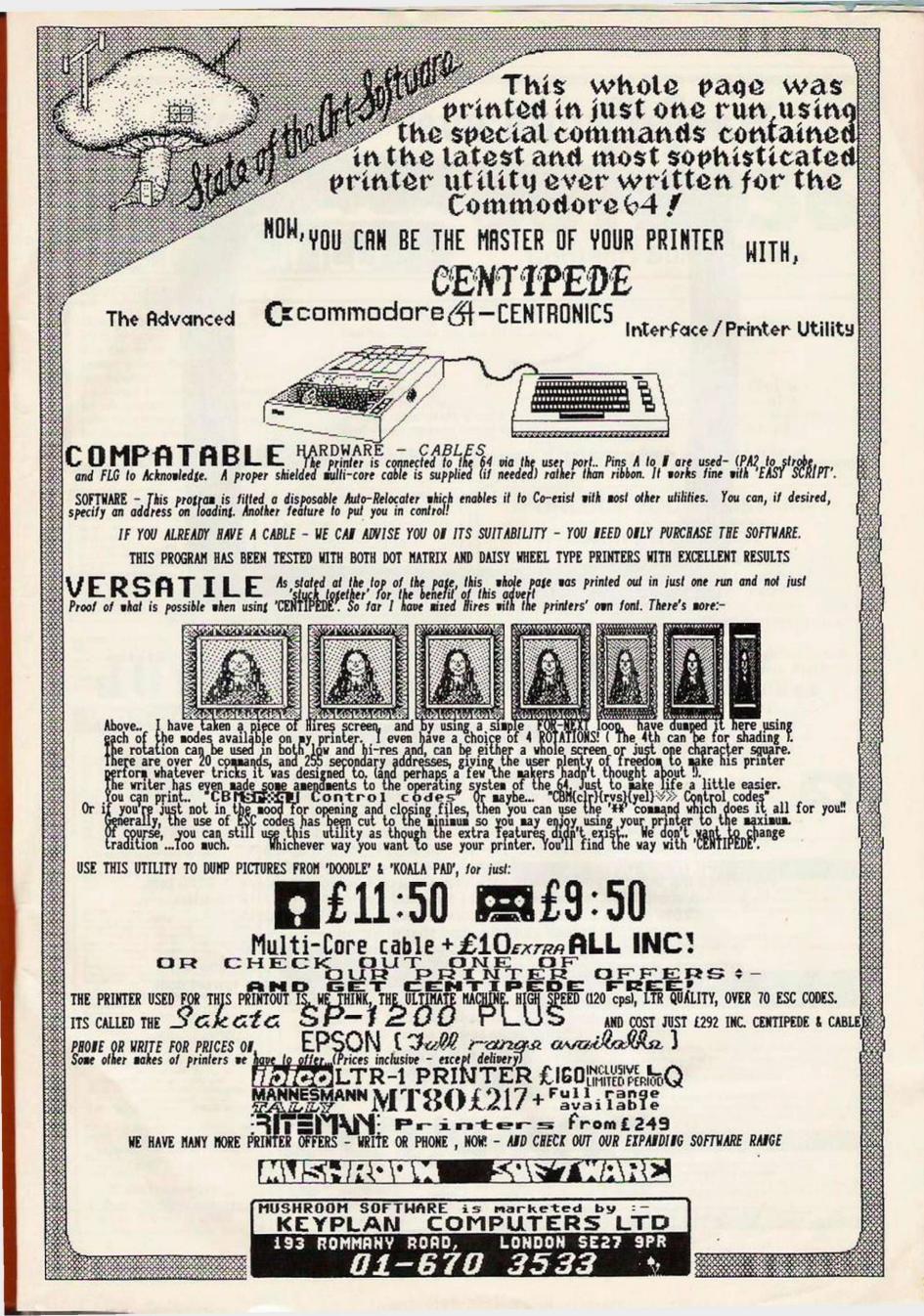


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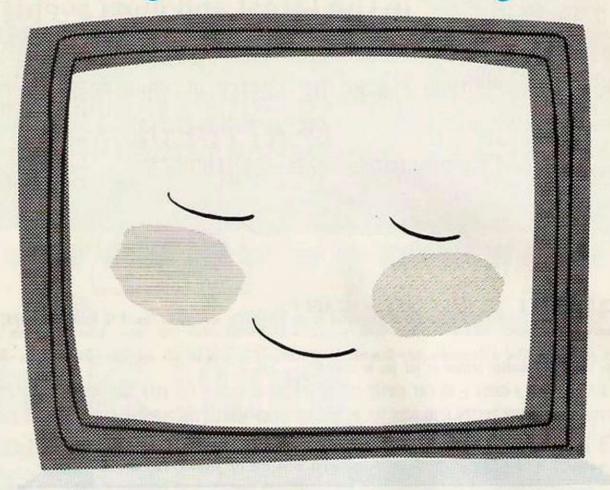
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DATEBASE

Local, national and international micro events are updated here.

IBM PC Users Show

Open to the general public so at least you can wander in and familiarise yourself with Big Blue.

The exhibition takes place at Olympia 2 from July 2-4. More information available from EMAP Business and Computer Publications on 01-837 3694.

Making Music

Be warned, some days are trade only so check with the organisers before you wander in and check out all the new chip and computer-assisted ways of making music.

The event more properly known as the British Music Fair takes place from July 30-August 4 (first three days trade only) at Olympia 2. Organised by Philbeach Events, London. Telephone 01-385 1200.



Quanta Learning Systems of Guildford has been awarded a contract by ICI to produce the training manual for the recently launched Agviser Information Service. The guide is for use by British Farmers and Agricultural Merchants who have access to the service.

Using a pictorial step-by-step approach, which won Quanta the 1985 RITA Award for the best users' training manual of the year, the guide is designed to build up the confidence of users in simple stages and to provide an "easy-to-use" reference to operating the system.

"Hooves-on" experience for Quanta's chief executive Tony Jones as he researches the Agviser Training Manual down on the farm.

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